



GALERIE MEYER
OCEANIC & ESKIMO ART



A shark fishing float

Kantu Village, New Ireland, Bismarck Archipelago, Melanesia. Wood (alstonia) cane and lime highlights. 135,5 x 13,5 cm. 20th century.

A fishing device in the form of a floating propeller used to catch sharks. The two blades of the float are decorated with deeply incised concentric triangle motifs. The float retains its woven split cane noose which is used to lasso the shark and then draw it tight against the body of the float allowing the fisherman to stun the shark with a short bludgeon.

Provenance:

Acquired from Jacques Lebrat.