



### **A Fijian water vessel, or saqa moli**

A quadri-globe water vessel, or saqa moli. The four globes represent a stylized group of citrus fruits still attached to their branch. Made of qele (clay) with four containers and four arms which meet at the summit. Coated with makadre (resin from the Dakua tree) which is applied to the still hot clay just out of the kiln. There is a hole where the arms meet at the centre-top for a suspension cord. Somuna (decorative spots of applied qele) decorate the arms and edges of the globes. Incised lines along the upper areas of the containers. Somuna and a ridge around the waist and inner upper surfaces of the globes. There is an orifice on one container with an i gaga (pouring spout) on another container. In principal the globes communicate with each other through the joints. Chipping visible of the on some of the somuna decorative points. Fiji Islands, Western Polynesia. Low fired clay. 18 cm. 19th century.

### **Provenance:**

Provenance : Collection of Leo Fleischmann, Sydney ; subsequently Elizabeth Pryce, Sydney.

### **Literature:**

See similar examples in the Smithsonian Institute, The Peabody Museum, Harvard, USA; The Museum of Anthropology and Archeology, Cambridge, UK.