



GALERIE MEYER
OCEANIC & ESKIMO ART



Ipiutak False Face bust

E 335) A powerfully carved "False face" head and bust with a grimacing or distorted face possibly used in shamanic rituals. Ipiutak Culture, Point Hope, Alaska. Drift wood with a patina of age and exposure. Circa 200 BC – 800 AD. 7,2 cm.