



**VERNISSAGE . CONCERT**

**06.04.23**

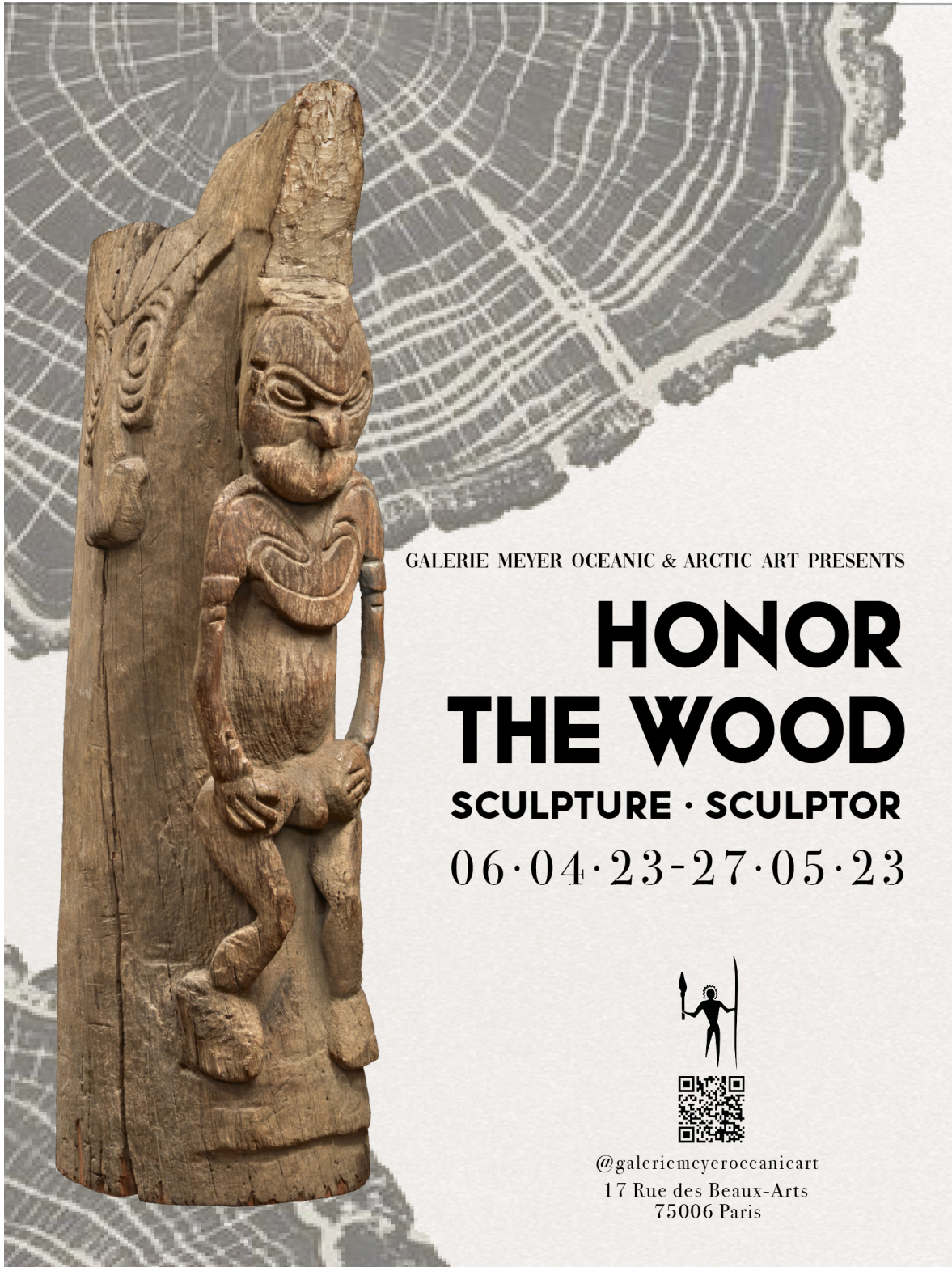
6 pm - 9 pm



Galerie Meyer - Oceanic & Arctic Art  
invites the soprano

**Béatrice de Larragoiti**

7pm - 8pm



GALERIE MEYER OCEANIC & ARCTIC ART PRESENTS

# HONOR THE WOOD

SCULPTURE · SCULPTOR

06·04·23-27·05·23



@galeriemeyeroceanicart  
17 Rue des Beaux-Arts  
75006 Paris



**HONOR the WOOD**  
**sculpture - sculptor**  
06.04 - 27.05

Galerie Meyer invites you to discover a selection of wood carvings from Oceania and the Arctic Circle.

In our exhibition space with its antique parquet floor, you will discover large-format sculptures - monumental & ritual architectural elements, as well as sculptor's tools such as a series of rare and remarkable adzes. Rare, small, archaic wooden figures from the Pacific Islands and the Arctic Circle will also be on display.

According to the Asmat myth "The people of trees" transcribed by Céline Ripoll, the wind-man gave trees the shape of his ancestors, in order to enliven his new place of life :

*"He arose and penetrated among the trees, leaving in the distance the great river and the one that had saved him. Alone, Fumeripitsj was alone now. He built a house, cleared a piece of forest to plant sweet potatoes and taros. He had resumed his old habits, but although he understood the language of animals, he had no one to talk to and he was bored. My ancestors planted this forest and continue to love it.  
I know that they sometimes come to find their way around.  
I will bring them to me.*

*He then looked for pieces of wood. Turning and turning them in his hands, he breathed life into them and brought forth male and female figurines that he installed in his house.  
Thus, with them, he had long conversations.*

*Then, one day, he thought: I love my new creatures, but they remain like the reflection of my face in the river, they only speak if I speak. Motionless, mute, no light in their eyes, I need to bring them to life.*

*One morning, Fumeripitsj butchered a lizard and put its skin to dry, firmly held between four poles. Then he cut down a tree, dug out its center, carved a handle, added patterns around the perimeter and stretched the skin of the lizard to it which he attached with red vines. With another stick, he drummed on the skin of the lizard. A dull sound came out.*

*He tapped a second time and then a third.  
As he punctuated his strikes, the wooden statuettes came alive.*

*He looked joyfully at those men and women born of his hands, who were singing and dancing. My breath will be yours and it is the rhythm of the drum that will beat your chest. If it ceases, you will die; If it accelerates, you will dance. Look at the age of this forest in which I have created you, the tips of your fingers bear the marks of the veins of the wood.*

*You have the color. You are the Asmat, the people of trees!  
You are born from the tree, the forest lives within you and the spirit of your ancestors will also be incarnated there. It will shelter you, it will feed you, but you will also have to preserve it, renew it.*

*Thus spoke Fumeripitsj, the wind-man."*

Galerie Meyer - Oceanic & Arctic Art welcomes the soprano



## Béatrice de Larragoïti

**vernissage . concert**  
**"HONOR the WOOD : sculpture - sculptor"**  
**Thursday, April 6th**  
**7pm - 8pm**



<https://beatricedelarragoiti.com/>

### Program :

- 1 - Henri Duparc, *L'Invitation au voyage***
- 2- Hervé, *Vlan dans l'oeil: Menuiserie, charpenterie***
- 3 - Rossini, *Guillaume Tell: Sombre forêt***
- 4 - Reynaldo Hahn, *L'île du Rêve, Ô pays de Bora-Bora***
- 5 - Jonathan Dove, *The Adventures of Pinocchio, Blue Fairy Aria***
- 6 - Kurt Weil, *Youkali***

For the exhibition "HONOR the WOOD - sculpture - sculptor", the soprano Béatrice de Larragoïti will delight us with a program dedicated to our subject of the moment : wood, sculptors, sculptures, forest, islands and travel.

With a triple Master's degree in Music, Art History and Literature, Béatrice connects her fields of interest and thus designs specifically themed performances for museums and galleries, as well as gothic candlelight recitals (London Month of the Dead Festival). In 2019, she co-founded the company Gothic Opera, of which she is artistic director.

Béatrice de Larragoïti is a Franco-Brazilian soprano who has performed on many stages, in festivals and companies in Europe, America and the United Kingdom, including Carnegie Hall, Wigmore Hall, Grimeborn Festival, Oxford Lieder Festival, English Touring Opera, Saint-Martin-in-the-Fields, Opéra de Baugé and Lyrique-en-Mer.

## PROGRAM for APRIL



Saturday, 1st of April

last day of the exhibition "MANA- in the work, the power"

Gallery talk is available on our YOUTUBE channel : <https://www.youtube.com/watch?v=zyi3viZtevE>

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**Thursday, April 6th**  
**opening . concert**  
17h à 21h

**Exhibition "HONOR the WOOD - sculpture - sculptor"**

Galerie Meyer : 17 Rue des Beaux-Arts, 75006 Paris

from 06 April to 27 May 2023 (Tuesday-Friday from 11am to 6pm and Saturday until 7pm)

**Concert by the soprano Béatrice de Larragoiti**  
**7pm - 8pm**

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**Thursday, April 13th**  
**vernissage**  
17h à 21h

**Exhibition "HERITAGE – Tribal Arts & Modern Art"**  
Galerie du Crous : 11 Rue des Beaux Arts, 75006 Paris  
from 14 to 22 avril 2023 (Tuesday-Saturday from 11am to 7pm)  
<https://paritribal.com/exposition-heritage/>

The participating galleries from Paris Tribal, private collectors and the galleries of modern art of Saint-Germain-Des-Prés join forces to present a collective exhibition of exceptional works illustrating the universality of human genius.

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**TUESDAY, April 18th**  
**opening**

**PARIS TRIBAL**  
in the galleries of Saint-Germain-des-Prés  
from 18 to 22 April 2023  
<https://paritribal.com/a-propos/>

This tenth edition of Paris Tribal brings together a record number of over 40 renowned galleries.

This event initiated and supported by the galleries of Saint-Germain-des-Prés specialized in the ancient arts of Africa, Oceania, Asia and the Americas has established itself year after year as a destination fair in the world of tribal art and Parisian events. This open-air show is a unique opportunity for connoisseurs and new amateurs to share their passion with recognized experts and exchange with them...