



**A minute figure of a pregnant woman.**

The face shows conventionalized Eskimo features notably a round face with flattened nose, frowning mouth, and squinted eyes. The artist ingeniously used a knot in the wood to represent the distended belly-button on the swollen abdomen.

Point Hope, Western Alaska, Thule Culture, wood, circa 1600-1800 AD. Height 7,9 cm.