



Sepik Amulet Figure

A very early amulet figure representing a male ancestor. He is powerfully carved standing with arms akimbo and hands to his hips. The face appears to represent a long noses ancestral spirit mask with the pointed nose and projecting brow over a pointed chin. The rear of the figure is deeply carved showing a pronounced musculature. The topknot is pierced twice and surmounts an elaborate headdress. The figure stands on a pierced section (one side now missing).

Lower Sepik, Murik Lakes, PNG, Melanesia. Soft, light wood with red ochre and dry patina of age and wear. 14,5 cm. 19th century.

Literature:

Ref.:

Kelm, H.: KUNST VOM SEPIK. Vol. I, II, III. Berlin, Museum für Volkerkunde. 1966.

Meyer, Anthony JP: OCEANIC ART / OZEANISCHE KUNST / ART OCEANIEN. Könemann Verlag, Köln. 1995.

