



### **GOPE Board ex Lina Bryans**

Very old and small GOPE board representing an ancestral spirit. The face, strongly expressive, is superbly carved in low-relief with a powerful protruding nose and a carnivorous smile. The way the edges of the board are cut suggests that this GOPE board face was part of a much larger work.

Elema people, Orokolo village (?), Purari Delta, Gulf of Papua, P.N.G., New Guinea, Melanesia.

Black and white polychrome wood.

46.5 cm x 19.6 cm x 3.7 cm.

19th century.

Paper label with the inscription: "NATIVE GOD PAPUA".

Framing by Christian de Beaumont, Paris

**Literature:**

Ref.: Newton, Douglas: ART STYLES OF THE PAPUAN GULF. The Museum of Primitive Art, New York. 1961.