



GALERIE MEYER  
OCEANIC & ESKIMO ART



**Bull-Roarer.**

A very fine and expressive bull-roarer. The stylized, whimsical human face represents a generic ancestor

The sound caused by the vibration of the blade of the bull-roarer spinning through the air when swung in circles attached to a string is said to be the voices of the ancestors. There is a median crest running down the top two thirds of the rear section. Papuan Gulf, PNG, Melanesia. Wood with traces of lime infill a fine patina of age and usage. 45,5 cm. 19/20th century.

**Provenance:**

Field collected by Thomas Schultz Westrum, circa 1966, inv. N° 373 – 14.4.66 – A. Ex coll. : Ulrich  
Kortmann, Dortmund.