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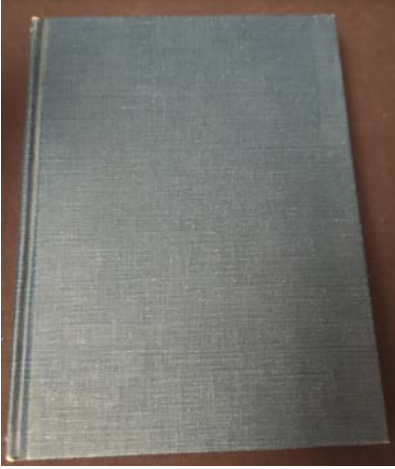
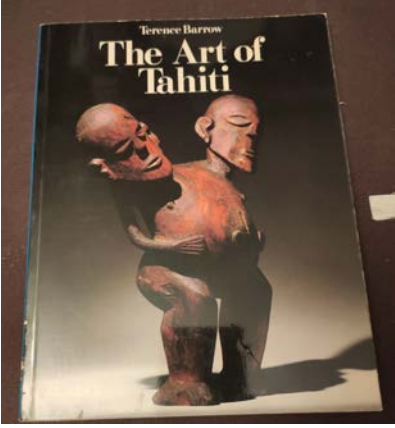
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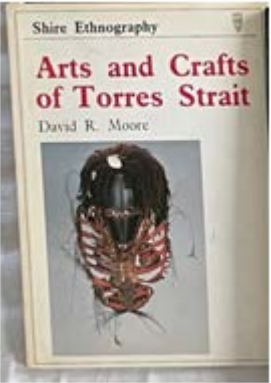
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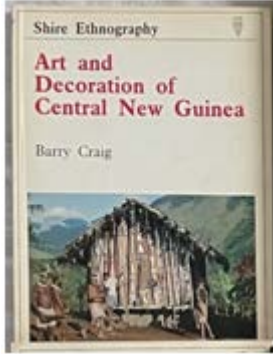



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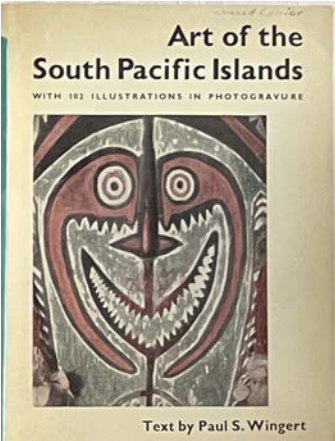
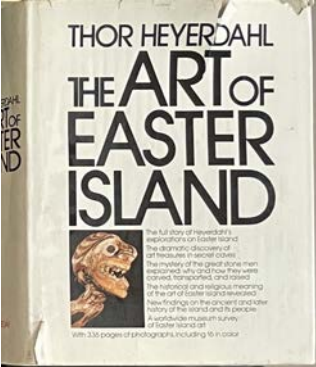
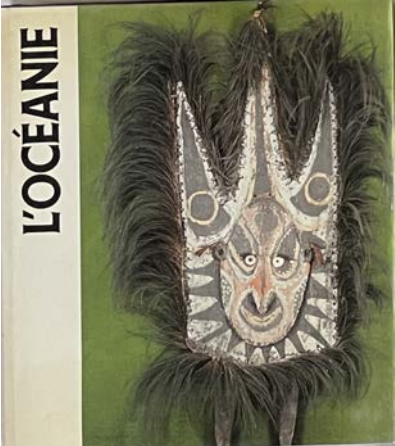
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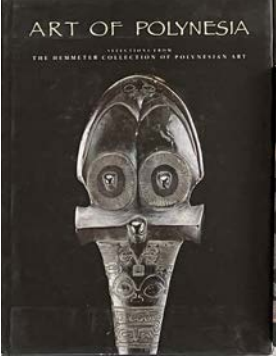
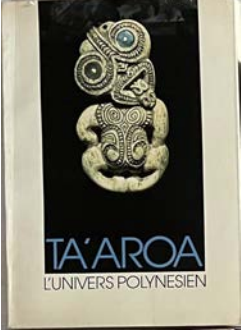

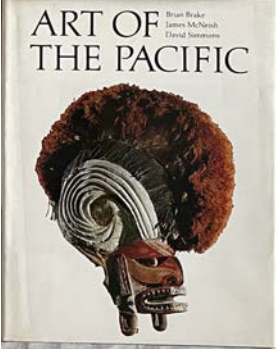
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	<u>Description par catégories</u>	<u>Photos</u>	<u>Prix</u>
<b>Ouvrages</b>			
<b>Océanie</b>			
J1	<p>LUQUET G.H. <i>L'art Néo-Calédonien</i>, Institut d'ethnologie, II, Université de Paris, imp Catala Frères, 1926</p> <p>180 pages</p>		<b><u>70 €</u></b>
J2	<p>FRASER DOUGLAS, <i>Torres Straits Sculpture - a study in Oceanic Primitive Art</i>, ed Garland, 1978.</p> <p>147 pages</p>		<b><u>50 €</u></b>
J4	<p>BARROW TERENCE, <i>The Art of Tahiti</i>, ed Thames &amp; Hudson, 1979</p> <p>94 pages</p>		<b><u>15 €</u></b>


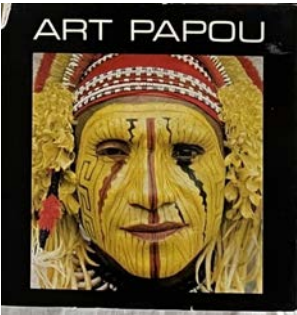
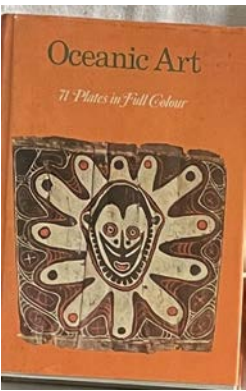
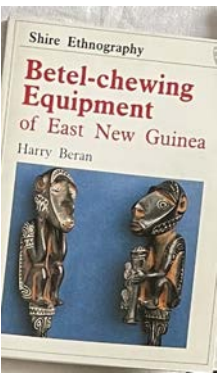
<p>J9</p>	<p>BODROGI TIBOR, <i>L'art de l'Océanie</i>, ed Corvina, 1961.</p> <p>130 pages</p>		<p><b><u>15 €</u></b></p>
<p>J12</p>	<p>GREUB SUZANNE, <i>Art of Sepik River</i>, Edition Greub Basel 1985</p> <p>215 pages</p>		<p><b><u>30 €</u></b></p>
<p>J13</p>	<p>MOORE DAVID R; <i>Arts and Crafts of Torres Strait</i>, ed Shire Ethnography, 1989</p> <p>64 pages</p>		<p><b><u>5 €</u></b></p>

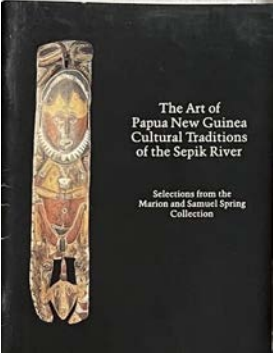
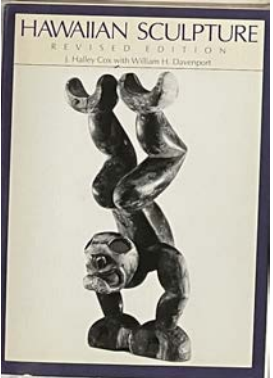
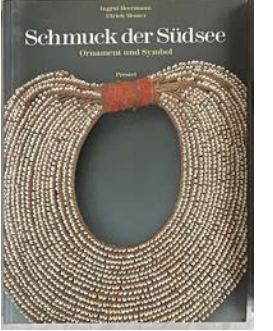
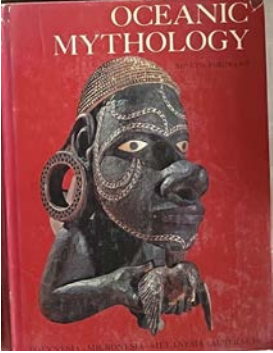
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<p>J15</p>	<p>LEENHARDT MAURICE, <i>Folk Art of oceania</i>, ed Les éditions du chêne, 1950.</p> <p>124 pages</p>		<p><u>15 €</u></p>
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<p>J37</p>	<p>DORSINFANG-SMETS A., <i>L'Océanie - Histoire et Culture</i>, ed Meddens, 1978</p> <p>198 pages</p>		<p><b>15 €</b></p>

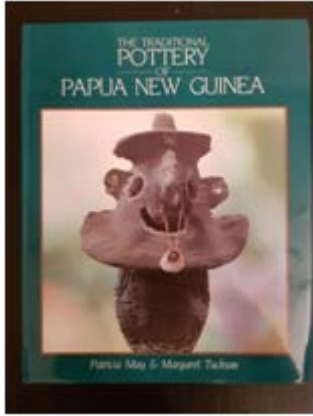
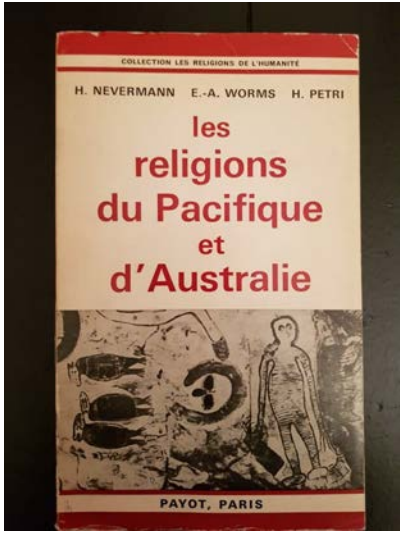
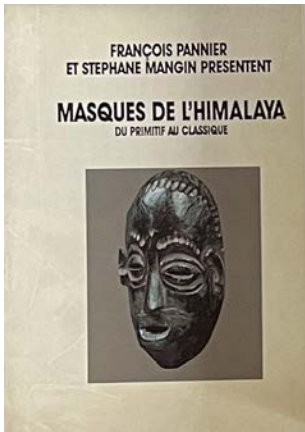
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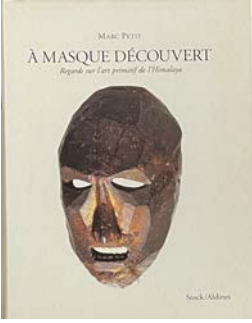
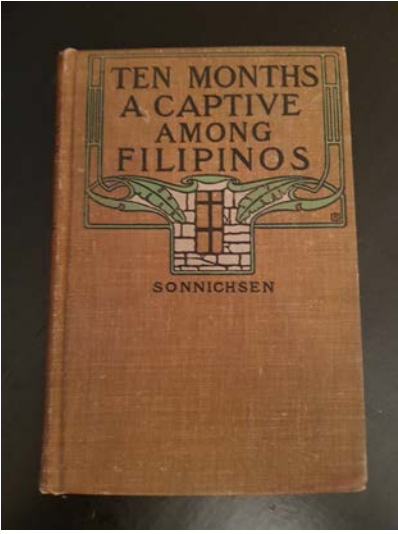
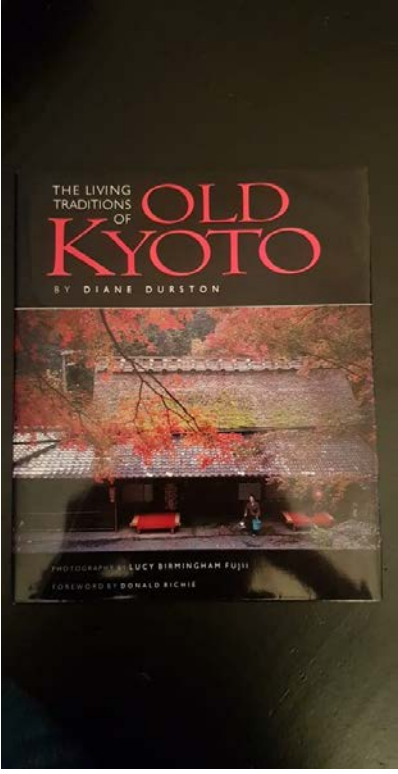


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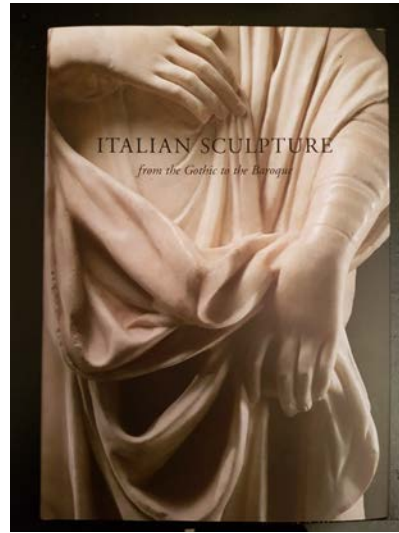
<p>J33</p>	<p>PETIT MARC, <i>A masque découvert-Regards sur l'art primitif de l'Himalaya</i>, ed. Stock et Aldines, Paris, 1995.</p> <p>286 pages</p>		<p><b>40 €</b></p>
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## Sculpture

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ANDREW BUTTERFIELD, ANTHONY RADCLIFFE, *Italian Sculpture from the Gothic to the Baroque*, éd. Sander-O'Reilly New York, 2002.

175 pages

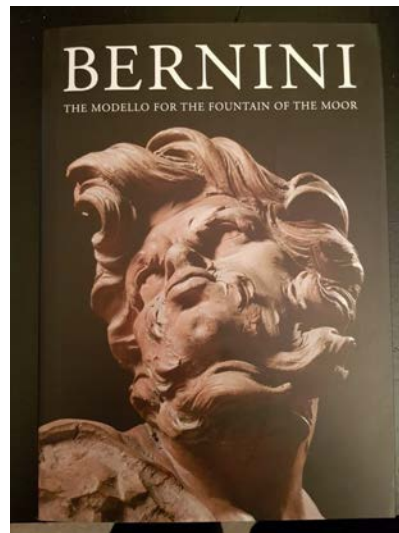


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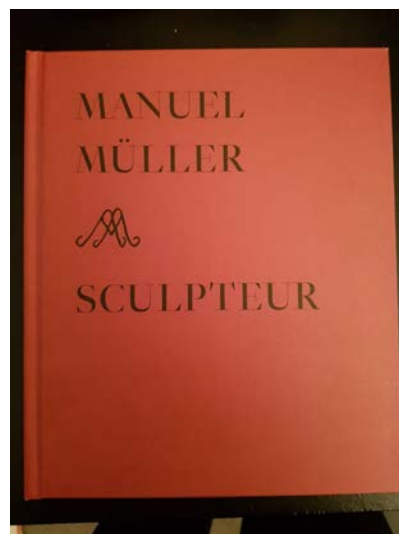


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MANUEL MÜLLER, *Sculpteur*, éd. Notari, 2012.

240 pages

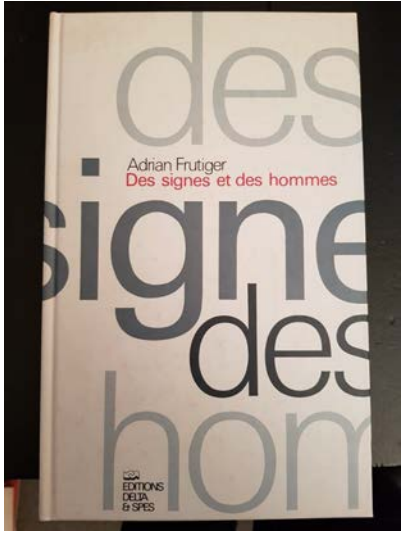



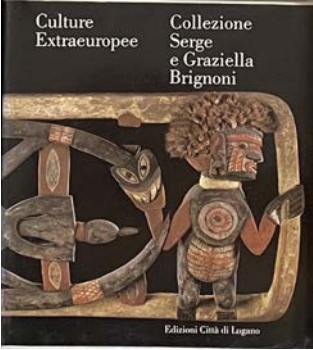
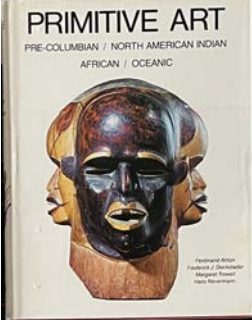
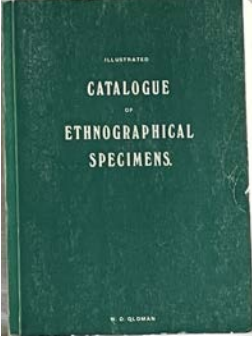
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## Design

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## Général

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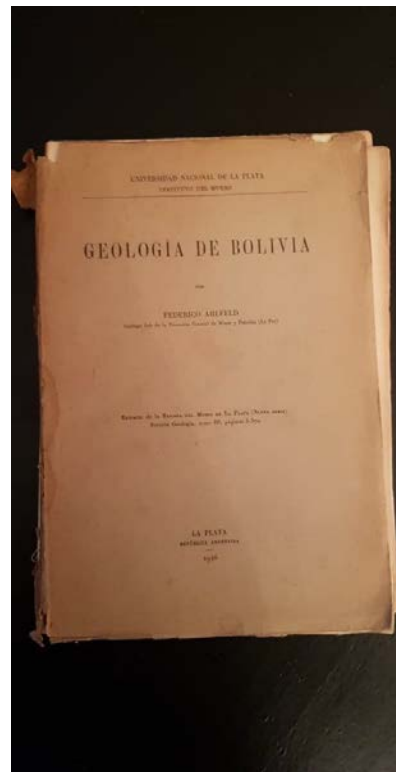
<p>J17</p>	<p>NEWTON DOUGLAS, <i>The Art of Africa, the Pacific Islands, and the Americas</i>. Reprinted from The Metropolitan Museum of Art Bulletin, v. 39, no. 2 (Fall, 1981), ed Bulfinch Press, 1981</p> <p>55 pages</p>		<p><b><u>30 €</u></b></p>
<p>J39</p>	<p>GIANINAZZI CLAUDIO, GIORDANO CHRISTIAN; <i>Culture extraeuropee , Collezione Serge e Graziella Brignoni, ed Citta di Lugano, 1989</i></p> <p>366 pages</p> <p>x2</p>		<p><b><u>30 €</u></b></p>
<p>J44</p>	<p>ANTON FERDINAND, <i>Primitive art, pre-columbian, north american indian, african, oceanic</i>; ed Harry N. Abrams, 1979</p> <p>526 pages</p> <p>x2</p>		<p><b><u>20 €</u></b></p>
<p>J56</p>	<p>OLDMAN W. O; <i>Illustrated catalogue of ethnographical specimens</i>, ed W.O. OLDMAN, Londres, 1976.</p> <p>copie n°457/1000</p>		<p><b><u>100 €</u></b></p>

**Amériques**

12

FEDEERICO AHLFELD, *Geologia de Bolivia*, éd. La Plata, 1946.

318 pages

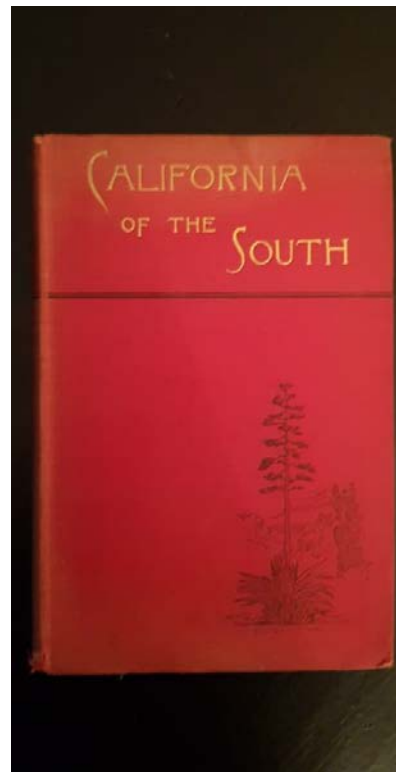


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WALTER LINDLEY M. D, *California of the South*, éd. D. Appleton and company, 1896.

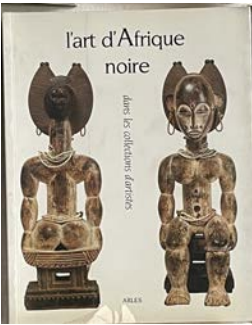
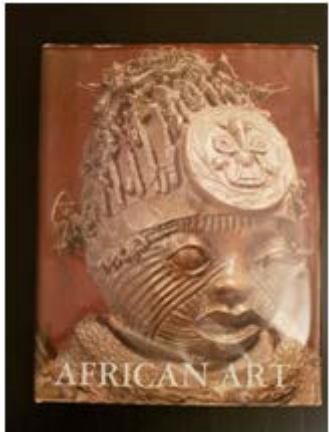
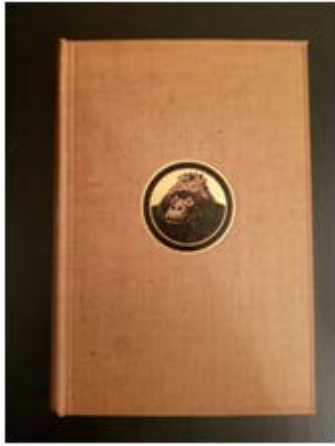
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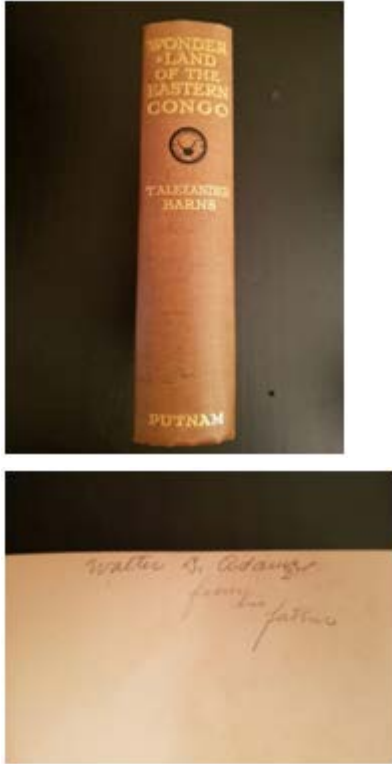

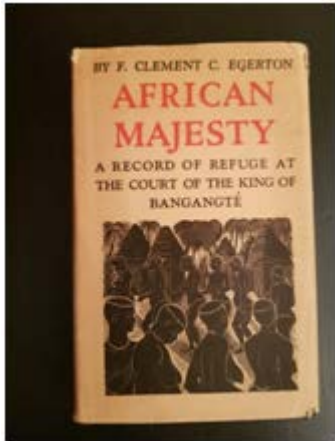




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**Afrique**



<p>J64</p>	<p>N'DIAYE FRANCINE; L'art d'Afrique noire, dans les collections d'artistes, imp Maraval, Arles, 1991</p> <p>133 pages</p>		<p><b>40 €</b></p>
<p>14</p>	<p>PIERRE MEAUZÉ, <i>African Art - Sculpture</i>, éd. Weidenfeld and Nicolson, 1968.</p> <p>219 pages</p>		<p>50 €</p>
<p>15</p>	<p>T. ALEXANDER BERNS, <i>The Wonderland of the Eastern Congo – The Region of the Snow-Crowned Volcanoes the Pygmies, the Giant Gorilla, and the Okapi</i>, éd. G. P. Putnam's Sons, 1922.</p> <p>288 pages</p> <p>Annotations : "Walter L. Adams, from his father"</p>		<p>30 €</p>

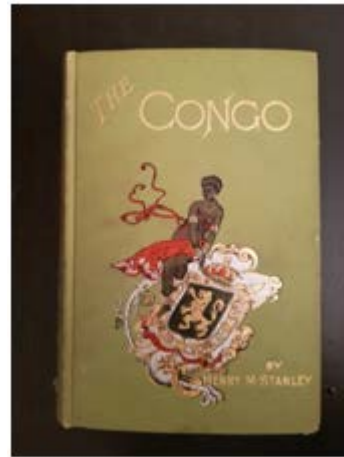
			
16	<p>BERTRAND GOY, CHRISTOPHE DE FABRY, <i>Côte-d'Ivoire, Premier regards sur la sculpture, 1850 - 1935</i>, éd. Schoffel Valluet, 2012.</p> <p>240 pages</p>		30 €
17	<p>F. CLEMENT, C. EGERTON, <i>African Majesty – a record of refuge at the court of the king of Bangangté</i>, éd. Charles Scribner's sons, 1939.</p> <p>348 pages</p>		60 €

			
<p>18</p>	<p>HENRY M. STANLEY, <i>The Congo – and the founding of its free state, a story of work and exploration</i>, tome I, éd. Harpers &amp; Brothers, 1885.</p> <p>528 pages</p> <p>annotations : voir photo</p>		<p>50 €</p>

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483 pages



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CHARLES COCHELET, *Narrative of the shipwreck of the Sophia – on the 30<sup>th</sup> of May, 1819, on the western coast of Africa, and of the captivity of a part of the crew in the desert of Sahara*, éd. Charles. E Lauriat CD. Sea Books, Boston, 1822.

118 pages



60 €

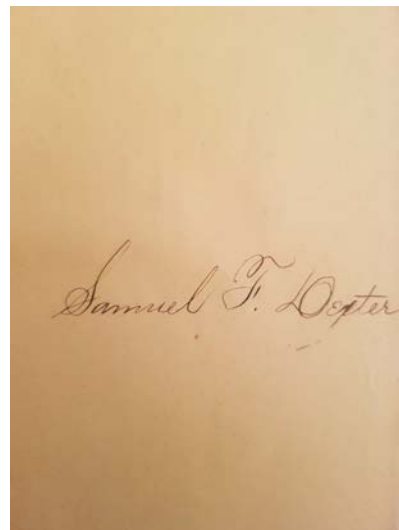
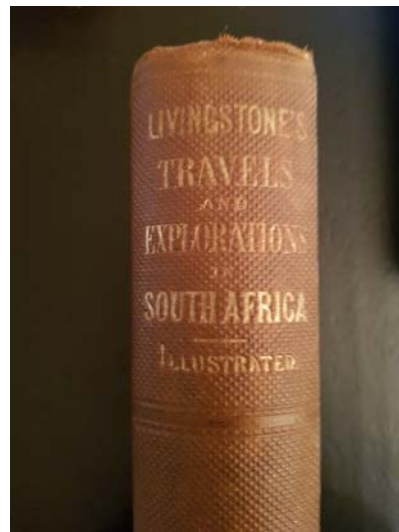
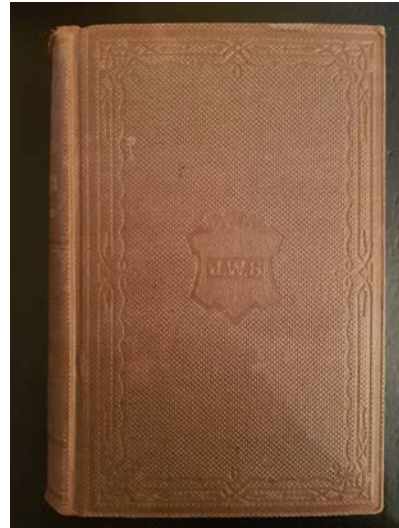
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DAVID LIVINGSTONE, *Livingstone's travels and explorations in South Africa*, éd. G. G. Evans, Philadelphie, 1859.

442 pages

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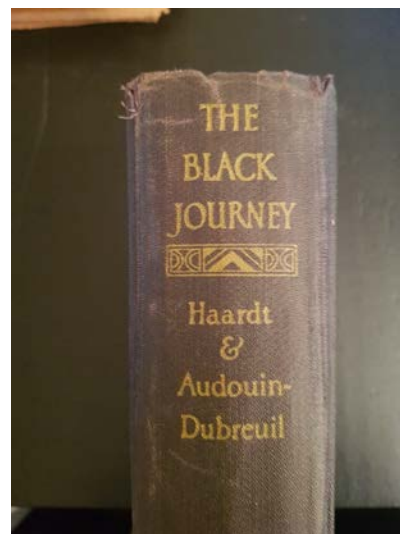
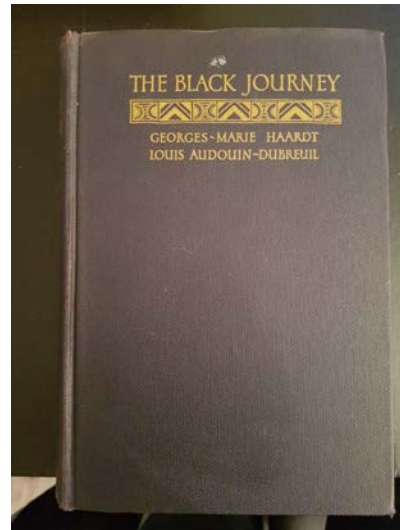


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GEORGES-MARIE HAARDT, LOUIS  
AUDOUIN-DUBREUIL, *The black journey*  
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316 pages

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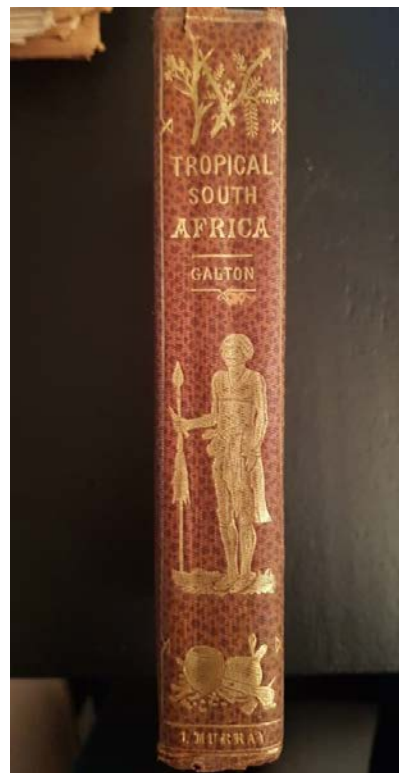
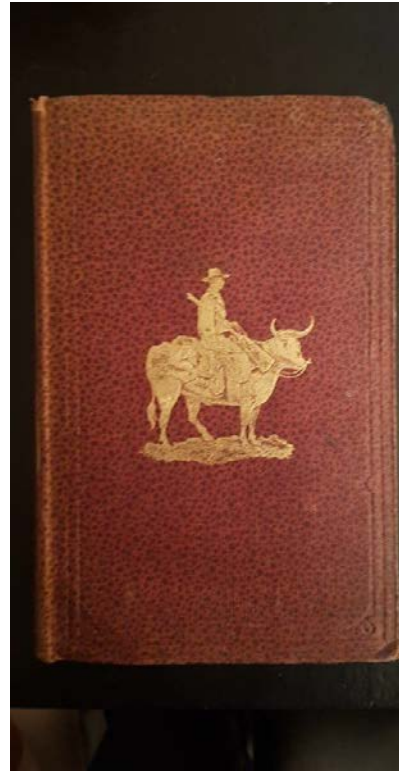



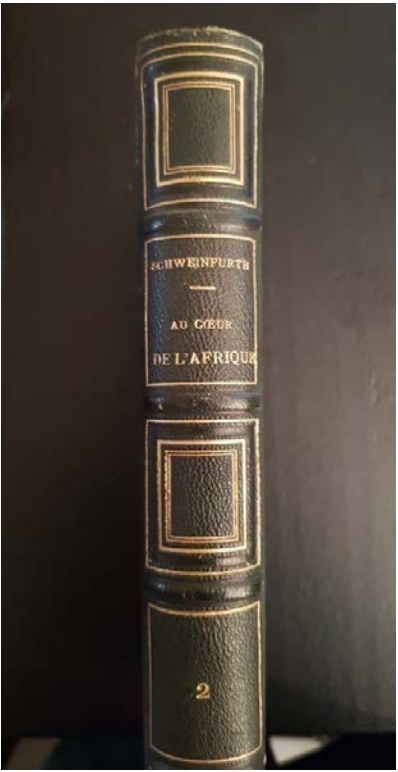
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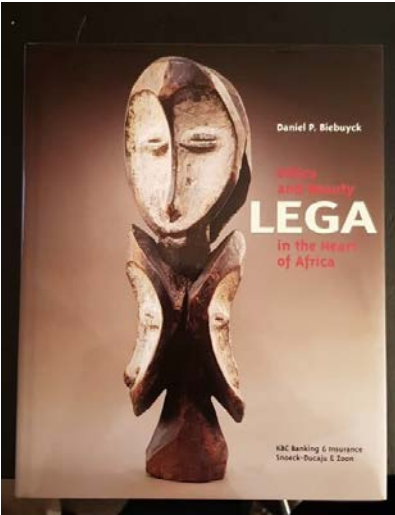
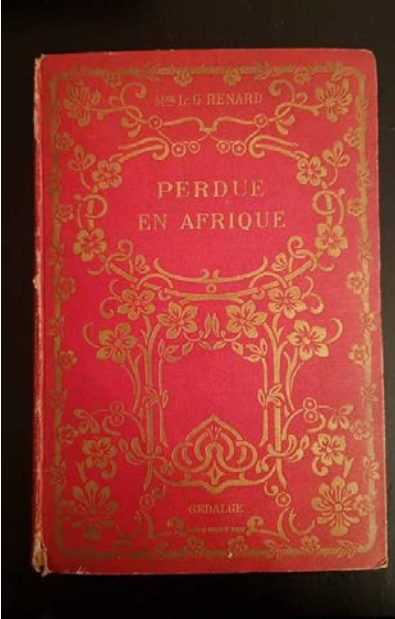
FRANCIS GALTON, *The narrative of an explorer in tropical south Africa*, éd. John Murray, Londres, 1853.

314 pages

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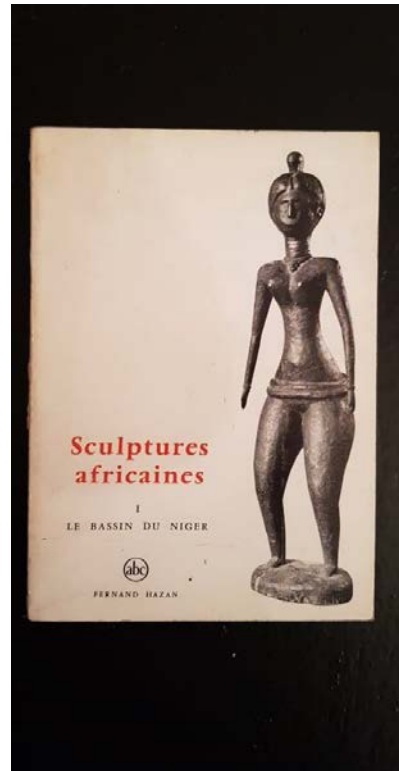
<p>24</p>	<p>Dr. GEORGE SCHWEINFURTH, <i>Au coeur de l'Afrique - 1868 - 1871, voyages et découvertes dans les régions inexplorées de l'Afrique centrale</i>, tome 1, éd. Hachette, 1875.</p> <p>510 pages</p> <p>Dr. GEORGE SCHWEINFURTH, <i>Au coeur de l'Afrique - 1868 - 1871, voyages et découvertes dans les régions inexplorées de l'Afrique centrale</i>, tome 2, éd. Hachette, 1875.</p> <p>435 pages</p>	 	<p>100 € les deux volumes</p>
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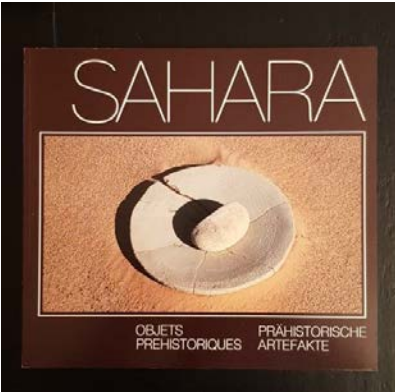
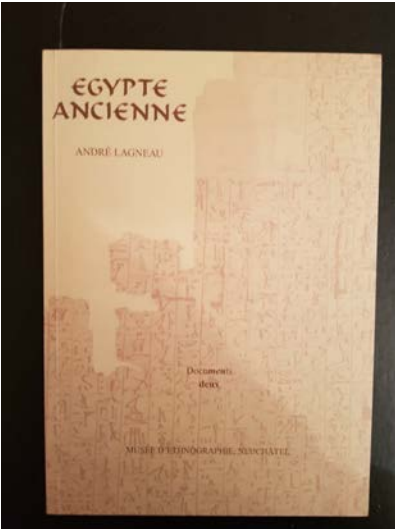

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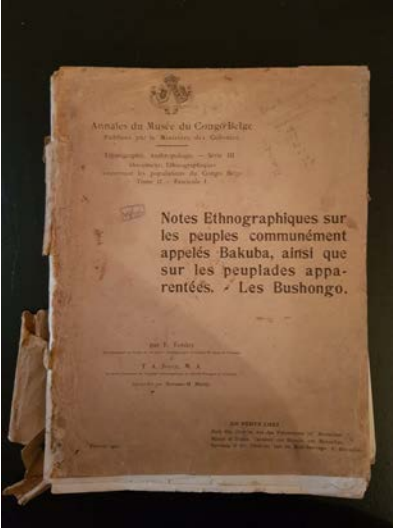

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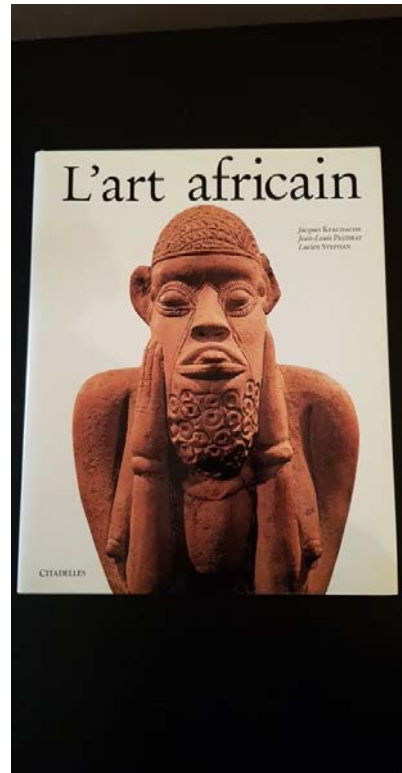
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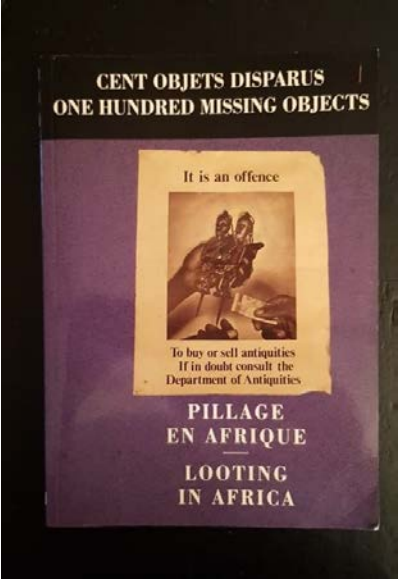
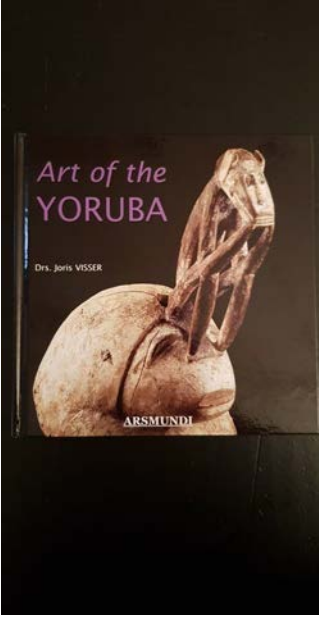
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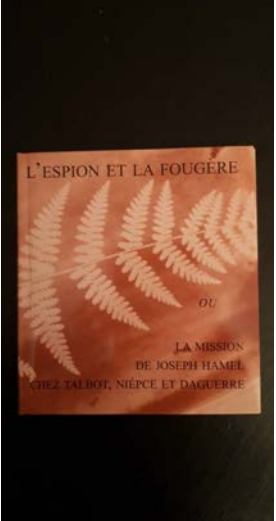
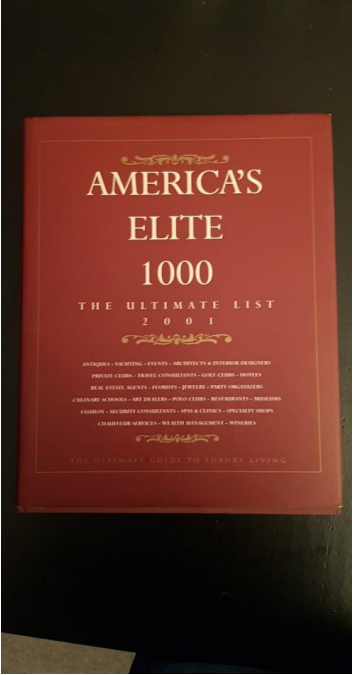
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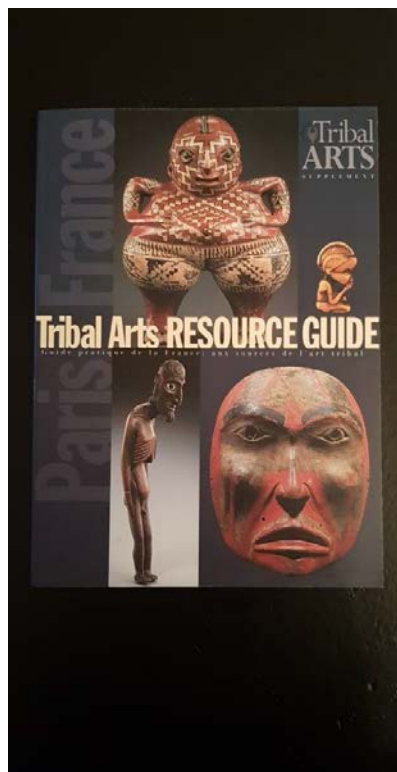
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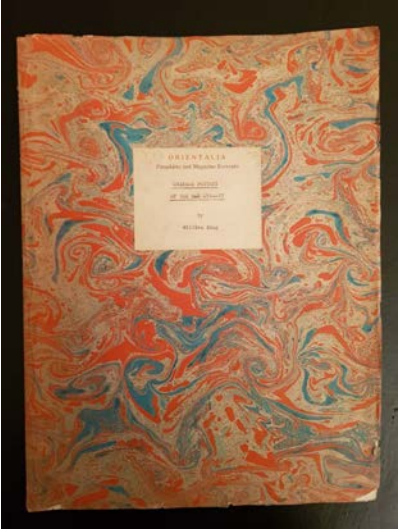
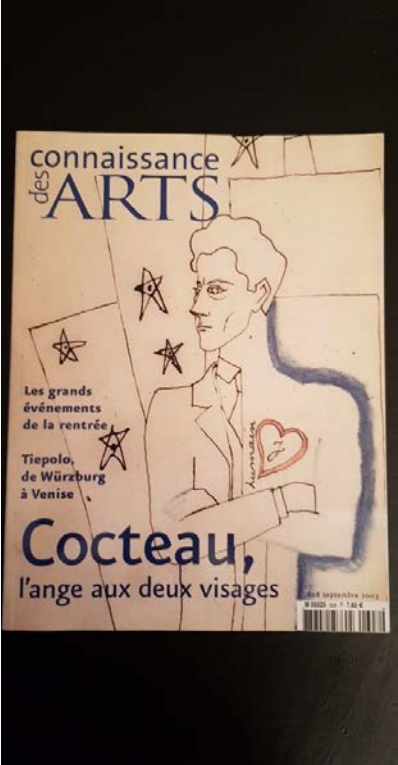
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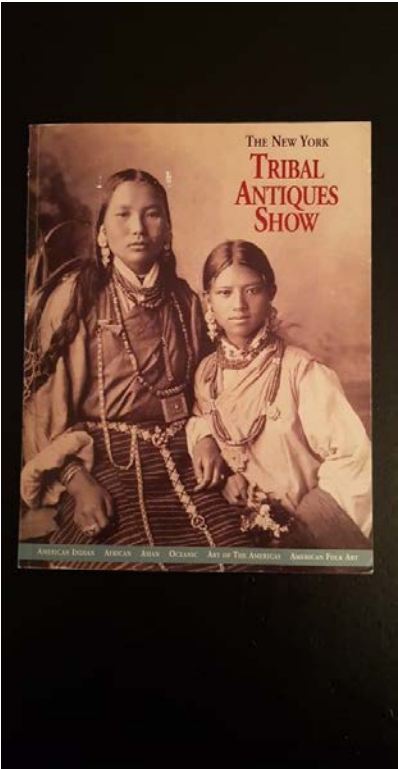

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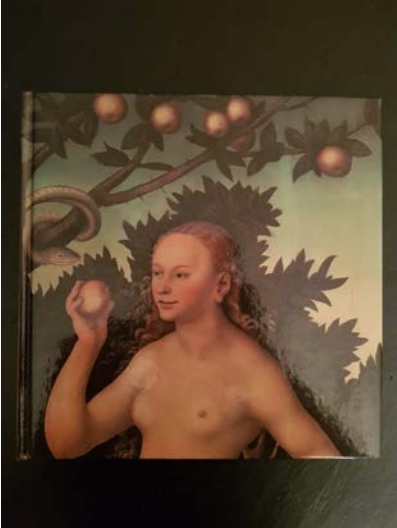
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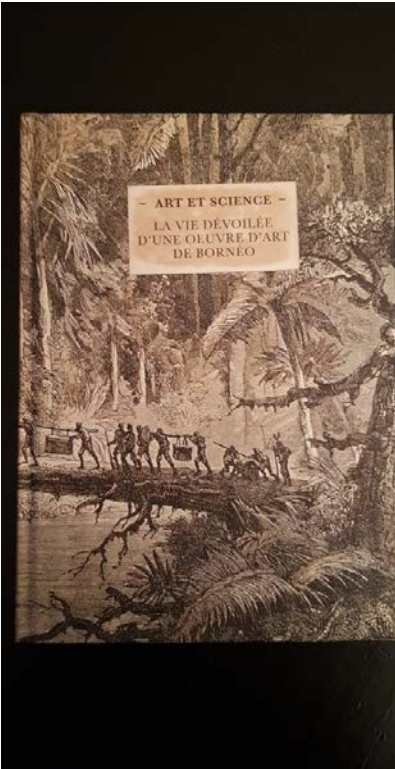

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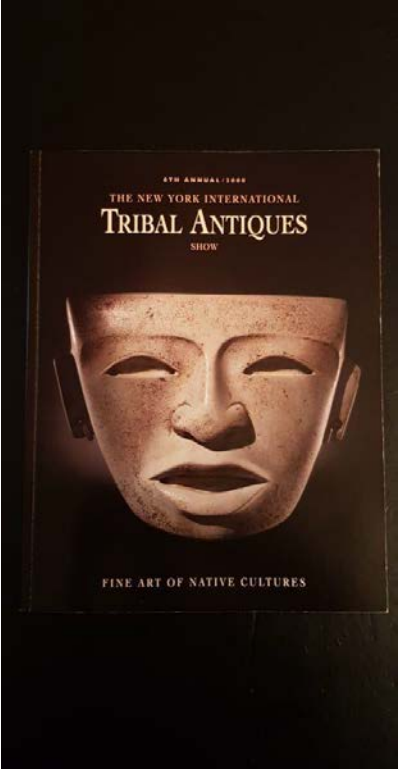
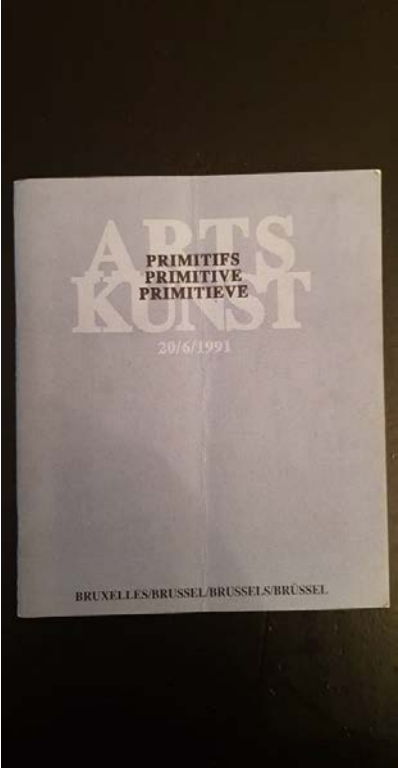
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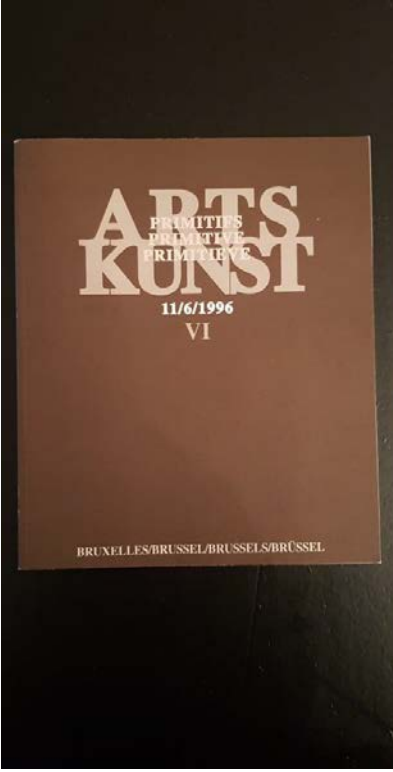
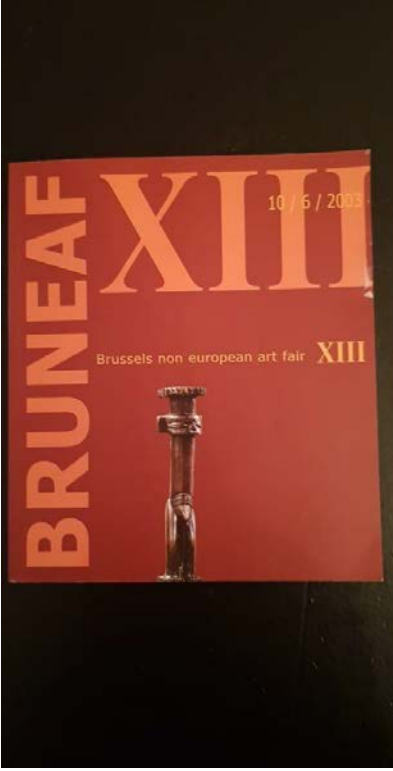
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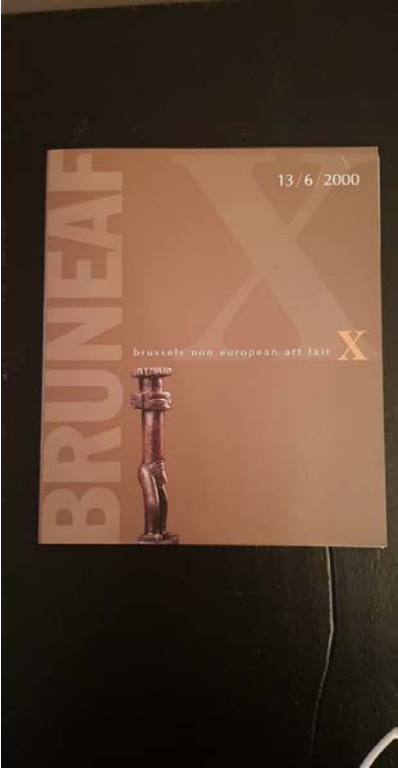


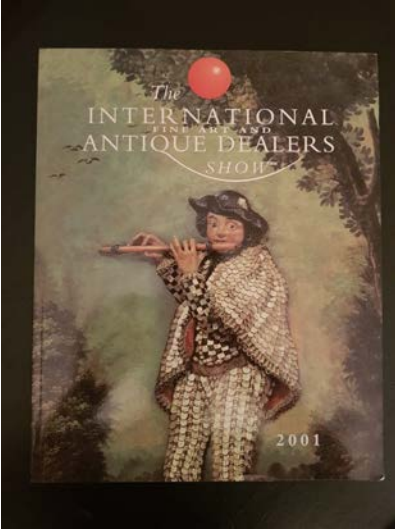
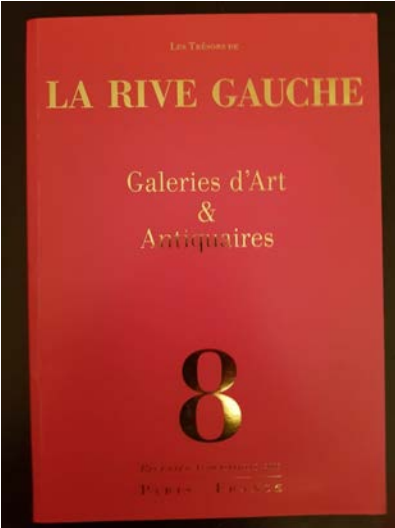
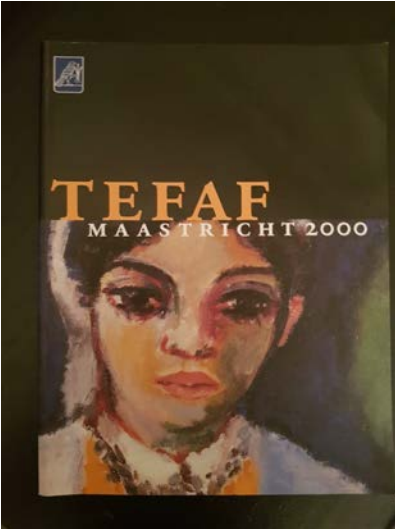
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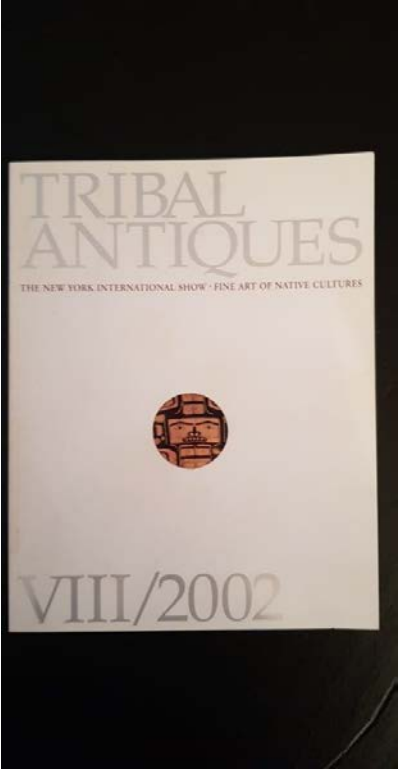
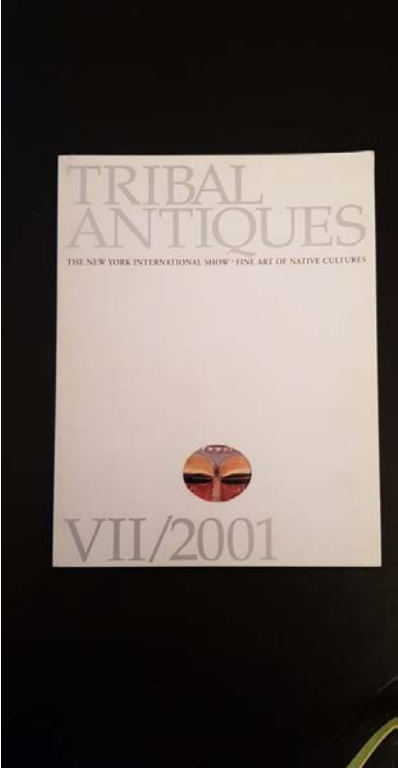
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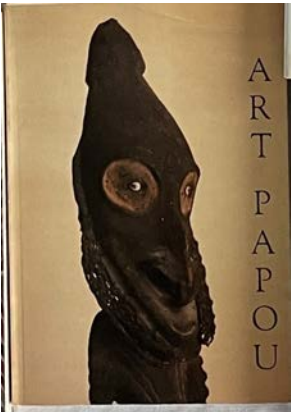


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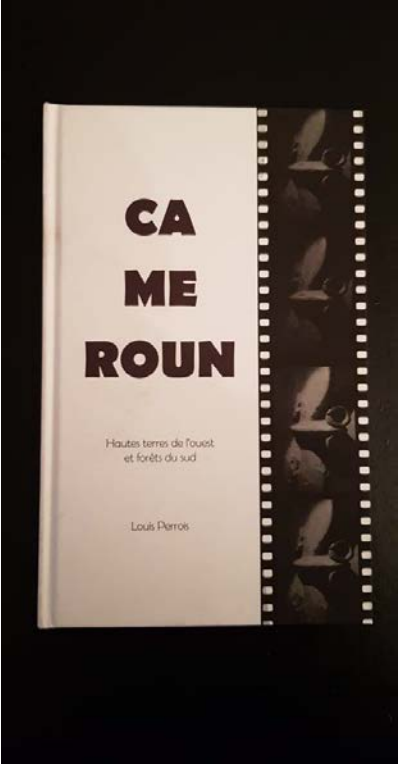
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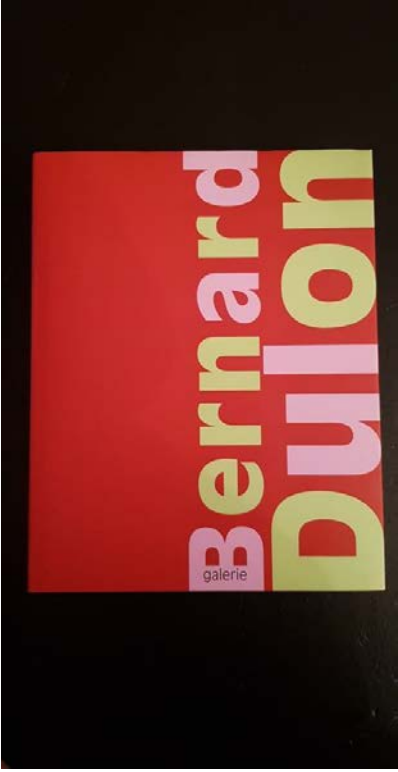
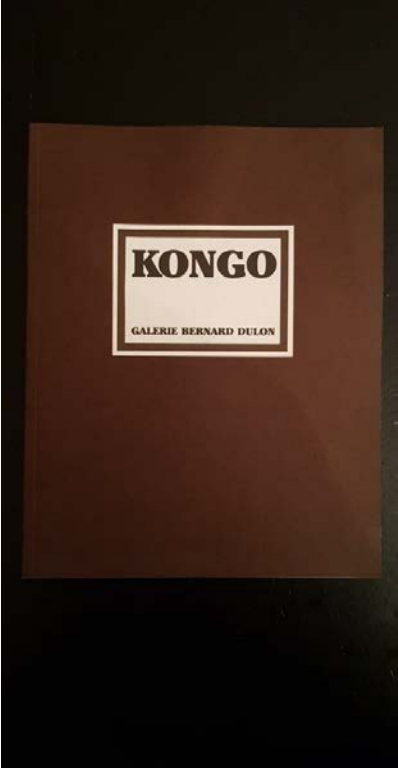


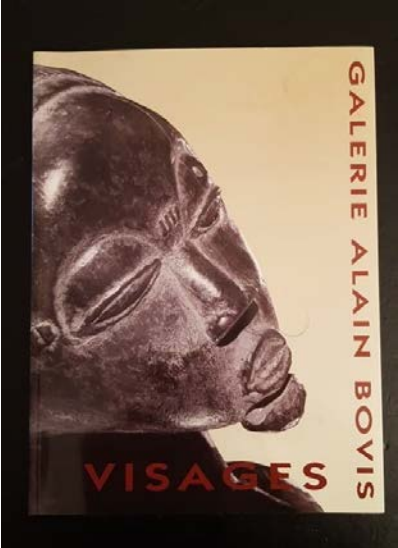
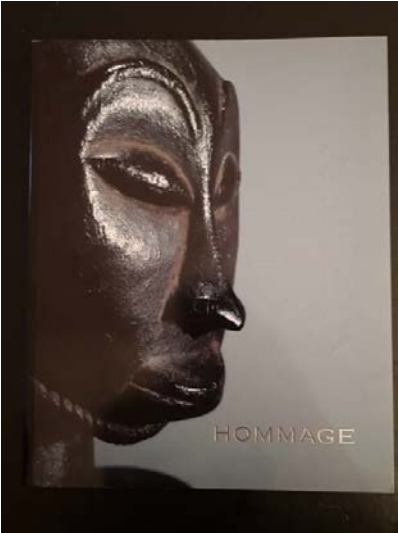

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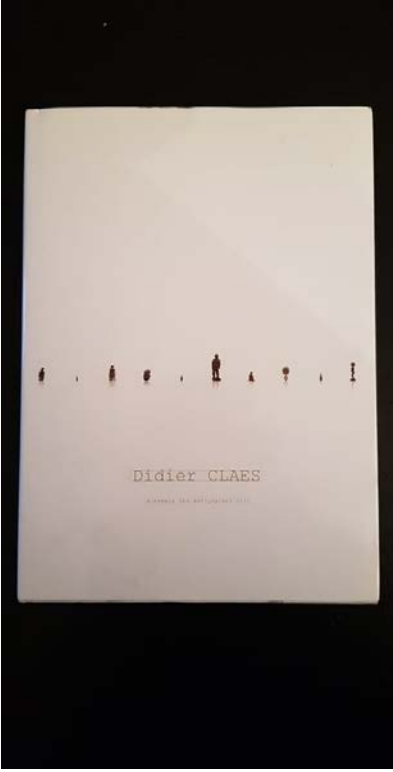
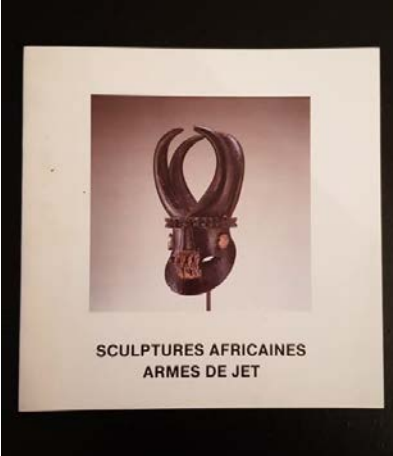
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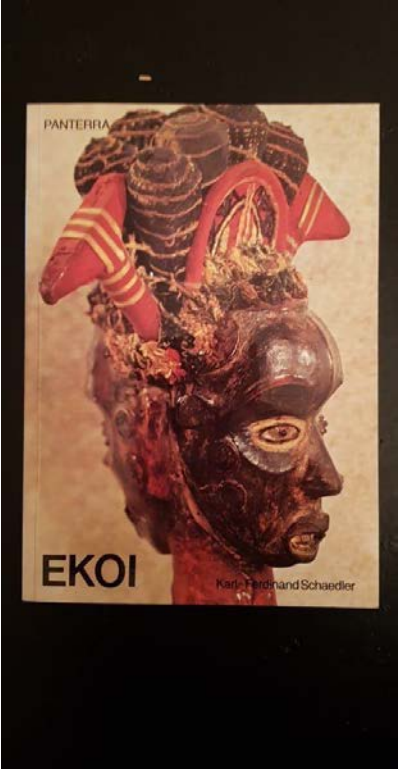
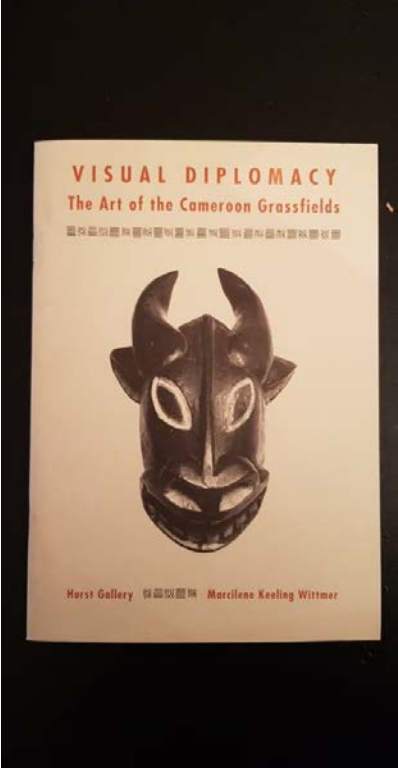
			
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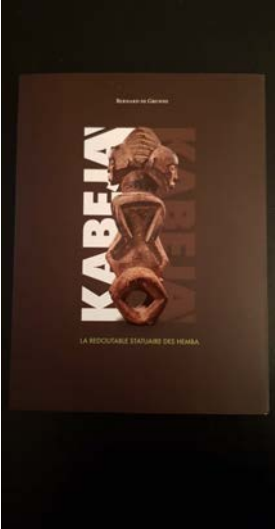
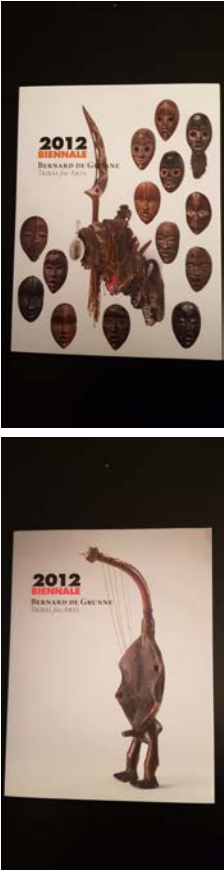
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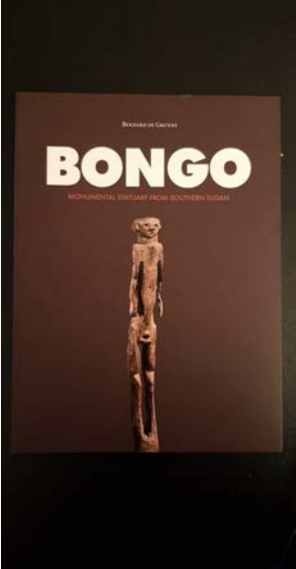

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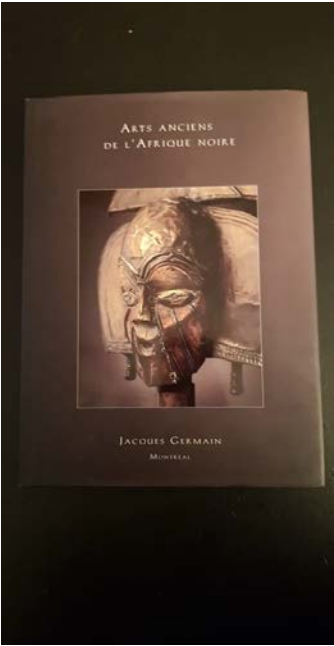
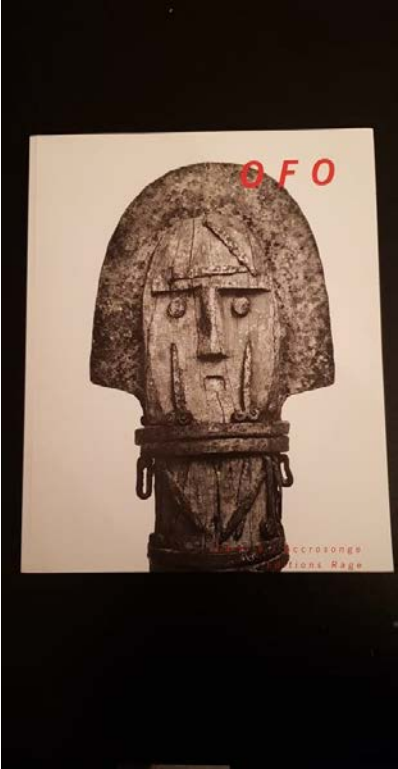
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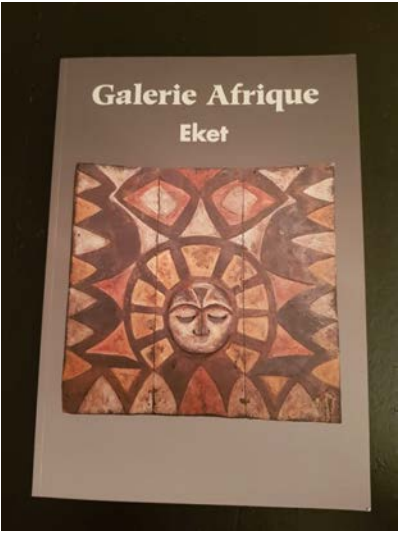

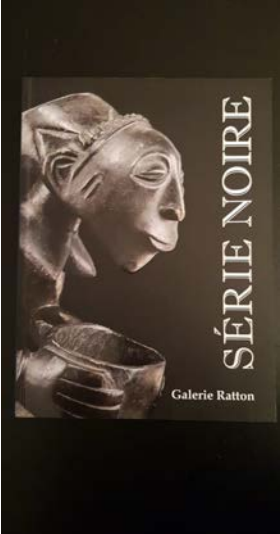


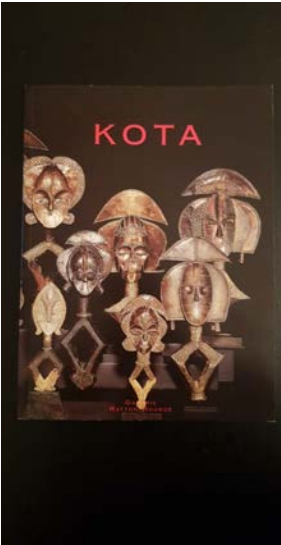
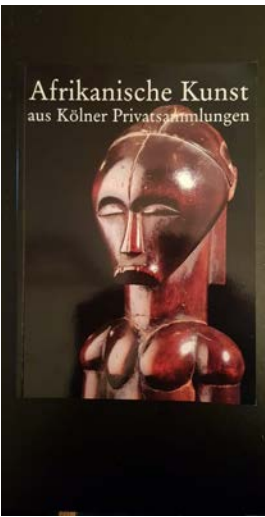
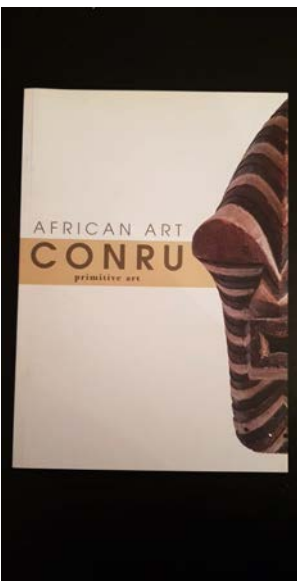
<p>78</p>	<p>KARL-FERNINAND SCHAEDLER, <i>Ekoï</i>. Catalogue d'exposition (Munich, galerie Karl-Ferdinand Schaedler, 1984), éd. Panterra, 1984.</p> <p>27 pages</p>	 <p>The image shows the cover of the exhibition catalogue 'Ekoï' by Karl-Ferdinand Schaedler. The cover features a photograph of a wooden mask with a red and yellow striped headdress. The text 'PANTERRA' is at the top, 'EKOI' is in large letters at the bottom left, and 'Karl-Ferdinand Schaedler' is at the bottom right.</p>	<p>20 €</p>
<p>79</p>	<p>MARCILENE KEELING WITTMER, <i>Visual diplomacy - The Art of the Cameroon Grassfields</i>. Catalogue d'exposition (Cambridge USA, Galerie Hurst, 1991), éd. Hurts Gallery, 1991.</p> <p>32 pages</p>	 <p>The image shows the cover of the exhibition catalogue 'Visual Diplomacy - The Art of the Cameroon Grassfields' by Marcilene Keeling Wittmer. The cover features a photograph of a wooden mask. The text 'VISUAL DIPLOMACY' and 'The Art of the Cameroon Grassfields' is at the top, and 'Hurst Gallery' and 'Marcilene Keeling Wittmer' is at the bottom.</p>	<p>20 €</p>

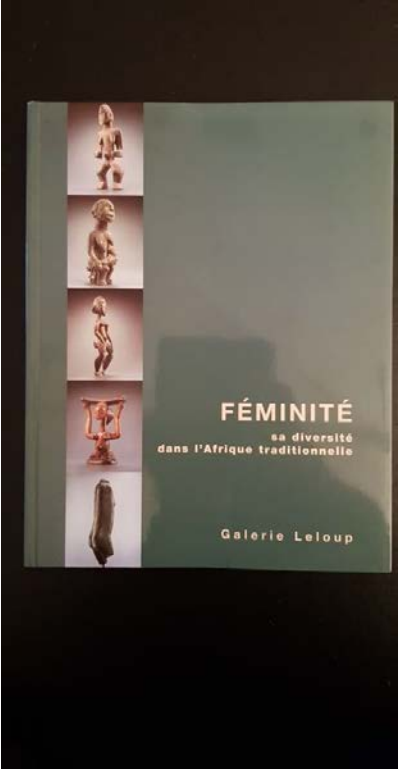
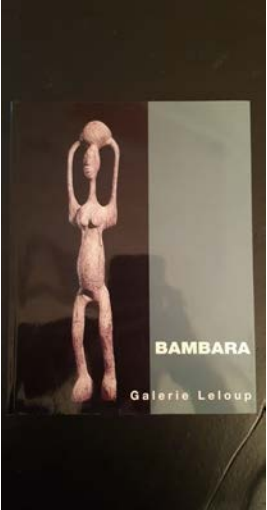
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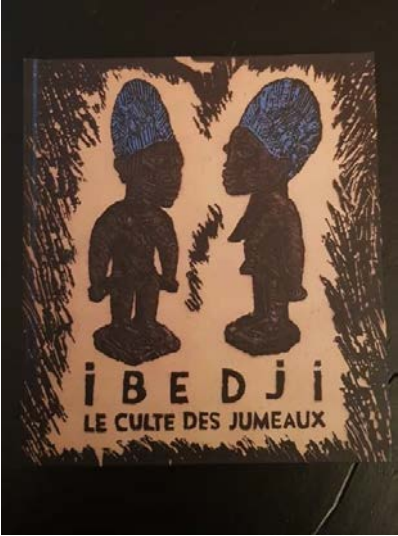
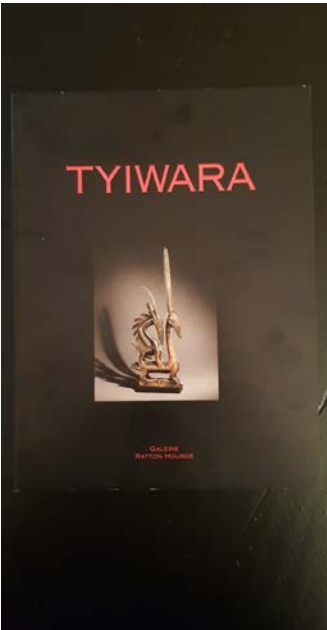
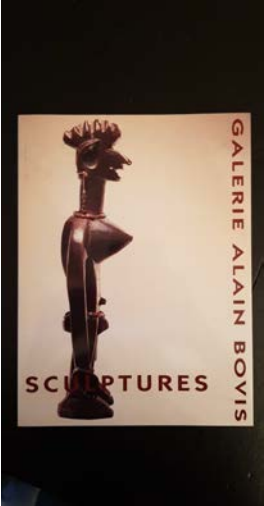
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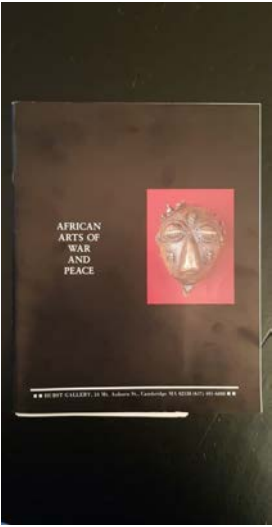
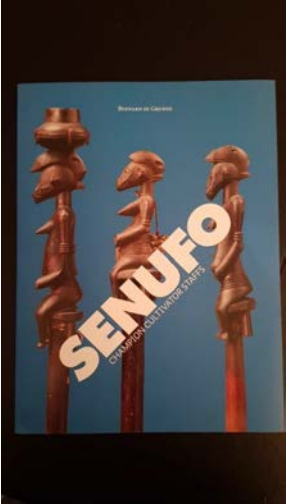
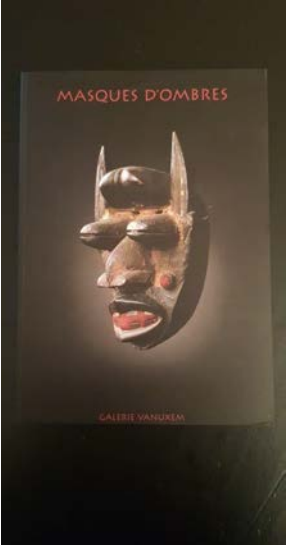
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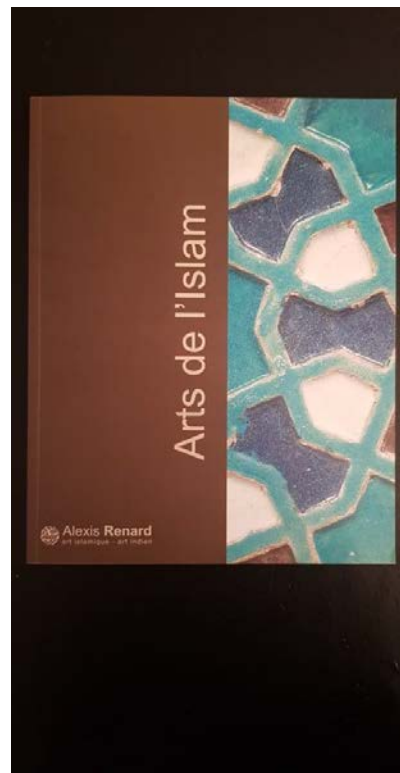
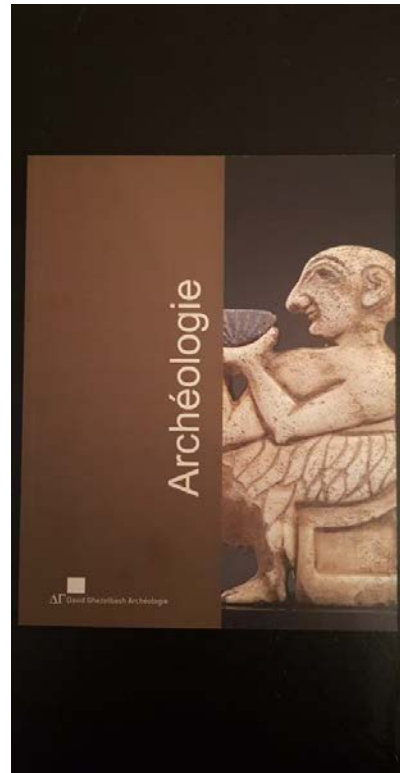
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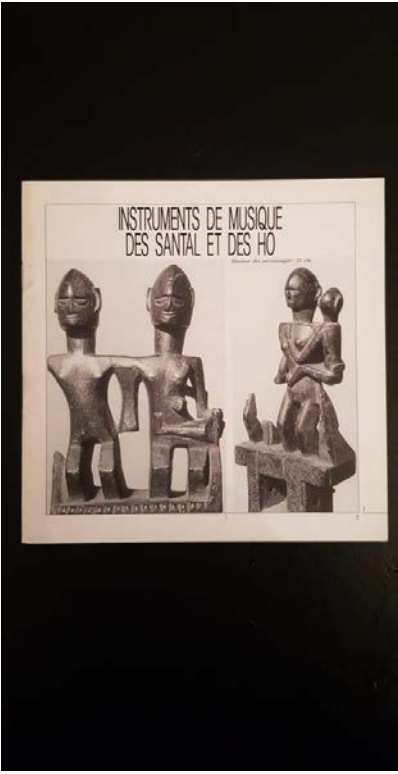
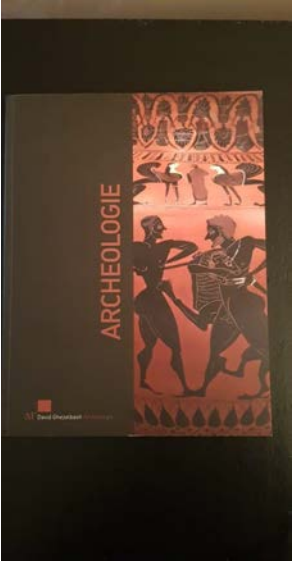
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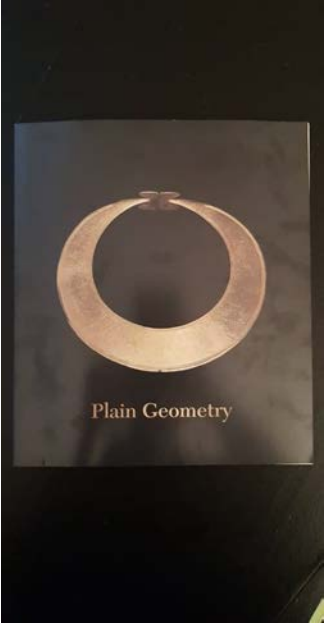
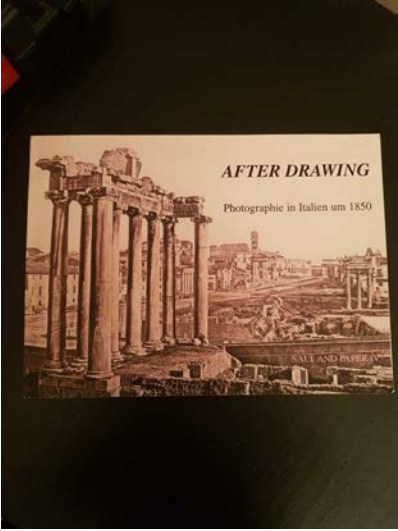

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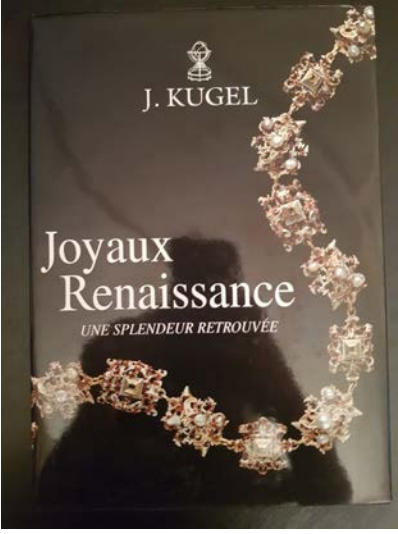
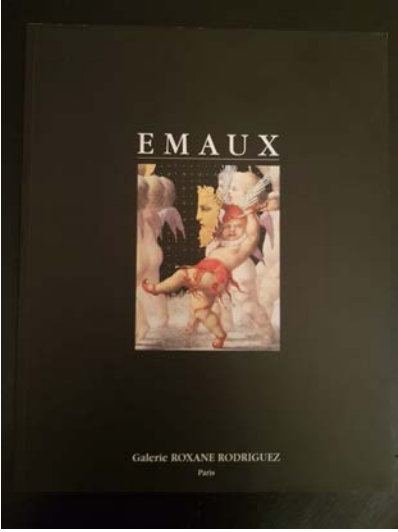

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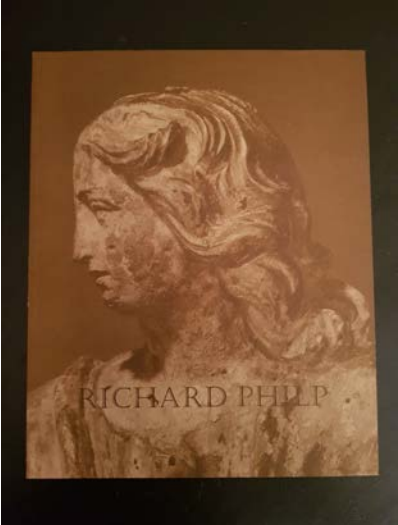
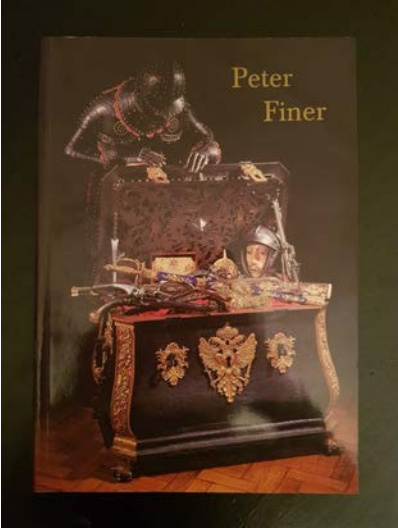

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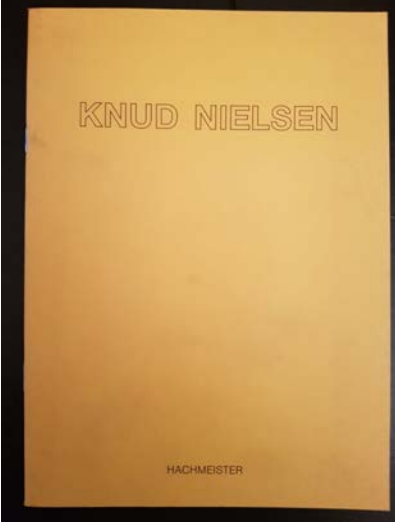

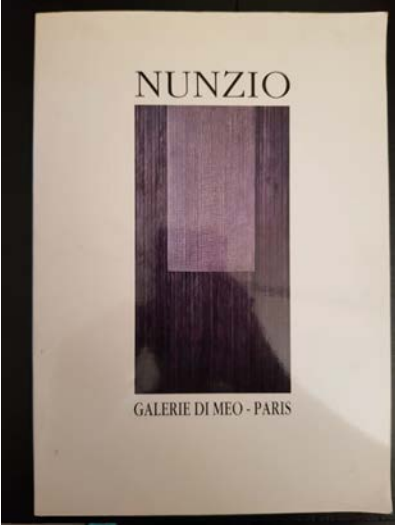
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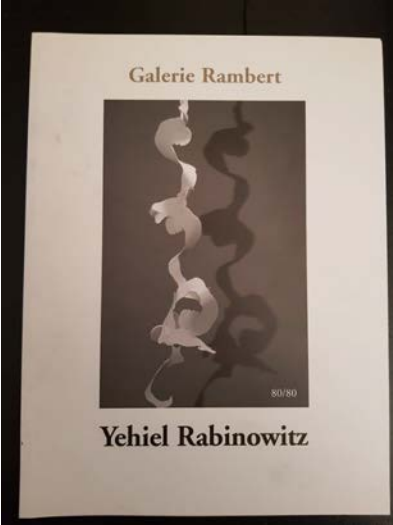
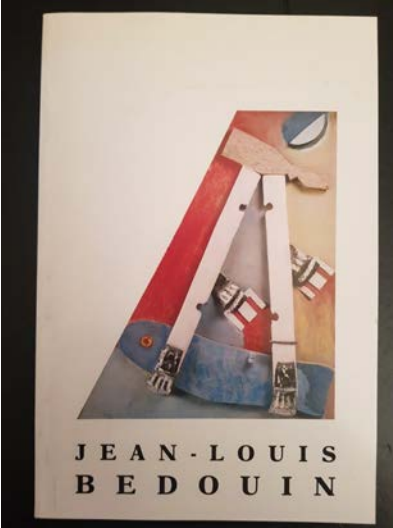
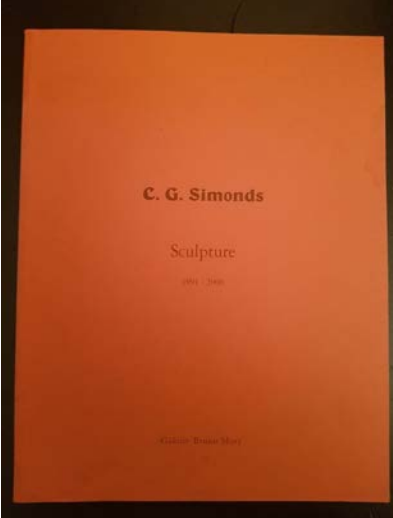
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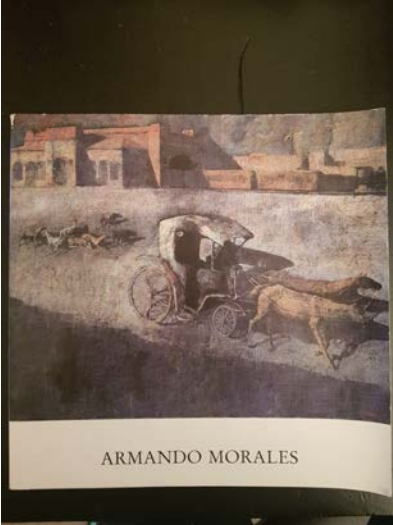
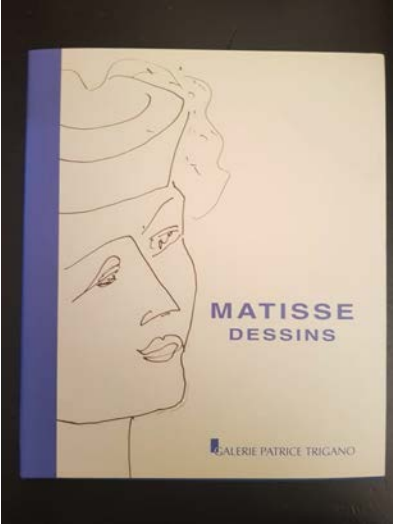
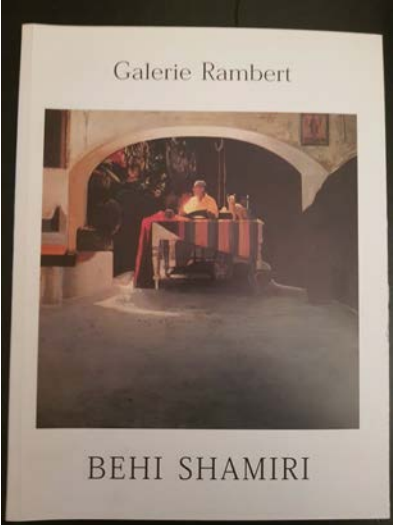
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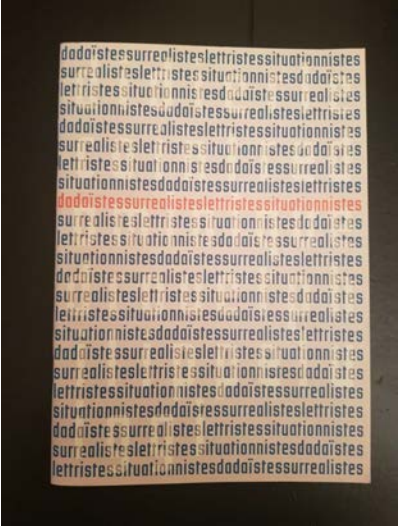
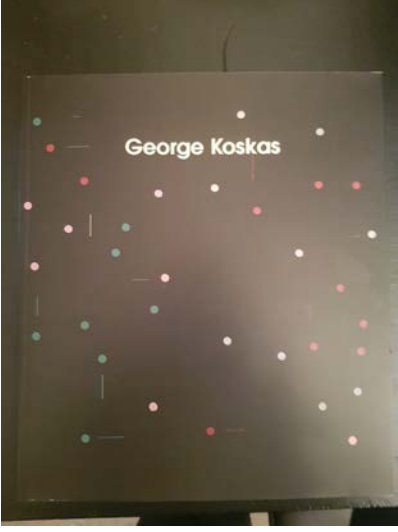
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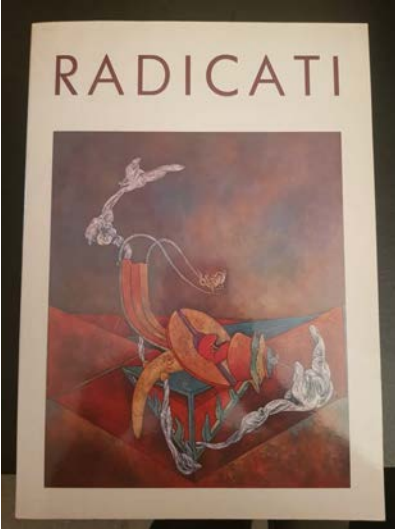
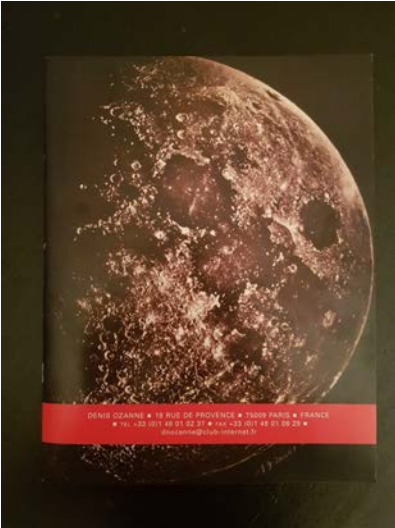
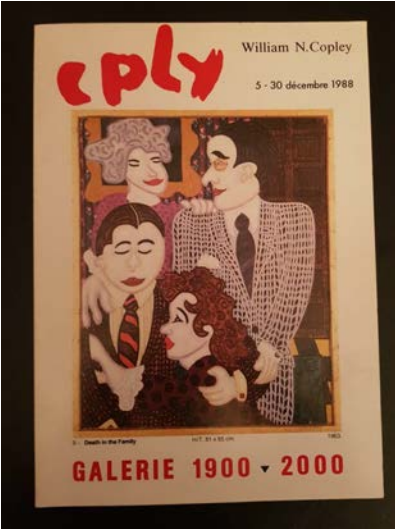


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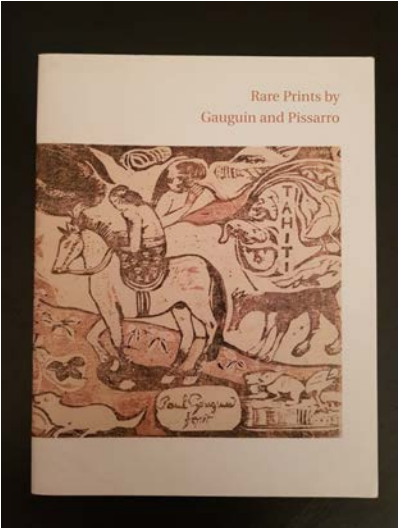
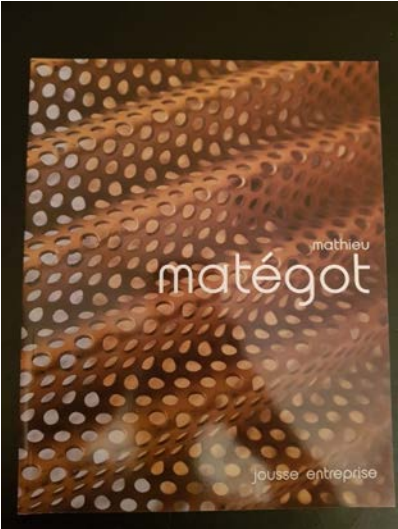
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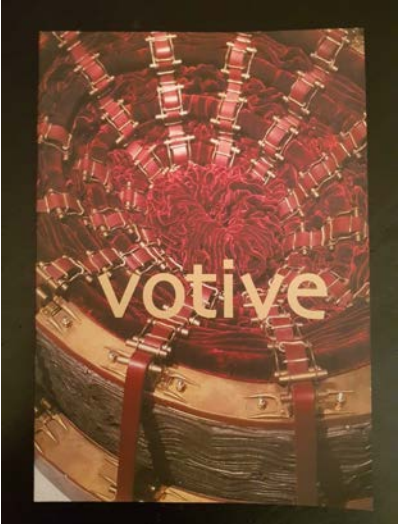
<p>121</p>	<p>GALERIE CLAUDE BERNARD, <i>Armando Morales</i>. Catalogue d'exposition (Paris, galerie Claude Bernard, Décembre 1991 - Janvier 1992), éd. Claude Bernard, 1991.</p> <p>30 pages</p>	 <p>ARMANDO MORALES</p>	<p>10€</p>
<p>122</p>	<p>GALERIE PATRICE TRIGANO, Matisse dessins. Catalogue d'exposition (Paris, galerie Patrice Trigano, 5 Octobre - 8 Décembre 2001), éd. Patrice Trigano, 2001.</p> <p>44 pages</p>	 <p>MATISSE DESSINS</p> <p>GALERIE PATRICE TRIGANO</p>	<p>10 €</p>
<p>123</p>	<p>GALERIE RANBERT, <i>Behi Shamari</i>. Catalogue d'exposition (Paris, galerie Ranbert, 31 Mai - 13 Juillet 2002), éd. galerie Ranbert, 2002.</p> <p>46 pages</p>	 <p>Galerie Rambert</p> <p>BEHI SHAMIRI</p>	<p>10 €</p>

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<p>125</p>	<p>GALERIE DIDIER LECOINTRE, <i>Dadaïstes, surréalistes, lettristes et situationnistes</i>. Catalogue d'exposition (Paris, galerie Didier Lecointre), éd. Didier Lecointre.</p> <p>28 pages</p>		<p>10 €</p>
<p>126</p>	<p>GALERIE DUTKO, <i>Georges Koskas</i>. Catalogue d'exposition (Paris, galerie Dutko, 2001), éd. Jean-Jacques Dutko, 2001.</p> <p>48 pages</p>		<p>5 €</p>

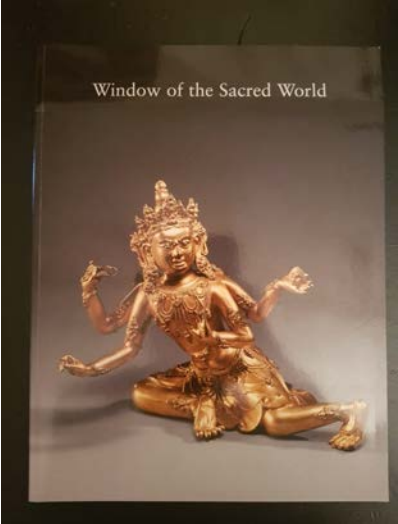
<p>127</p> <p>GALERIE BLOCCO 3B, <i>Radicati</i>. Catalogue d'exposition (Funo, galerie Blocco 3B, 1991), éd. Graphica l'Etruria, 1991.</p> <p>22 pages</p>			<p>5 €</p>
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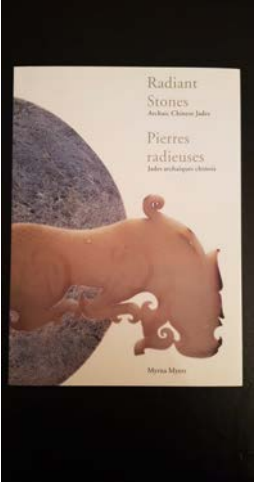


<p>130</p>	<p>ALBERT LOEB, <i>Luis Caballero</i>. Catalogue d'exposition (Paris, galerie Albert Loeb, 1988), éd. Albert Loeb, 1988.</p> <p>24 pages</p>		<p>10 €</p>
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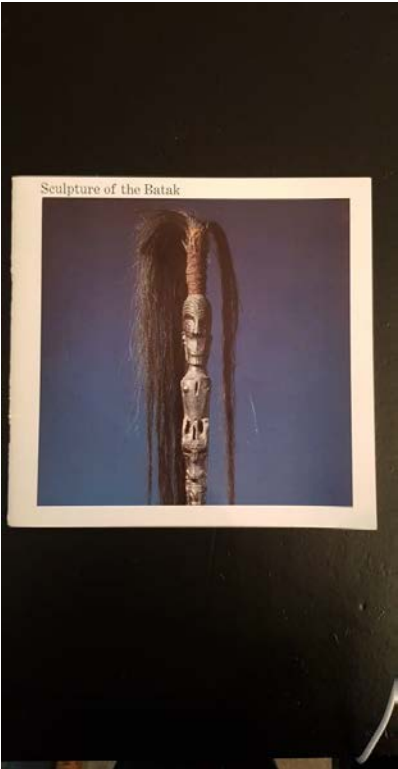
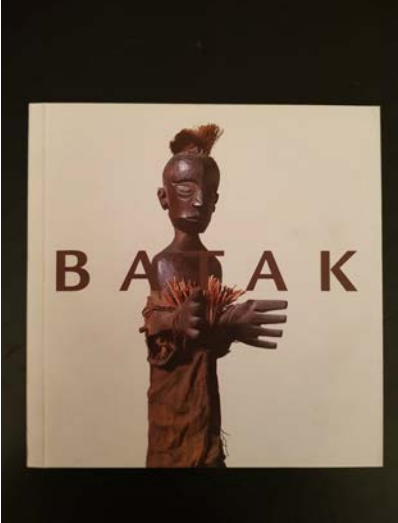
<p>133</p>	<p>MARC JACKSON - KYLA MC FARLANE, <i>Votive</i>. Catalogue d'exposition (Wellington, galerie Adam Art, 2001), éd. galerie Adam Art, 2001.</p> <p>48 pages</p>		<p>5 €</p>
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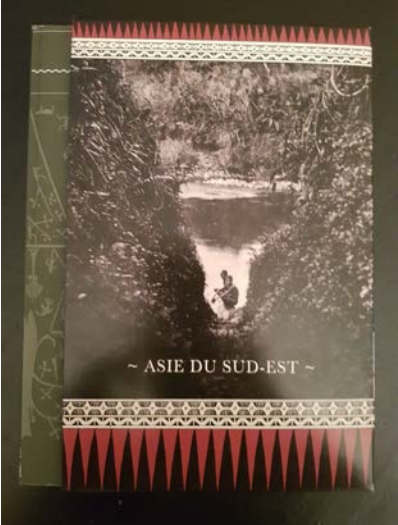
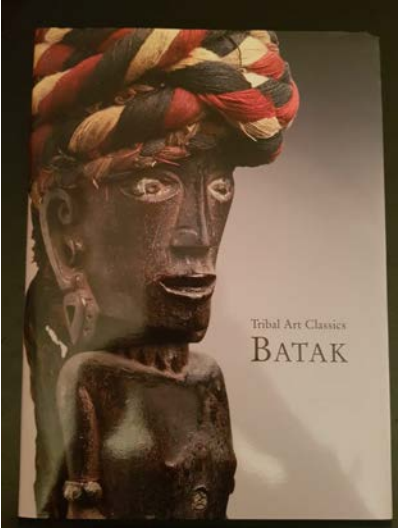
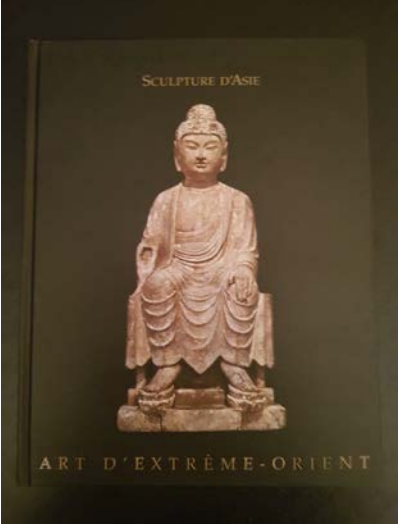
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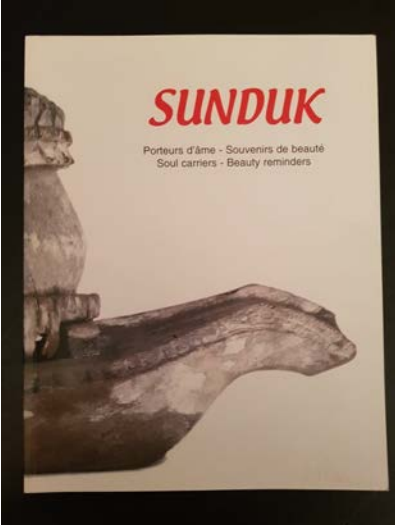
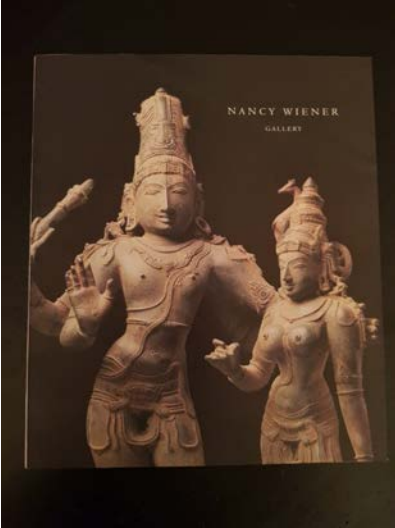
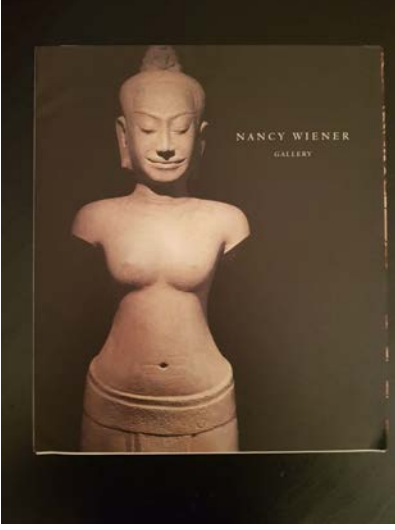
<p>134</p>	<p>GALERIE MARCEL NIES ORIENTAL ART, <i>Window of the sacred world</i>. Catalogue d'exposition (Anvers, galerie Marcel Nies Oriental Art, 2002), éd. Marcel Nies, 2002.</p> <p>44 pages</p>		<p>15 €</p>
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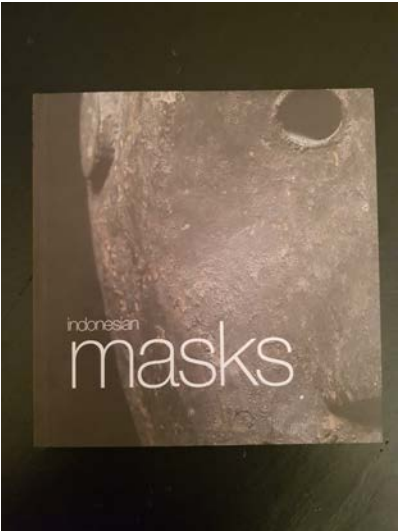
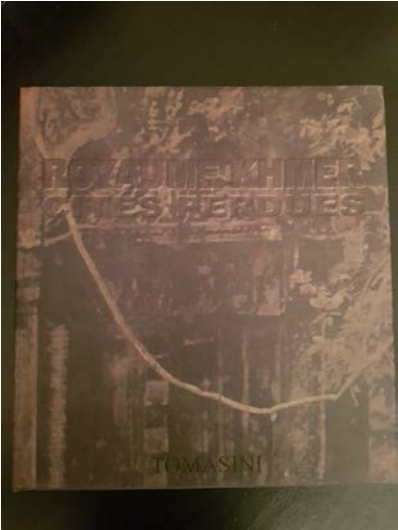
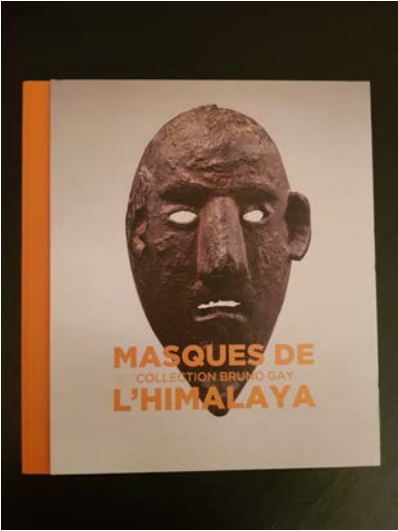
<p>135</p>	<p>FILIPPO SALVIATI, <i>Pierres radieuses - jades archaïques chinois</i>. Catalogue d'exposition (Paris, galerie Myrna Myers, 2000), éd. Myrna Myers, 2000.</p> <p>148 pages</p>		<p>50 €</p>
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<p>136</p>	<p>JAMES WILLIS, <i>Sculptures of the Batak</i>. Catalogue d'exposition (San Francisco, galerie James Willis, 1979), éd. James Willis, 1979.</p> <p>24 pages</p>		<p>20 €</p>
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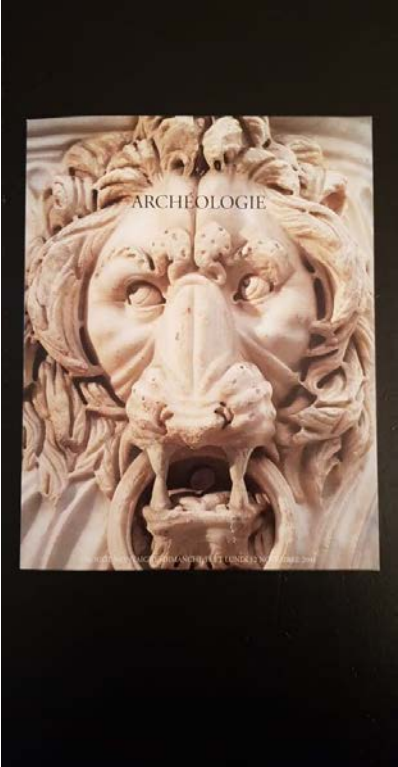
<p>138</p>	<p>CHRISTINE VALLUET, <i>Art de l'Asie du Sud-Est</i>. Catalogue d'exposition (Paris, galerie Schoffel - Valluet, 2010), éd. Schoffel - Valluet, 2010.</p> <p>145 pages</p>		<p>50 €</p>
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<p>140</p>	<p>JACQUES BARRERE, <i>Sculpture d'Asie</i>. Catalogue d'exposition (Paris, galerie Jacques Barrere, 2003), éd. Jacques Barrere, 2003.</p> <p>79 pages</p>		<p>10 €</p>

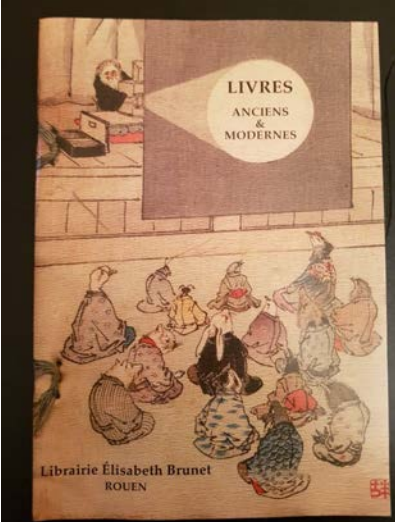
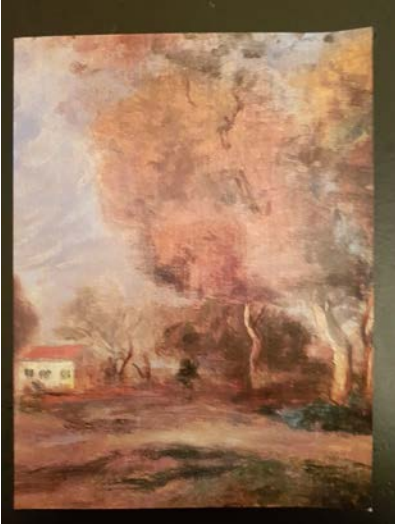
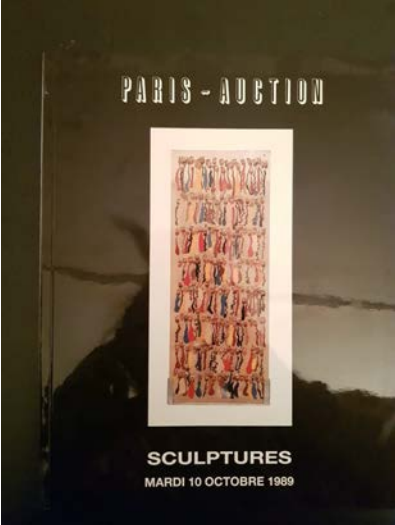
<p>141</p>	<p>CEDRIC LE DAUPHIN, <i>Sunduk</i>.          Catalogue d'exposition (Bruxelles, galerie          Le Dauphin, 2003), éd. Le Dauphin, 2003.</p> <p>44 pages</p>		<p>10 €</p>
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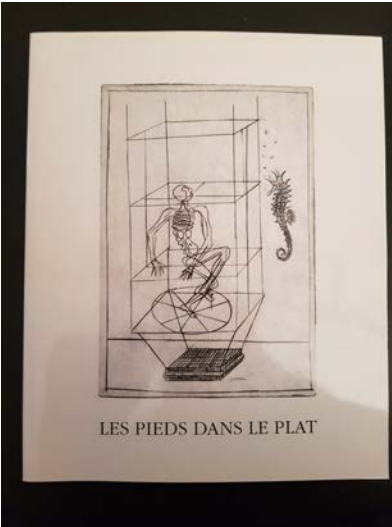
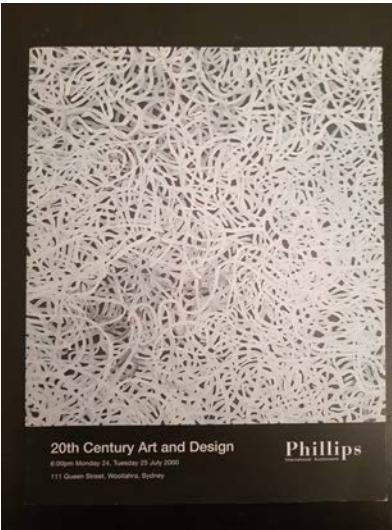
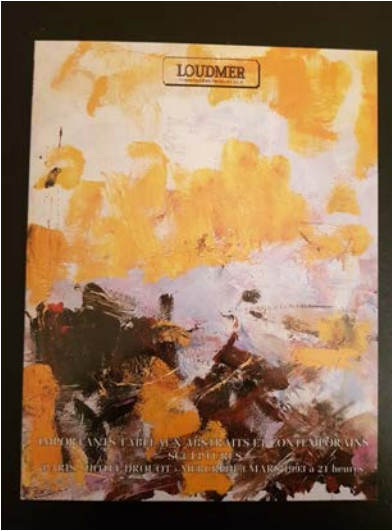
<p>147</p>	<p>GOTTFRIED BOEHM, Sammlungskatalog I. Catalogue d'exposition (Reutlingen, galerie Gratianus Stiftung, 2004), éd. galerie Gratianus Stiftung, 2004.</p> <p>103 pages</p>		<p>10 €</p>
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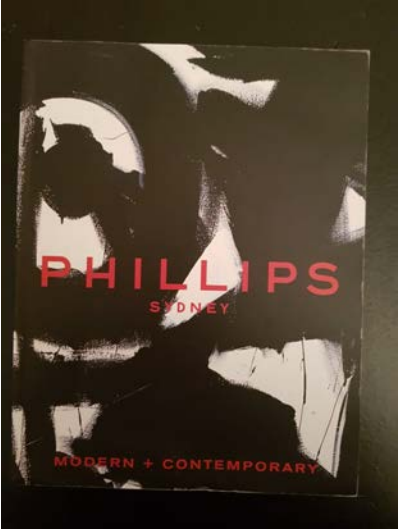
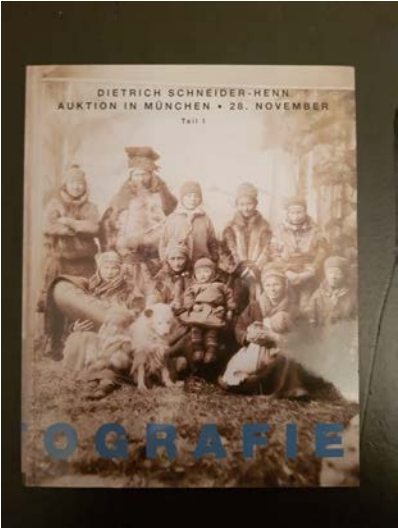
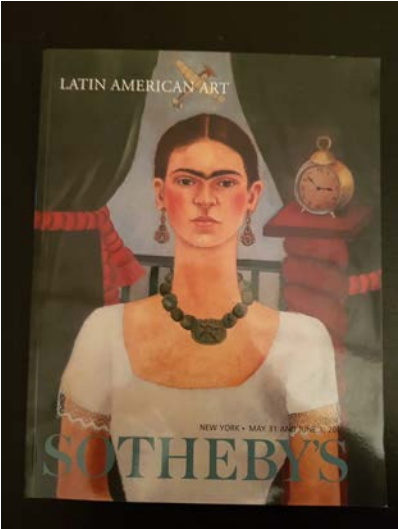
<p>148</p>	<p>DROUOT - MONTAIGNE, "Archéologie", Paris, 12 Novembre 2001.</p>		<p>10 €</p>
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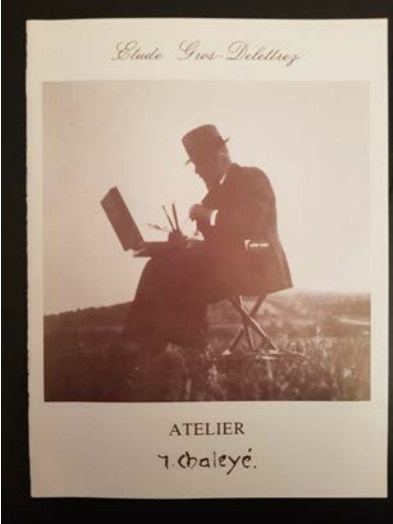
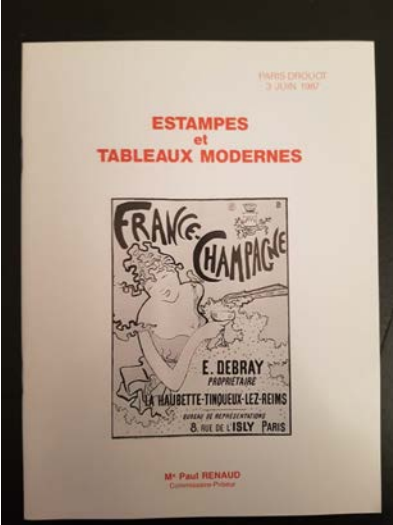
<p>149</p>	<p>ELIZABETH BRUNET, "Livres anciens et modernes, Rouen, 2003.</p>		<p>5 €</p>
<p>150</p>	<p>DROUOT, "Importants tableaux modernes, succession de monsieur G.", Paris, 26 Juin 1987.</p>		<p>5 €</p>
<p>151</p>	<p>PARIS AUCTION, "Sculptures", Paris, 10 Octobre 1989.</p>		<p>5 €</p>


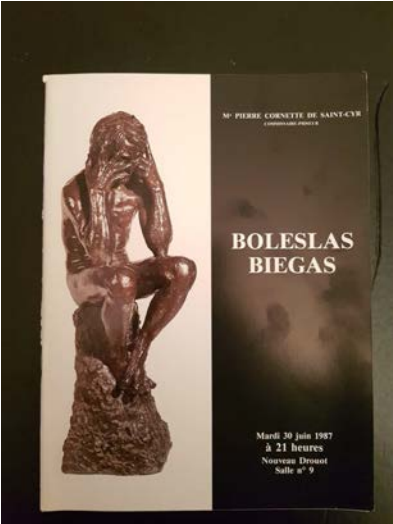
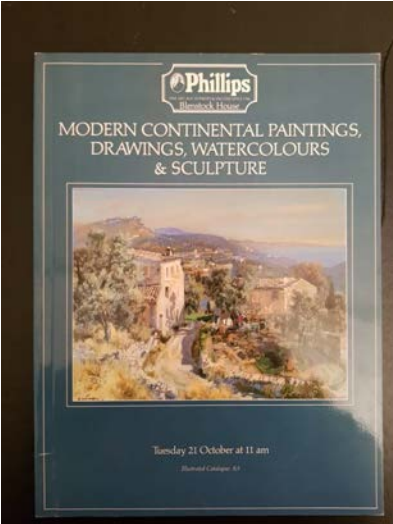


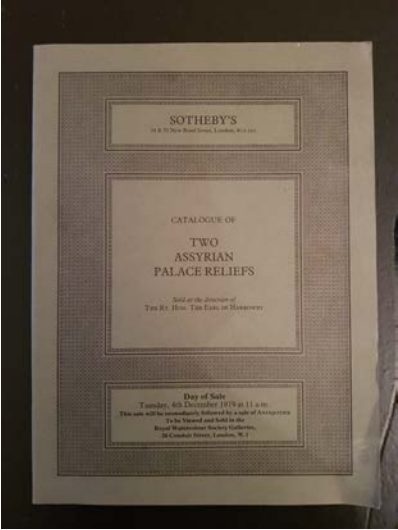

<p>152</p>	<p>ARENTHON, "Les pieds dans le plat", Paris, 2004.</p>		<p>5 €</p>
<p>153</p>	<p>PHILLIPS, "Twenty century art and design", Sydney, 24 &amp; 25 Juillet 2000.</p>		<p>5 €</p>
<p>154</p>	<p>LOUDMER, "Importants tableaux abstraits et contemporains - sculptures", Paris, 3 Mars 1993.</p>		<p>5 €</p>

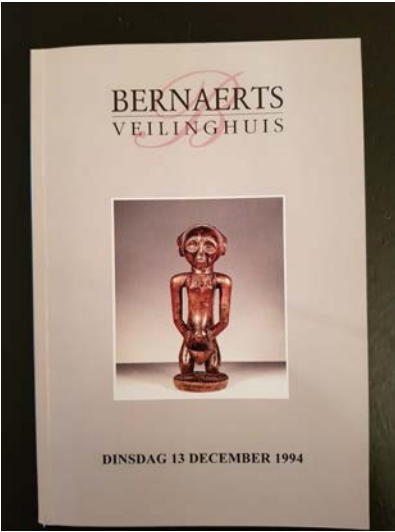



<p>155</p>	<p>PHILLIPS, Moderne + contemporary", Sydney, 31 Juillet 2001.</p>	 <p>A black and white photograph of a horse's head, looking towards the left. The word "PHILLIPS" is printed in large red letters across the middle, with "SYDNEY" in smaller red letters below it. At the bottom, "MODERN + CONTEMPORARY" is written in red.</p>	<p>5 €</p>
<p>156</p>	<p>DIETRICH SCHNEIDER - NHENN, "Fotografie", Munich, 28 Novembre 2001.</p>	 <p>A sepia-toned photograph of a group of people, including children and adults, sitting on the ground. The text "DIETRICH SCHNEIDER - NHENN" and "AUKTION IN MÜNCHEN • 28. NOVEMBER" is at the top. The word "FOTOGRAFIE" is printed in large blue letters at the bottom.</p>	<p>5 €</p>
<p>157</p>	<p>SOTHEBY'S, "Latine american art", New York, 31 Mai 2000.</p>	 <p>A painting of a woman's face and upper torso, wearing a white top and a necklace. The text "LATIN AMERICAN ART" is at the top. "SOTHEBY'S" is printed in large green letters at the bottom. Below it, "NEW YORK • MAY 31 AND JUNE 1, 2000" is written in smaller text.</p>	<p>5 €</p>

<p>158</p>	<p>LA VARENNE SAINT-HILAIRE, "Peintures d'atelier de la figuration à l'abstraction, La Varenne Saint-Hilaire, 14 Juin 1987.</p>	 <p><i>La Varenne Saint-Hilaire</i> <i>Peintures d'Ateliers</i></p> <p>Tristan VANIER  RIZAMEAU  3. Luyon  MUMANN  E. Rouget  Moulin-Duval  MEVORKIAN</p> <p>DIMANCHE 14 JUIN à 14 h 30  M. Frank Lombard et Jean-Pierre Courgeon</p>	<p>5 €</p>
<p>159</p>	<p>ETUDE GROS-DELETTREZ, "Atelier J. Chaleyé", Paris, 15 Juin 1987.</p>	 <p><i>Etude Gros-Delettrez</i></p> <p>ATELIER  J. Chaleyé.</p>	<p>5€</p>
<p>160</p>	<p>PAUL RENAUD - DROUOT, "Estampes et tableaux modernes", Paris, 3 Juin 1987.</p>	 <p>PARIS DROUOT  3 JUIN 1987</p> <p><b>ESTAMPES</b>  <b>et</b>  <b>TABLEAUX MODERNES</b></p> <p>FRANÇOIS CHAMPAGNE</p> <p>E. DEBRAY  PAPRIETAIRE</p> <p>LA MAUBETTE-TINGOUX-LEZ-REIMS  BOULEVARD DE MONTMARTRE  8, RUE DE LISLY, PARIS</p> <p>M. Paul RENAUD  Commissaire-Priseur</p>	<p>5 €</p>

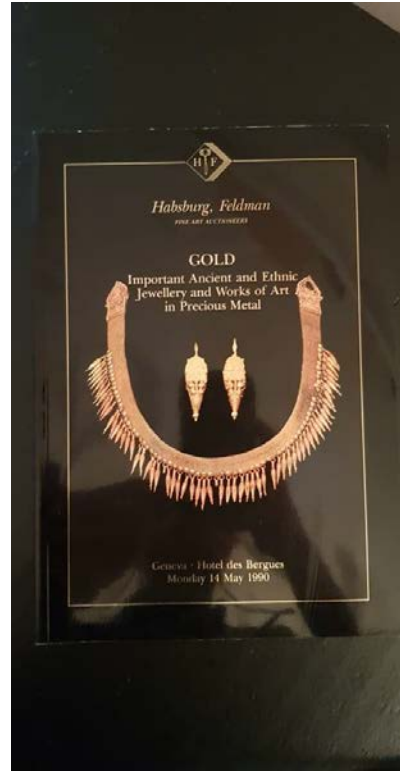
<p>161</p>	<p>FRANCIS BRIEST - DROUOT, "Tableaux modernes", Paris, 1er Juillet 1987.</p>		<p>5 €</p>
<p>162</p>	<p>PIERRE CORNET DE SAINT-CYR - DROUOT, "Atelier de Bolslas Biegas", Paris, 30 Juin 1987.</p>		<p>5 €</p>
<p>163</p>	<p>PHILLIPS, "Modern continental paintings, drawings, watercolours and sculpture", Londres, 21 Octobre 1986.</p>		<p>5 €</p>

<p>164</p>	<p>SOTHEBY'S, "Two assyrian palaces reliefs", Londres, 1979.</p>	 <p>The image shows the front cover of a Sotheby's auction catalogue. The cover is cream-colored with a dark border. At the top, it reads 'SOTHEBY'S' and '108 &amp; 110 New Bond Street, London, W.1'. The main title is 'CATALOGUE OF TWO ASSYRIAN PALACE RELIEFS'. Below the title, it says 'Sold at the direction of The Rt. Hon. The Earl of Rosebery'. At the bottom, there is a box containing the 'Day of Sale' information: 'Tuesday, 4th December 1979 at 11 a.m. The sale will be commencing before 10 a.m. of the previous day. To be viewed and held in the Royal Mews, White Palace, Richmond, Surrey, Middlesex, London, W.4'. The year '1979' is printed at the very bottom of the cover.</p>	<p>5 €</p>
<p>165</p>	<p>SOTHEBY'S, "Egyptian, irish bronze age, greek, etruscan and roman antiquities, also islamic pottery", Londres, 1967.</p>	 <p>The image shows the front cover of a Sotheby's auction catalogue. The cover is cream-colored with a dark border. At the top, it reads 'SOTHEBY &amp; CO.' and '15 AND 17 NEW BOND STREET LONDON W1'. The main title is 'CATALOGUE OF EGYPTIAN, IRISH BRONZE AGE, GREEK, ETRUSCAN AND ROMAN ANTIQUITIES ALSO ISLAMIC POTTERY'. Below the title, it says 'The Property of The Countess Adelaide Leveson-Gower The Property of the Lady Joan Dawson, Esq. and other owners'. At the bottom, there is a box containing the 'DAY OF SALE' information: 'Tuesday, 19th July, 1967. Lots 1-153 at 11 a.m. PRELIMINARY. Lots 154-338 at 2.30 p.m. PRELIMINARY'. The year '1967' is printed at the very bottom of the cover. Below the year, it says 'Catalogue 114 Plates, Price 3s. (By Post 4s.-)'. The year '1967' is also printed in a small box at the bottom of the cover.</p>	<p>5 €</p>

<p>166</p>	<p>BERNAERTS VEILINGHUIS, "Dinsdag 13 december 1994", Anvers, 1994.</p>	 <p>The image shows the cover of a catalog for Bernaerts Veilinghuis. At the top, the text 'BERNAERTS VEILINGHUIS' is printed in a serif font, with a red circular stamp over the 'A'. Below this is a photograph of a small, dark wooden sculpture of a standing figure. At the bottom of the cover, the text 'DINSDAG 13 DECEMBER 1994' is printed.</p>	<p>5 €</p>
<p>167</p>	<p>BRUNEAF, "Antiques", Bruxelles, 2002.</p>	 <p>The image shows the cover of a catalog for Bruneaf. The word 'Antiques' is written in a large, elegant serif font at the top left. To the right, 'BRUNEF' is printed in a smaller, bold, sans-serif font. Below the text is a large, detailed photograph of a wooden mask with a textured, beaded headpiece and a braided cord hanging from the side.</p>	<p>5 €</p>

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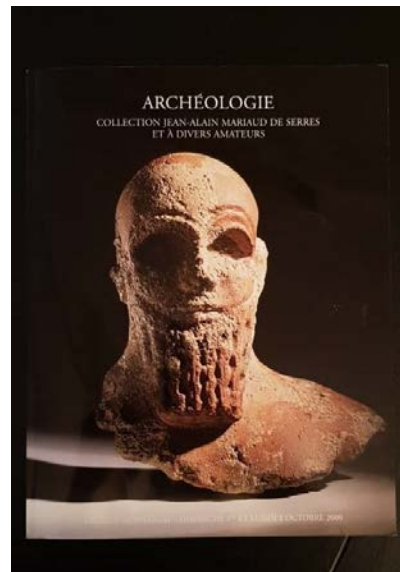
HABSBURG, FELDMAN, FINE ART AUCTIONEERS, "Gold important, ancient and ethnic jewelry and works of art in precious metal", Genève, 1990.



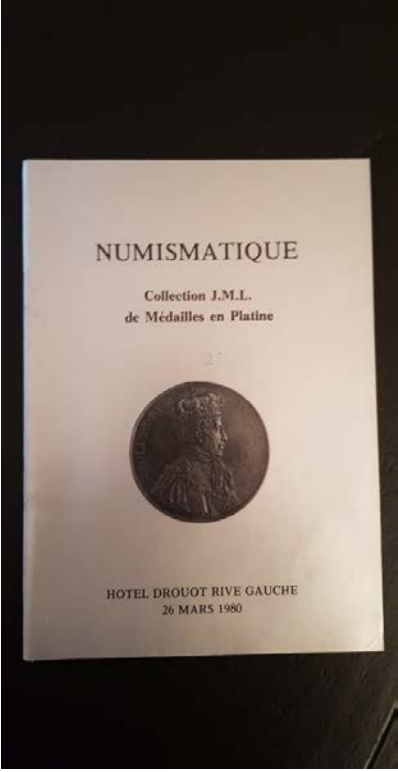
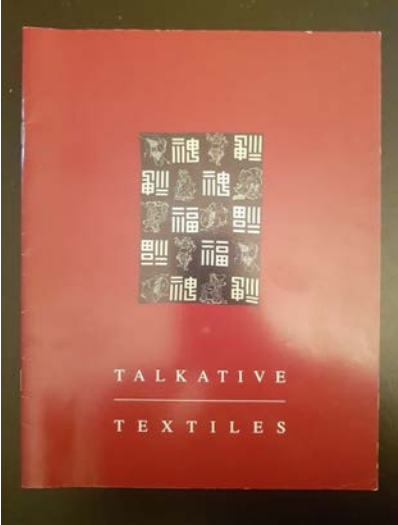
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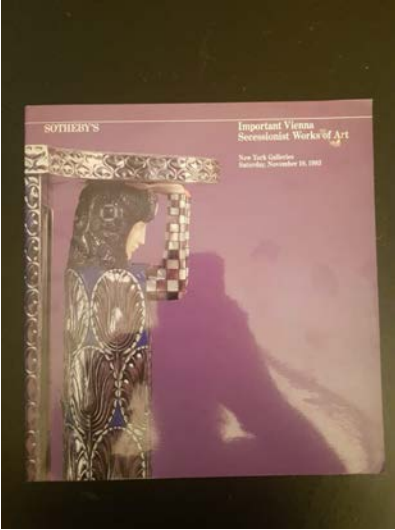
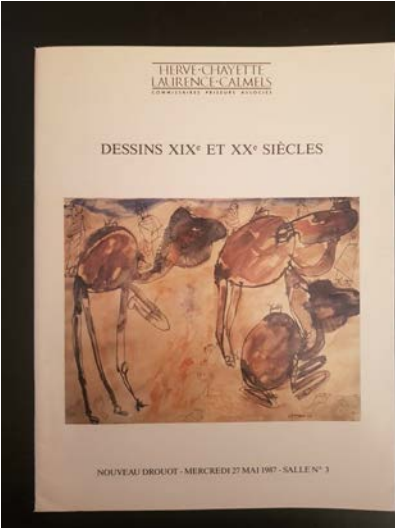
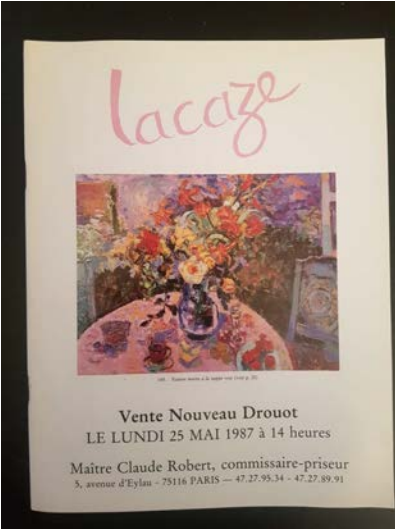
DROUOT - MONTAIGNE, "Archéologie", Paris, 2000.

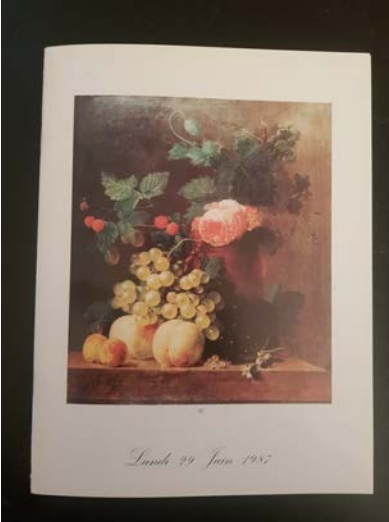
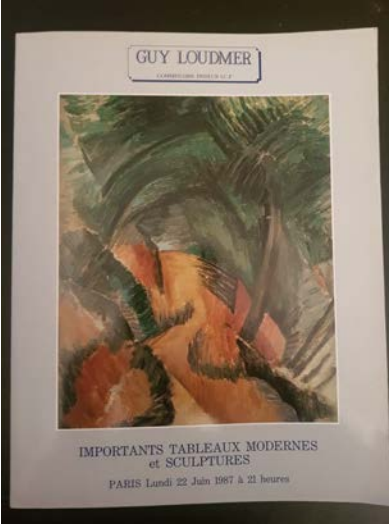
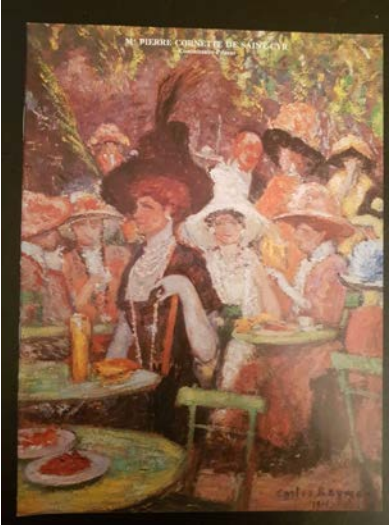


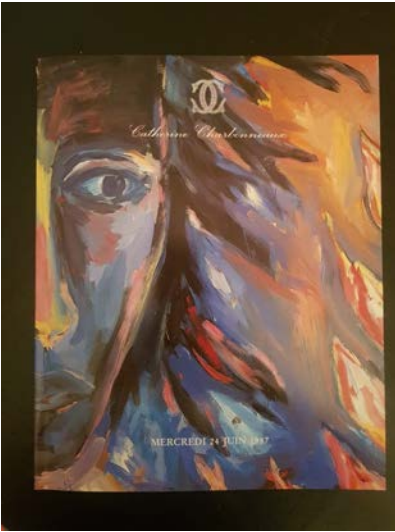

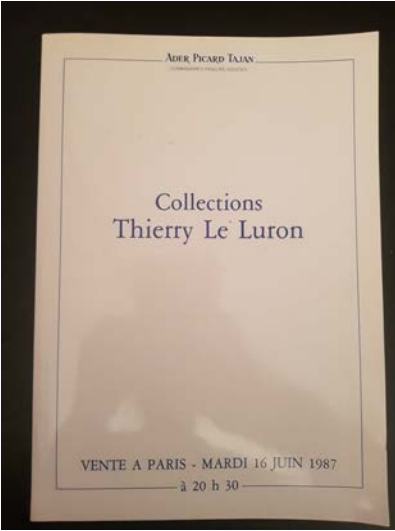
5 €

<p>170</p>	<p>DROUOT, "Numismatique", Paris, 1980.</p>		<p>5 €</p>
<p>171</p>	<p>TRANSAMERICA PYRAMID LOBBY, "Textiles arts", San Francisco, 6 octobre 1992.</p>		<p>5 €</p>

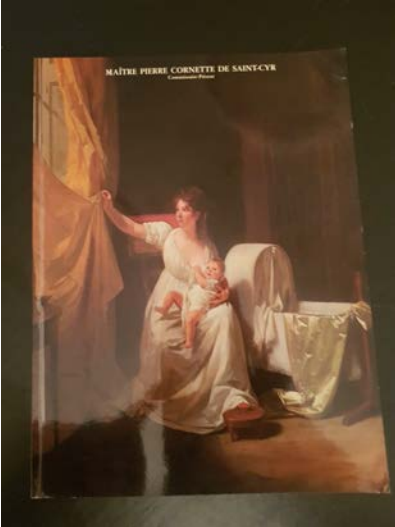
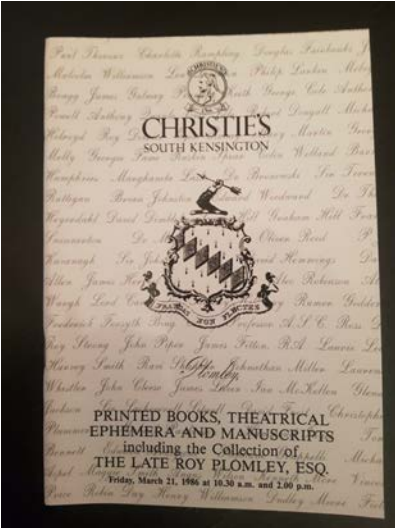
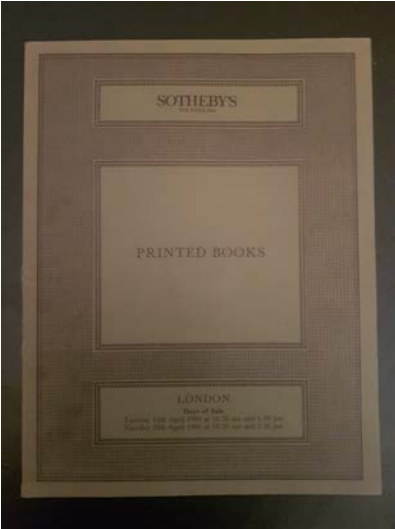


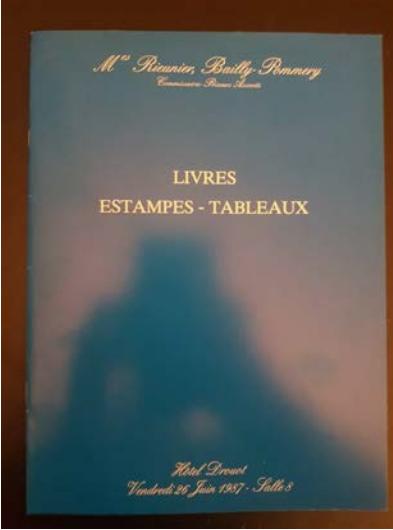
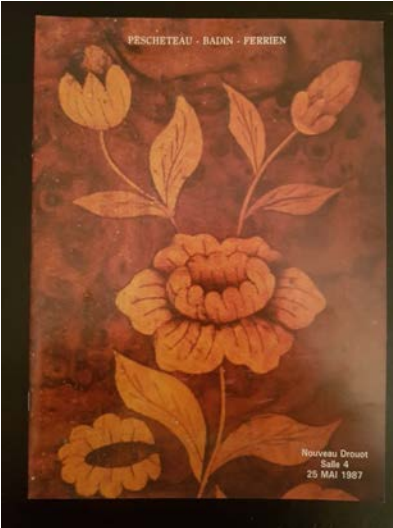
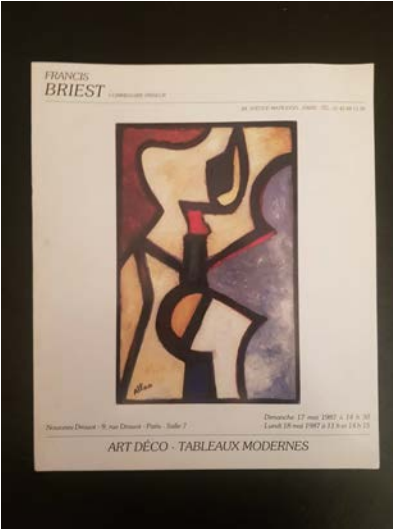
<p>172</p>	<p>SOTHEBY'S, "Important Vienna secessionist works of art", New York, 19 novembre 1983.</p>		<p>5 €</p>
<p>173</p>	<p>HERVE CHAYETTE - LAWRENCE CALMELS, "Dessins XIXe et XXe siècles", Paris, 27 mai 1987.</p>		<p>5 €</p>
<p>174</p>	<p>CLAUDE ROBERT, "Lacaze", Paris, 25 mai 1987.</p>		<p>5 €</p>

<p>175</p>	<p>BERNARD OGER - ETIENNE DUMONT,          "Dessins et tableaux anciens - dessins et          tableaux modernes - sculptures", Paris, 29          Juin 1987.</p>	 <p><i>Lundi 29 Juin 1987</i></p>	<p>5 €</p>
<p>176</p>	<p>GUY LOUDMER, "Importants tableaux          modernes et sculptures", Paris, 22 juin          1987.</p>	 <p>GUY LOUDMER  <small>Collection Bernier n° 7</small></p> <p>IMPORTANTS TABLEAUX MODERNES          et SCULPTURES          PARIS Lundi 22 Juin 1987 à 21 heures</p>	<p>5 €</p>
<p>177</p>	<p>PIERRE CORNET DE SAINT-CYR,          "Marthe Lebasque - Carlos Reymond",          Paris, 9 juillet 1987.</p>	 <p>M. PIERRE CORNET DE SAINT-CYR</p>	<p>5 €</p>

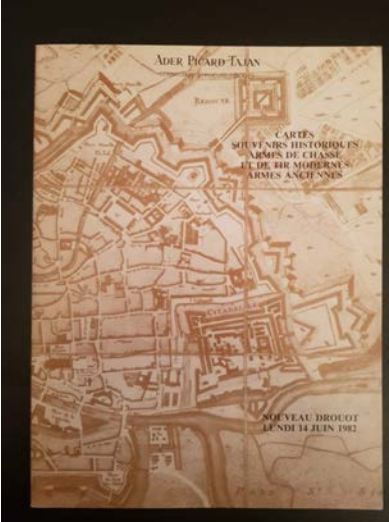
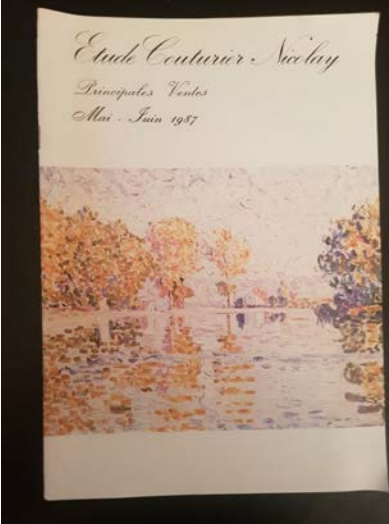

<p>178</p>	<p>CATHERINE CHARBONNEAUX, "Art contemporain collection II", Paris, 24 juin 1987.</p>		<p>5 €</p>
<p>179</p>	<p>ADER - PICARD - TAJAN, "Importants tableaux modernes et contemporains", Paris, 25 juin 1987.</p>		<p>5 €</p>
<p>180</p>	<p>ADER - PICARD - TAJAN, "Collection Thierry Le Luron", Paris, 16 Juin 1987.</p>		<p>5 €</p>

<p>181</p>	<p>JEAN ALAIN LABAT, "Pastels - gouaches - gravures - dessins- aquarelles - tableaux XIXe et XXe siècle", Paris, 17 mai 1987.</p>		<p>5 €</p>
<p>182</p>	<p>GABRIELLE IONESCO, "Tableaux anciens du XIXe siècle et modernes", Neuilly, 3 juin 1987.</p>		<p>5 €</p>
<p>183</p>	<p>MATHIAS - LEROUX, "Tableaux anciens et modernes - Extrême Orient - Meubles et objets d'art", Paris, 29 Juin 1987.  x2</p>		<p>5 €</p>

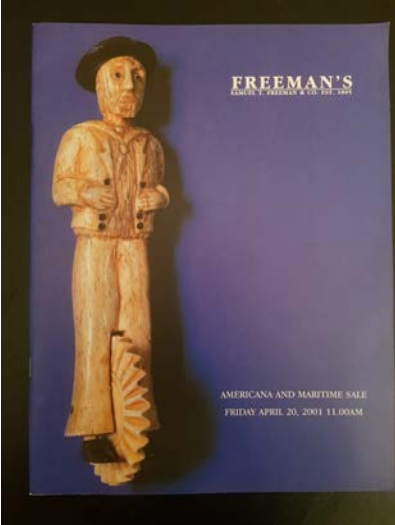
<p>184</p>	<p>PIERRE CORNET DE SAINT-CYR,          “Dessins et tableaux anciens - Marines -          Armes anciennes”, Paris, 3 juillet 1987.</p>		<p>5 €</p>
<p>185</p>	<p>CHRISTIE'S, “Printed books, theatrical          ephemera and manuscripts”, Londres, 21          mars 1986.</p>		<p>5 €</p>
<p>186</p>	<p>SOTHEBYS', “Printed books”, Londres, 15          avril 1986.</p>		<p>5 €</p>

<p>187</p>	<p>RIEUNIER, BAILLY - POMMERY, "Livres, estampes, tableaux", Paris, 26 juin 1987.</p>		<p>5 €</p>
<p>188</p>	<p>PESCHETEAU - BADIN, "Tables modernes, bijoux et orfèvreries", Paris, 25 mai 1987.</p>		<p>5 €</p>
<p>189</p>	<p>FRANCIS BRIEST, "Art déco, tableaux modernes", Paris, 18 mai 1987.</p>		<p>5 €</p>



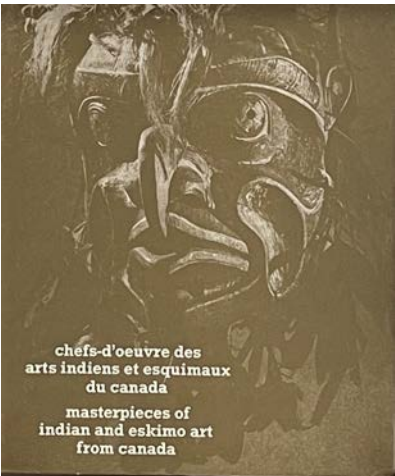
<p>190</p>	<p>ADER - PICARD - TAJAN, "Cartes, souvenirs historiques, armes de chasse et de tir modernes - armes anciennes", Paris, 14 juin 1982.</p>		<p>5 €</p>
<p>191</p>	<p>COUTURIER - NICOLAY, "Principales ventes", Paris, mai - juin 1987.</p>		<p>5 €</p>
<p>192</p>	<p>JEAN ALAIN LABAT, "Ventes aux enchères publiques", Paris, 11 juin 1987.</p>		<p>5 €</p>

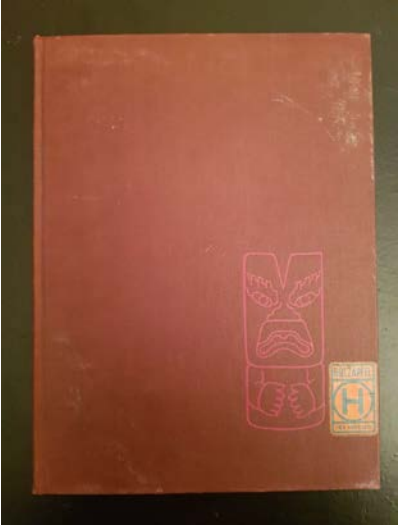
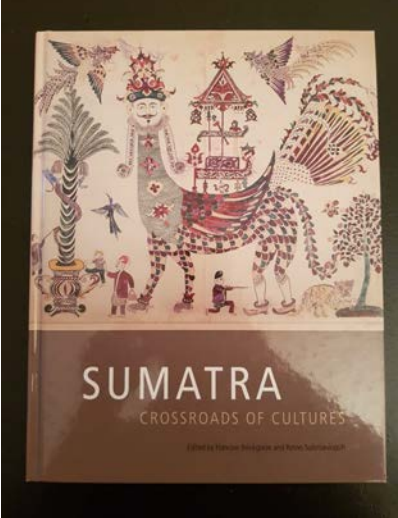
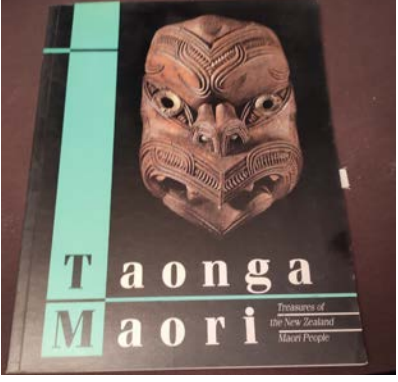







193	FREEMANS', "Americana and maritime sale", Philadelphie, 20 avril 2001.	 <p>A poster for Freeman's Americana and Maritime Sale. It features a tall, slender wooden figure of a sailor in a hat and boots, standing against a dark blue background. The text 'FREEMAN'S' is at the top right, and 'AMERICANA AND MARITIME SALE' is at the bottom right.</p>	5 €
194	TAJAN, "Ecole ancienne", Paris, 26 juin 2000.	 <p>A poster titled 'ETUDE TAJAN' by Paul Jouve. It features a central figure of a woman in a colorful, patterned dress, surrounded by smaller figures and architectural elements like the Eiffel Tower. The text 'Paul Jouve' is written in a circle on the left, and 'PARIS • MARDI 26 JUIN 2001 • HOTEL DROUOT' is at the bottom.</p>	5 €

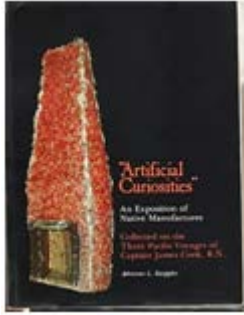

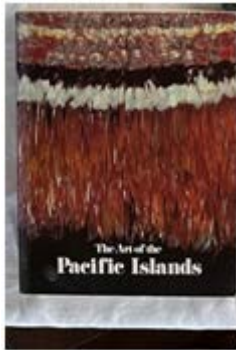

### Catalogues de musées


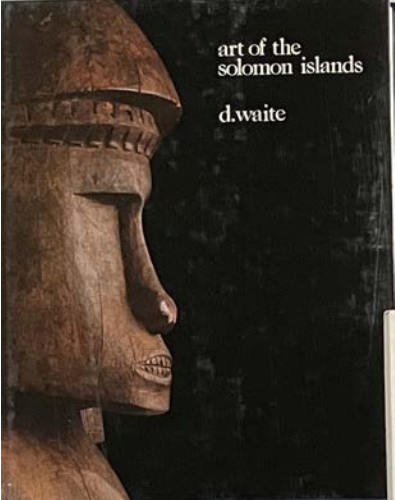

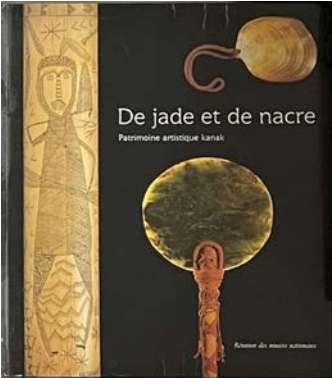
#### Amérique du nord

J34	<p>Société des amis du musée de l'Homme, <i>Chefs d'oeuvre des arts indiens et esquimaux du Canada</i>, ed Société des amis du musée de l'Homme, Paris, 1969</p> <p>268 pages</p>	 <p>A dark, textured cover of a book. The title is printed in white at the bottom: 'chefs-d'oeuvre des arts indiens et esquimaux du canada' and 'masterpieces of indian and eskimo art from canada'.</p>	<u>20 €</u>
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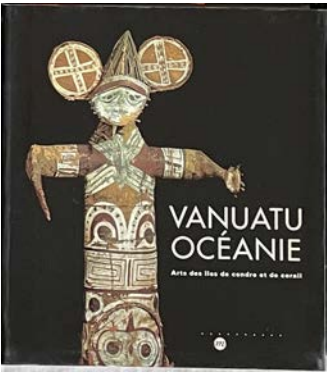
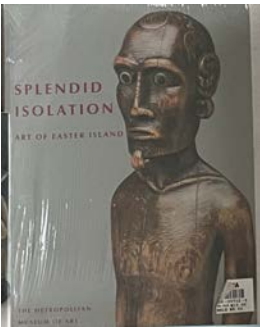
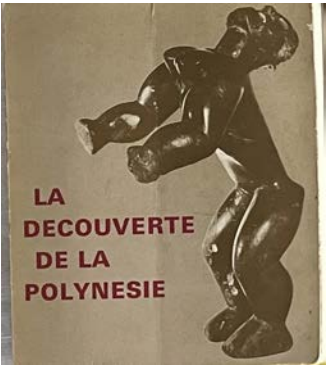

<b>Pré-colombien</b>		
<p>195</p>	<p>NEW YORK MUSEUM OF MODERN ART, <i>20th centuries of mexican art</i>, catalogue d'exposition (New York New York museum of modern art, 1940), éd. Museum of modern art and instituto de antropologia e historia de México, 1940.</p> <p>200 pages</p>	 <p>50 €</p>
<b>Asie</b>		
<p>196</p>	<p>FRANCINE BRINGREVE, RETNO SULISTIANINGSIH, <i>Sumatra - crossroads of cultures</i>, catalogue d'exposition (Leiden, Museum volkenkunde, 2009), éd. Kitlv press, 2009.</p> <p>202 pages</p>	 <p>20 €</p>
<b>Océanie</b>		
<p>J3</p>	<p><i>Taonga Maori - Treasures of New Zealand Maori People</i>; Australian museum, 1989</p> <p>100 pages</p>	 <p><b>100 €</b></p>

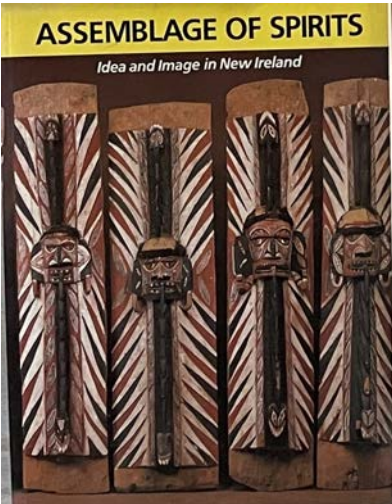
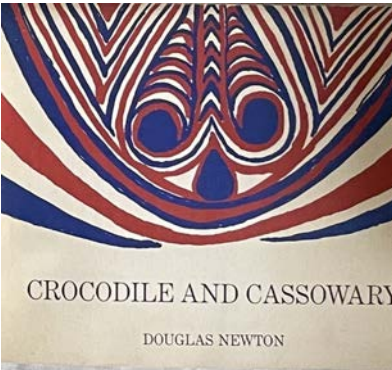
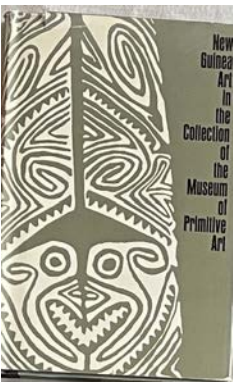
<p>J5</p>	<p>KAUFMANN CHRISTIAN, <i>Ozeanische Kunst</i>, Museum fur Volkerkunde, ed Basel 1980</p> <p>87 pages</p>		<p><b>15 €</b></p>
<p>J7</p>	<p>BUHLER ALFRED, <i>Kunst des Sudsee/ Art of Oceania</i>, Museum Rietberg Zurich, ed Atlantis Verlag Zürich</p> <p>297 pages</p>		<p><b>15 €</b></p>
<p>J11</p>	<p>Musée Royaux d'Art et d'Histoire, <i>L'île de Pâques : une énigme ?</i>, ed Verlag Philipp von Zabern et Musée Royaux d'Art et d'Histoire.</p> <p>380 pages</p>		<p><b>15 €</b></p>
<p>J16</p>	<p>SHACK WILLIAM, <i>The kula: A Bronislaw Malinowski Centennial Exhibition</i>. ed Robert H. Lowie Museum of Anthropology, 1985.</p> <p>95 page</p>		<p><b>15 €</b></p>
<p>J17</p>	<p>NEWTON DOUGLAS, <i>The Art of Africa, the Pacific Islands, and the Americas</i>. Reprinted from The Metropolitan Museum of Art Bulletin, v. 39, no. 2 (Fall, 1981), ed Bulfinch Press, 1981</p> <p>55 pages</p>		<p>5 €</p>

<p>J19</p>	<p>KAEPLER ADRIENNE L; "<i>Artificial Curiosities</i>" - <i>An exposition of native manufactures - Collected on the three pacific voyages of captain James Cook</i>; ed Bishop Musum press, 1978</p> <p>293 pages</p>		<p><b><u>50 €</u></b></p>
<p>J20</p>	<p>Papua new guinea Public museum and art gallery, <i>Guide to the collection</i>, published Papua new guinea Public museum and art gallery, 1974.</p> <p>53 pages</p>		<p><b><u>30 €</u></b></p>
<p>J23</p>	<p>GATHERCOLE P; KAEPLER A; NEWTON D; <i>The art of the Pacific Islands</i>, Published by the National Gallery of Art, Washington, 1979.</p> <p>365 pages</p>		<p><b><u>100 €</u></b></p>
<p>J25</p>	<p>KAUFMANN CHRISTIAN, <i>Masques d'Océanie</i>, Musée barbier Mueller, 1985.</p> <p>15 pages</p>		<p><b><u>20 €</u></b></p>

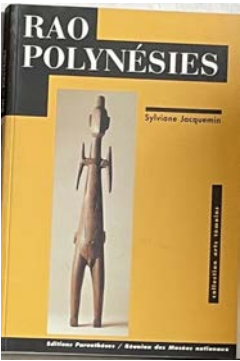
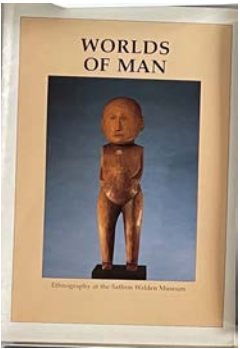
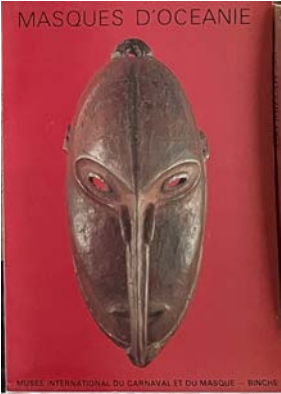
<p>J27</p>	<p>CLUNIE FERGUS, <i>Fijanweapons and warfare</i>, Ed Fiji Museum, Suva, 1977</p> <p>121 pages</p>		<p><b><u>30 €</u></b></p>
<p>J28</p>	<p>WAITE DEBORAH. <i>Art of the Solomon islands - from the collection of the Barbier-Muller museum</i>, ed Jean Paul Barbier, 1982.</p> <p>145 pages</p>		<p><b><u>40 €</u></b></p>
<p>J29</p>	<p>BOUNOURE VINCENT, <i>Vision d'Océanie</i>, Musée Dapper, ed Dapper 1992.</p> <p>252 pages</p>		<p><b><u>20 €</u></b></p>
<p>J35</p>	<p><i>De jade et de nacre, patrimoine artistique kanak</i>, RMN, Paris, 1990</p> <p>249 pages</p>		<p><b><u>20 €</u></b></p>

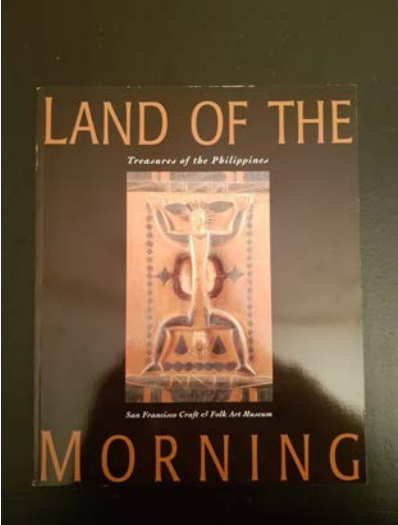
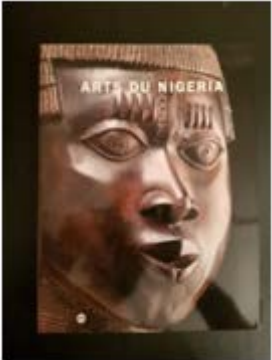



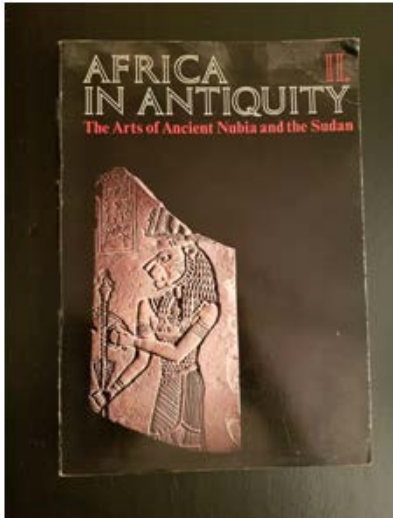
<p>J40</p>	<p><i>Vanuatu, Océanie, arts des îles de cendre et de corail</i>, Réunion des musées nationaux - ORSTOM, imp Kapp Lahure Jombart, 1996.</p> <p>365 pages</p> <p>x2</p>		<p><b><u>20 €</u></b></p>
<p>J46</p>	<p>KJELLGREN ERIC, <i>Splendid isolation, art of easter island</i>, ed Metropolitan museum/Yale University Press, 2001</p> <p>sous plastique</p>		<p><b><u>15 €</u></b></p>
<p>J47</p>	<p><i>La découverte de la Polynésie</i>, Musée de l'Homme, ed La société des amis du musée de l'Homme, 1972</p> <p>125 pages</p>		<p><b><u>50 €</u></b></p>
<p>J48</p>	<p>EGLOFF BRIAN, <i>Pottery of Papua New Guinea</i>, ed The trustees, PNG, National Museum and Art Gallery, 1977</p> <p>96 pages</p>		<p><b><u>15 €</u></b></p>

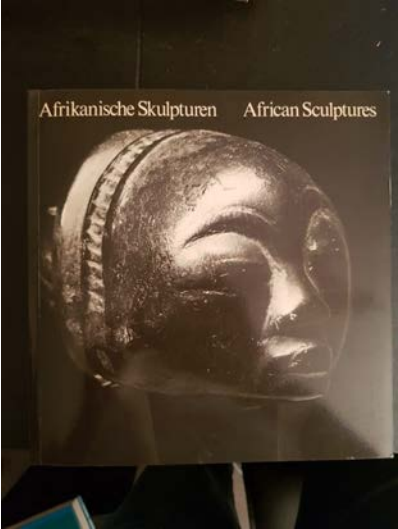
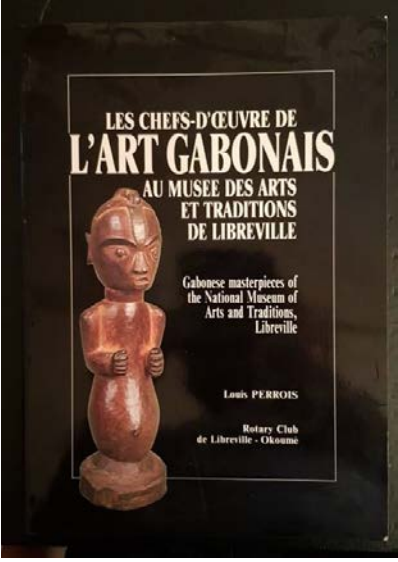
<p>J52</p>	<p>LINCOLN LOUISE, <i>Assemblage of spirits, Idea and image in New Ireland</i>, The Minneapolis Institute of Art; ed George Braziller, 1987</p> <p>168 pages</p>		<p><u>20 €</u></p>
<p>J55</p>	<p>NEWTON DOUGLAS, <i>Crocodile and cassowary - religious art of the upper spik river, new guinea</i>; The museum of primitiv art, New York; ed New York Graphic society, 1971</p> <p>112 pages</p>		<p><u>20 €</u></p>
<p>J58</p>	<p>NEWTON DOUGLAS, <i>New Guinea Art in the collection of the museum of primitive art</i>, ed The museum of primitive art/New York Graphic Society, 1967</p>		<p><u>10 €</u></p>

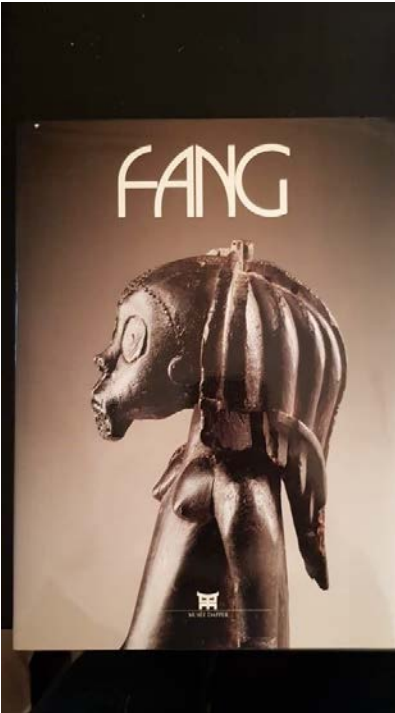
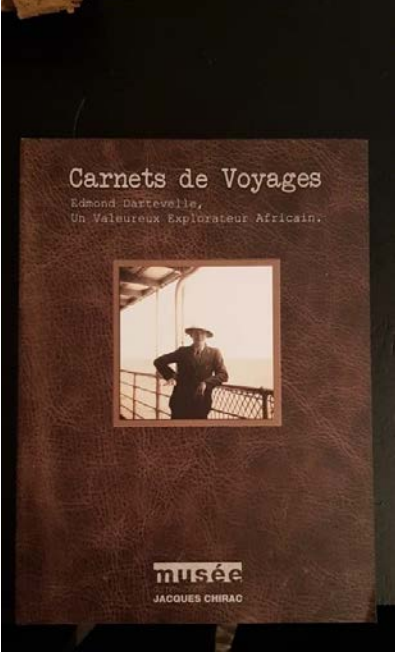


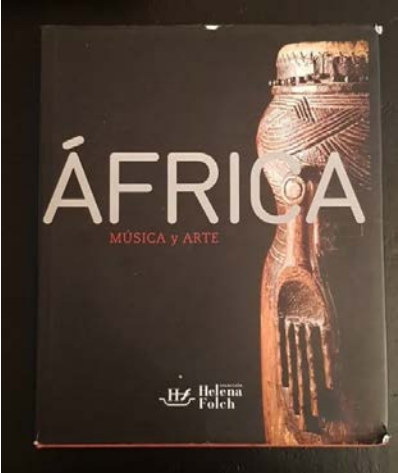
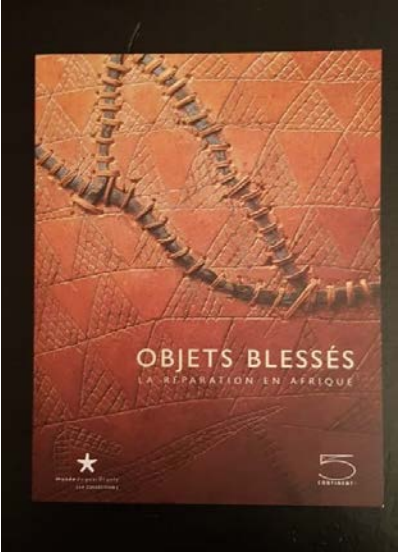
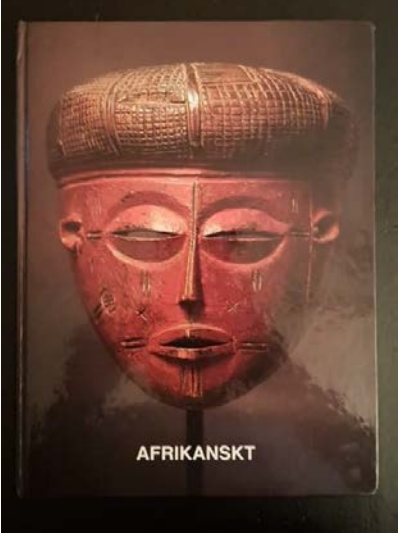
<p>J61</p>	<p>JACQUEMIN SYLVIE, <i>Rao Polynésies</i>, ed Parenthèses/RMN, 1992.</p> <p>77 pages</p>		<p><b>10 €</b></p>
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<p>J69</p>	<p>LUPU FRANÇOIS, REVELARD MICHEL, <i>Masques d'Océanie</i>, Musée international du carnaval et du masque - Binche; ed Ministère de la Communauté française, Bruxelles, 1985.</p> <p>125 pages</p>		<p><b>15 €</b></p>

<p>197</p>	<p>DAVID BARADAS, <i>Lands of the morning - treasures of the Philippines</i>, catalogue d'exposition (San Francisco, San Francisco craft and folk art museum, 1995), éd. San Francisco craft and folk art museum, 1995.</p> <p>95 pages</p>		<p>15 €</p>
<p><b>Afrique</b></p>			
<p>198</p>	<p>JEAN-PAUL BARBIER, <i>Arts du Nigeria – Collection du muse des Arts d’Afrique et d’Océanie</i> (22 avril - 18 août 1997). Catalogue d'exposition (Paris, musée des Arts d’Afrique et d’Océanie), éd. Réunion des musées nationaux, 1997.</p> <p>318 pages</p>		<p>20 €</p>

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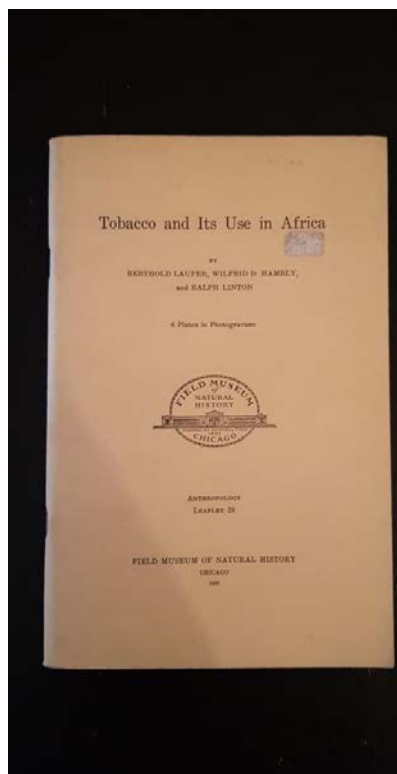
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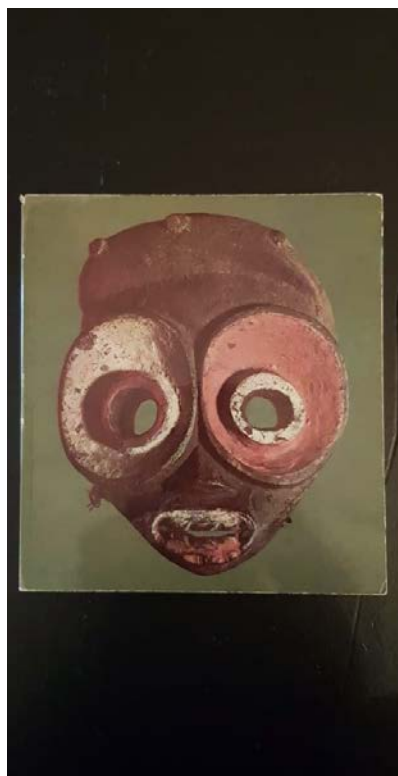


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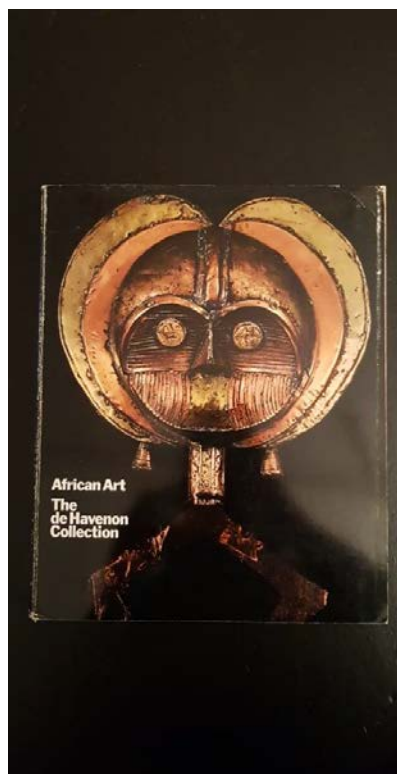
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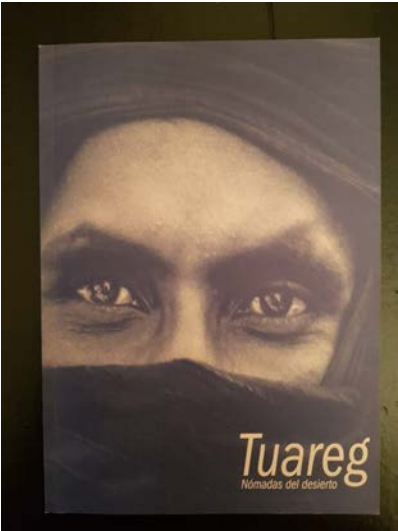
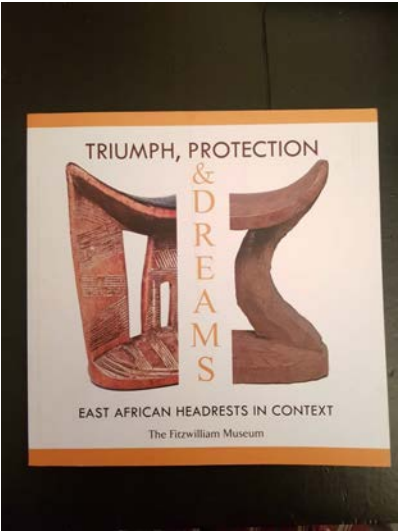
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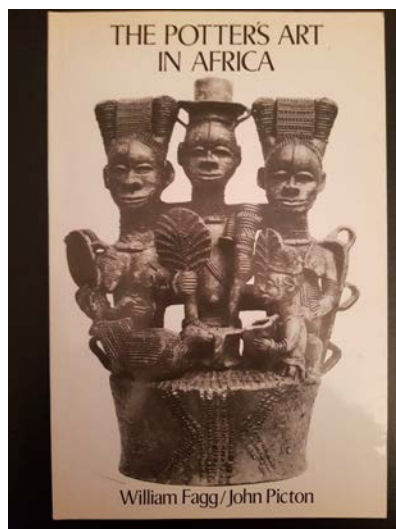
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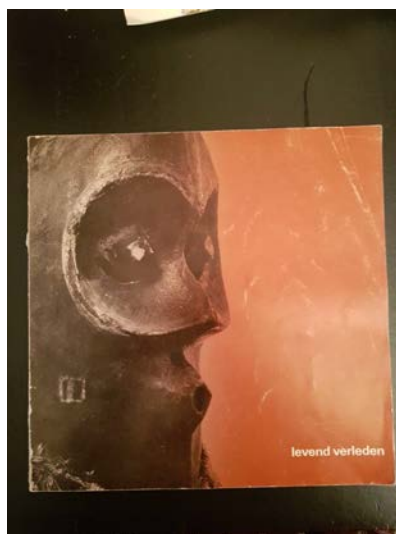


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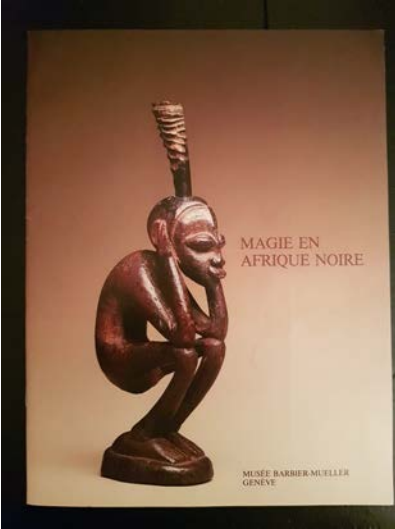
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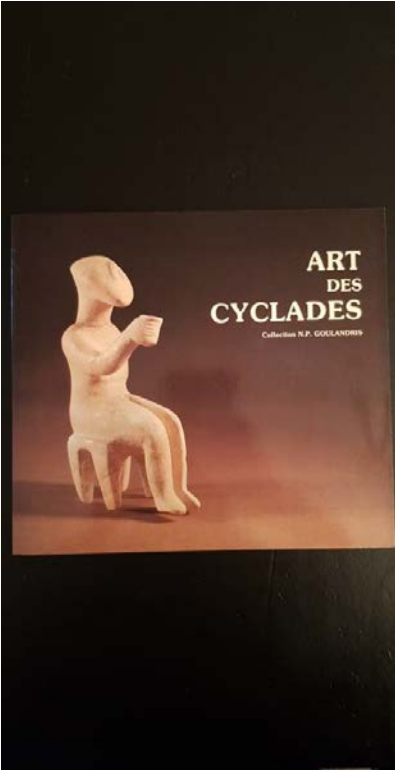
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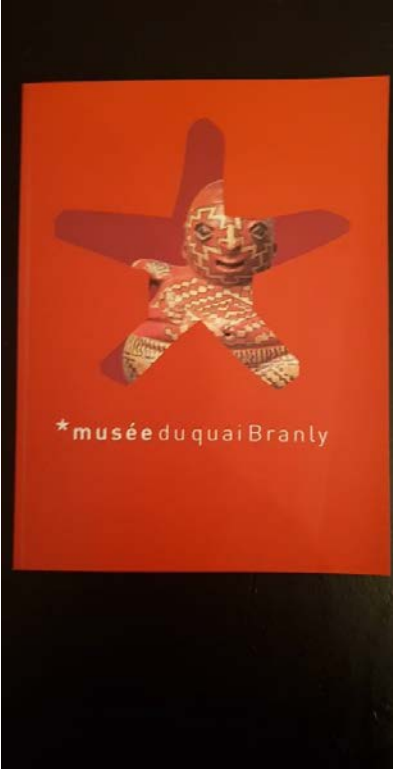
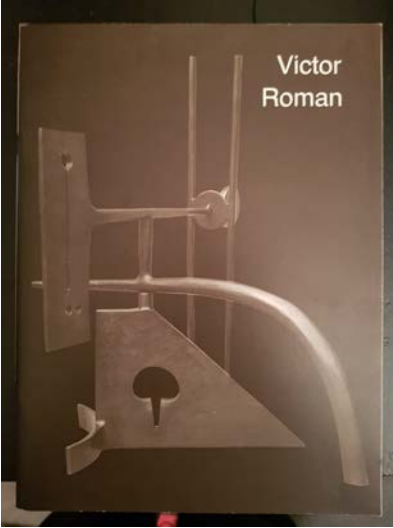


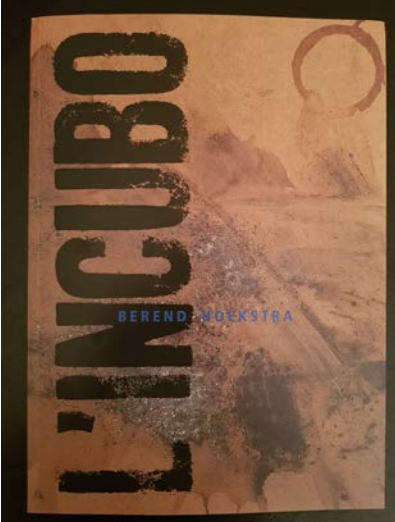
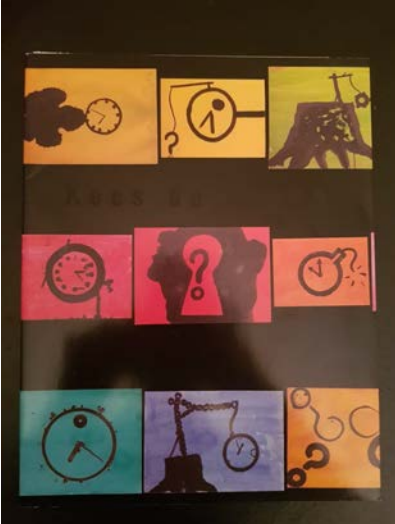
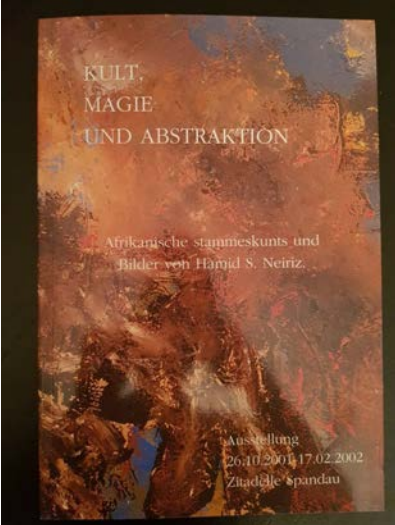
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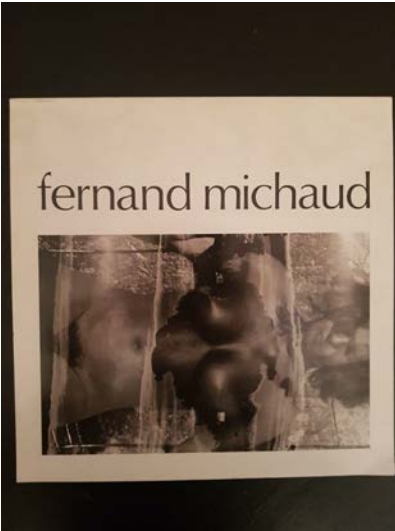
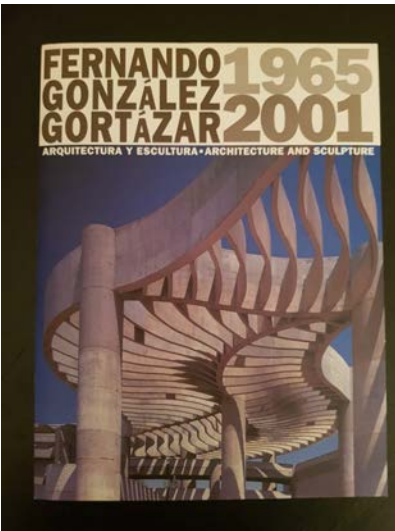

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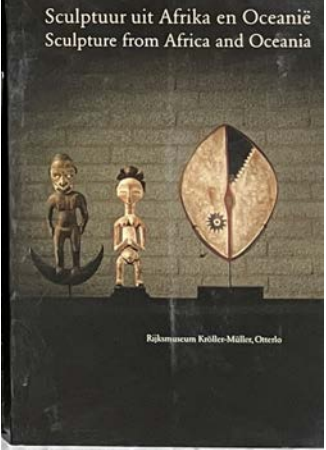
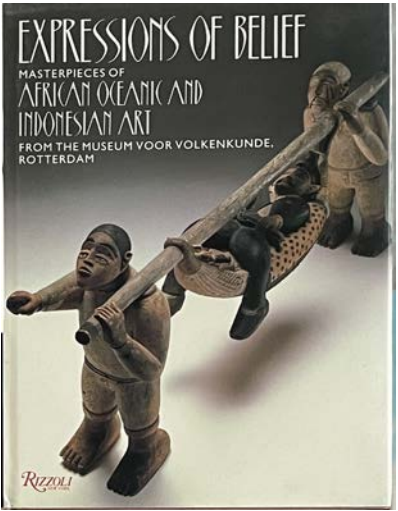
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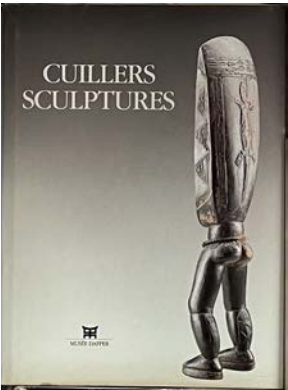
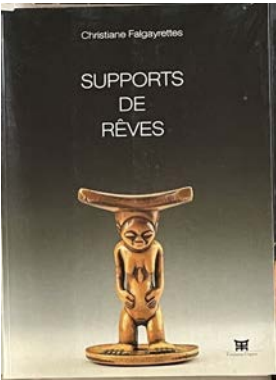
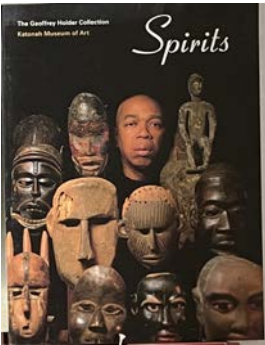
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