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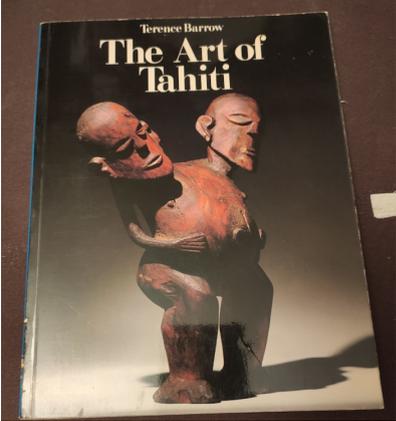
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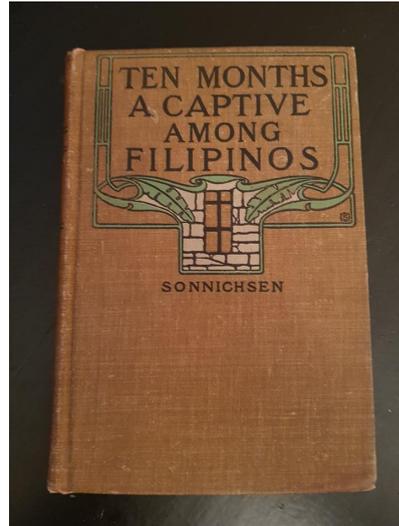
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	<u>Description par catégories</u>	<u>Photos</u>	<u>Prix</u>
<b>Ouvrages</b>			
<b>Océanie</b>			
J4	<p>BARROW TERENCE, <i>The Art of Tahiti</i>, ed Thames &amp; Hudson, 1979</p> <p>94 pages</p>		<b><u>15 €</u></b>
J51	<p>von ZABERN PHILIPP; <i>1500 Jahre Kultur der Osterinsel</i>, ed Verlag Philipp von Zabern, 1989</p> <p>326 pages</p>		<b><u>10 €</u></b>
1	<p>PATRICIA MAY, MARGARET TUCKSON, <i>The traditional pottery of Papua New Guinea</i>, éd. Bay Books Sydney, 1982.</p> <p>378 pages</p> <p>x4 + J30</p>		<b>60 €</b>
<b>Asie</b>			

4

ALBERT SONNICHSEN, *Ten month a captive among filipinos*, éd. Charles Scribner's sons, 1901.

394 pages

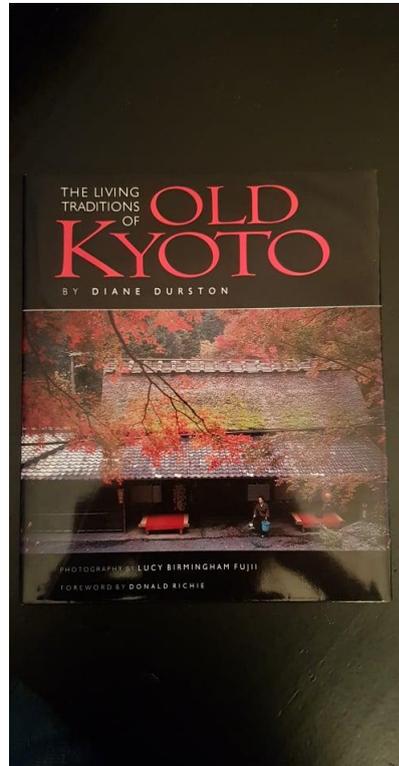


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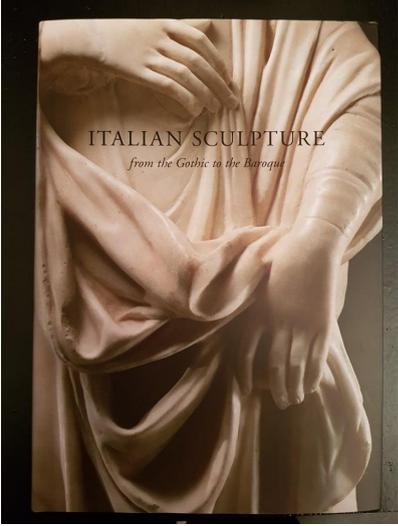
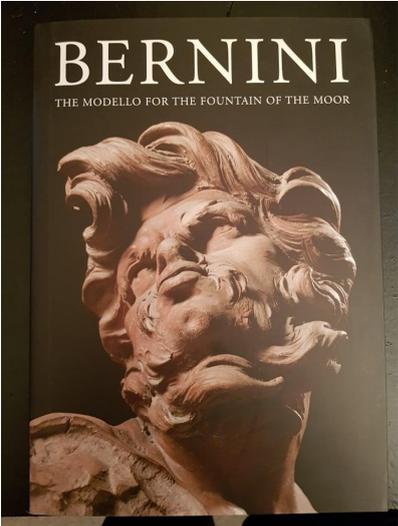
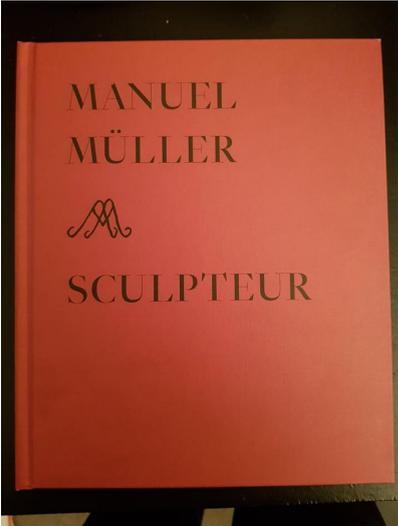
DIANE DURSTON, *The living traditions of old Kyoto*, éd. Kodansha, 1986.

111 pages

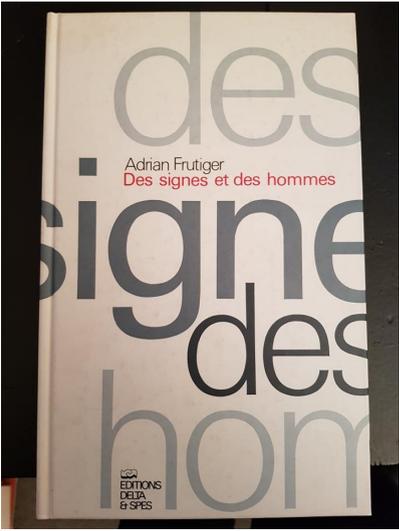


20 €

**Sculpture**

<p>7</p>	<p>ANDREW BUTTERFIELD, ANTHONY RADCLIFFE, <i>Italian Sculpture from the Gothic to the Baroque</i>, éd. Sander-O'Reilly New York, 2002.</p> <p>175 pages</p>		<p>10 €</p>
<p>8</p>	<p>ANDREW BUTTERFIELD, <i>Bernini - The modello for the fountain of the moor</i>, éd. Sander-O'Reilly New York, 2002.</p> <p>75 pages</p>		<p>10 €</p>
<p>9 ok</p>	<p>MANUEL MÜLLER, <i>Sculpteur</i>, éd. Notari, 2012.</p> <p>240 pages</p>		<p>25 €</p>

Design

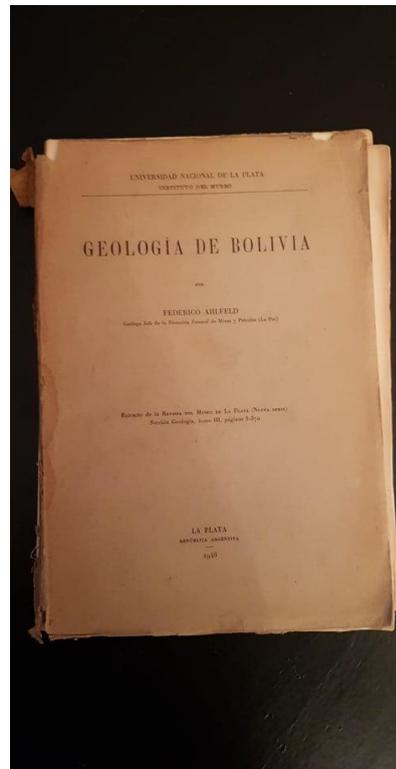
<p>10</p>	<p><i>Design d'en France</i>, imp. Reachtop Communications, 2004.</p> <p>302 pages</p>		<p>30 €</p>
<p><b>Général</b></p>			
<p>11</p>	<p>ADRIAN FRUTIGER, <i>Des signes et des hommes</i>, éd. Delta &amp; Spes, 1983.</p> <p>240 pages</p>		<p>30 €</p>
<p>J17</p>	<p>NEWTON DOUGLAS, <i>The Art of Africa, the Pacific Islands, and the Americas</i>. Reprinted from <i>The Metropolitan Museum of Art Bulletin</i>, v. 39, no. 2 (Fall, 1981), ed Bulfinch Press, 1981</p> <p>55 pages</p>		<p><u>30 €</u></p>

**Amériques**

12

FEDEERICO AHLFELD, *Geologia de Bolivia*, éd. La Plata, 1946.

318 pages

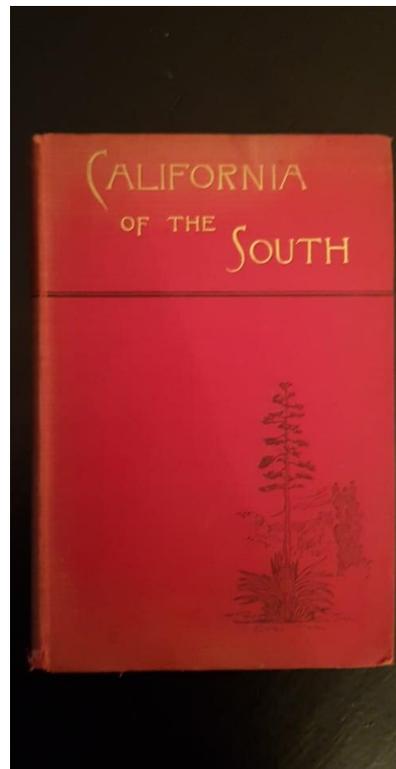


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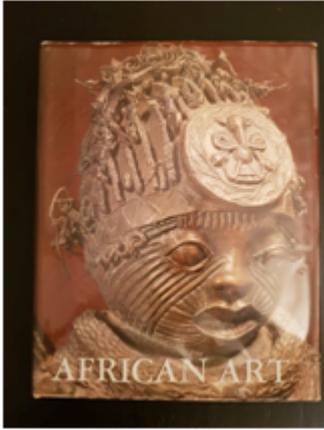
WALTER LINDLEY M. D, *California of the South*, éd. D. Appleton and company, 1896.

335 pages



100 €

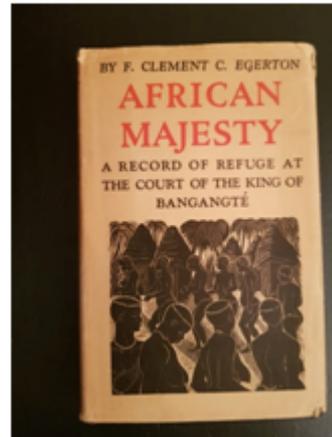
**Afrique**

<p>14</p>	<p>PIERRE MEAUZÉ, <i>African Art - Sculpture</i>, éd. Weidenfeld and Nicolson, 1968.</p> <p>219 pages</p>		<p>50 €</p>
<p>15</p>	<p>T. ALEXANDER BERNIS, <i>The Wonderland of the Eastern Congo – The Region of the Snow-Crowned Volcanoes the Pygmies, the Giant Gorilla, and the Okapi</i>, éd. G. P. Putnam's Sons, 1922.</p> <p>288 pages</p> <p>Annotations : "Walter L. Adams, from his father"</p>		<p>30 €</p>

17

F. CLEMENT, C. EGERTON, *African Majesty – a record of refuge at the court of the king of Bangangté*, éd. Charles Scribner's sons, 1939.

348 pages



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20

CHARLES COCHELET, *Narrative of the shipwreck of the Sophia – on the 30<sup>th</sup> of May, 1819, on the western coast of Africa, and of the captivity of a part of the crew in the desert of Sahara*, éd. Charles. E Lauriat CD. Sea Books, Boston, 1822.

118 pages



60 €

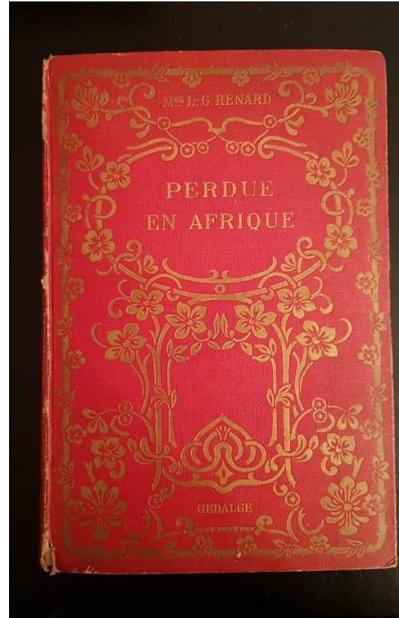
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PAS DE LIVRE

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Mme. L. G. RENARD, *Perdu en Afrique*,  
éd. Librairie Gedalge, 5ème série.

271 pages

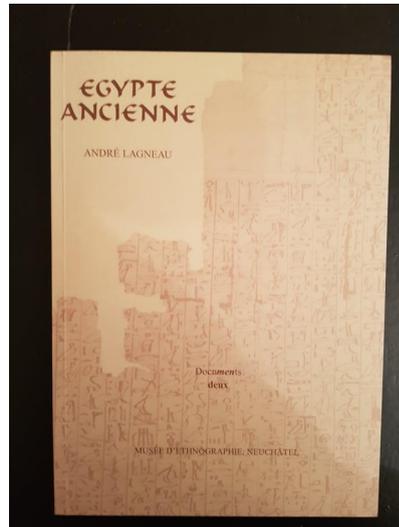


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ANDRÉ LAGNEAU, *Egypte ancienne -  
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Neuchâtel, 1995.

31 pages

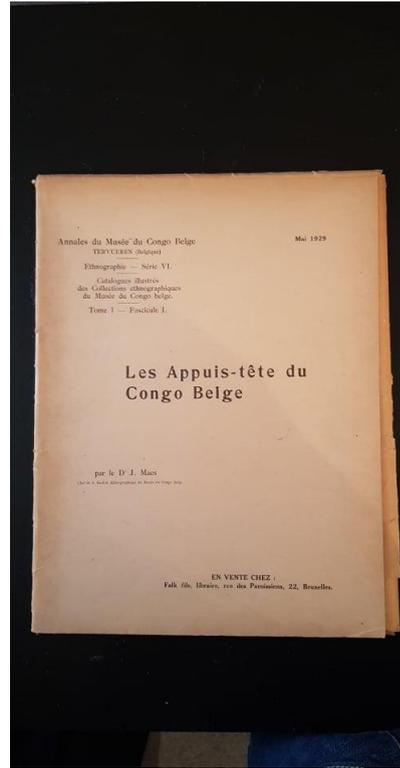


15 €

32

Dr. J. MAES, *Annales du musée du Congo belge - Les appuis-tête du Congo belge*, tome I - fascicule I, tirage Falks fils, librairie, 1929.

40 pages, 8 planches



50 €

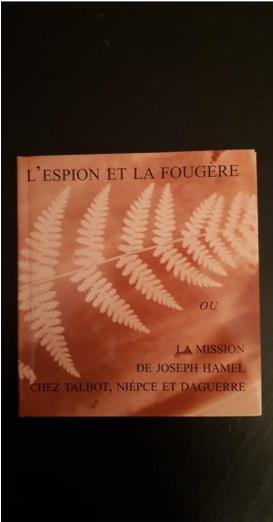
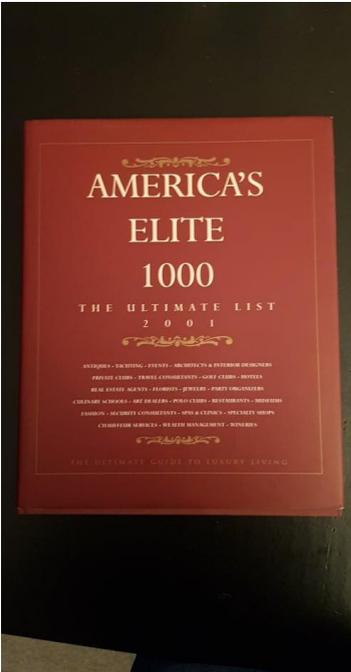
**Divers**

J10

*Le fou de la peinture/ Hokusai et son temps*, Centre culturel du Marais, 1980



**10 €**

<p>40</p>	<p>JOSEPH HAMEL, <i>L'espion et la fougère</i>, éd. Venti - 1, 2003.</p> <p>47 pages</p>		<p>10 €</p>
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**Afrique**

45

Critica d'art, année II, seconde série,  
fascicule n°2, éd. Panini Modena, 1958.

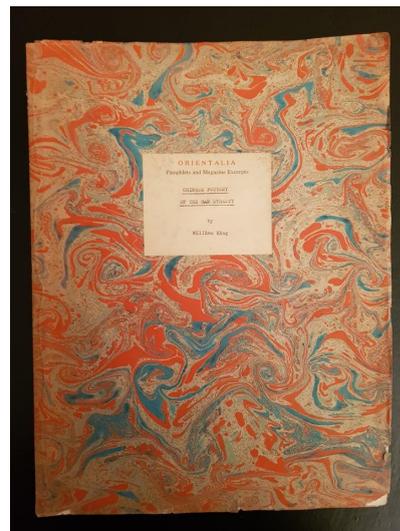


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Orientalia - Chinese pottery from the Han  
dynasty, éd. William King

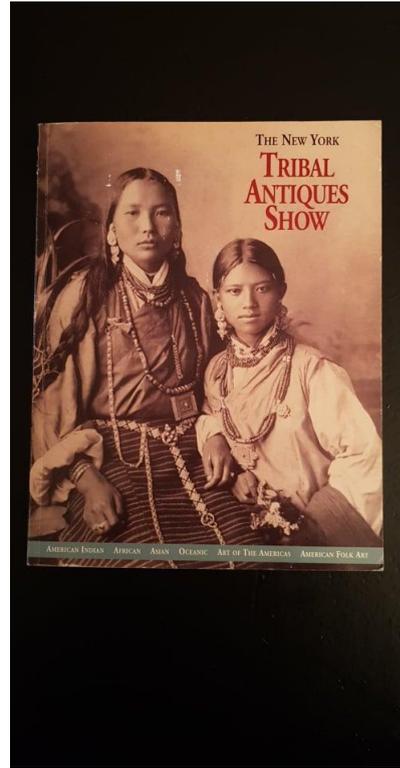


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160 pages

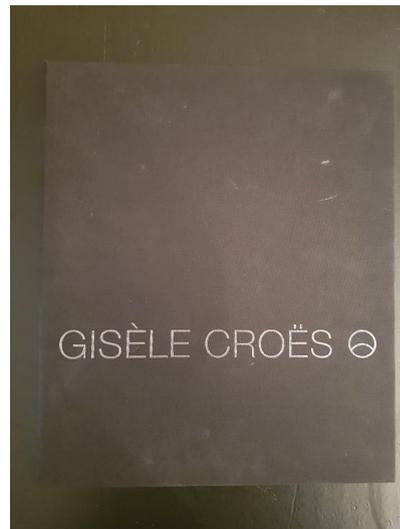


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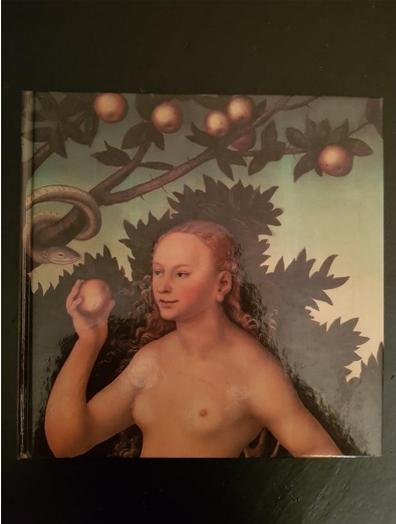
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GISELE CROËS, *Maastricht 2013*. Catalogue de foire (Maastricht, Galerie Croës, 2013), éd. Galerie Croës, 2013.

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136 pages

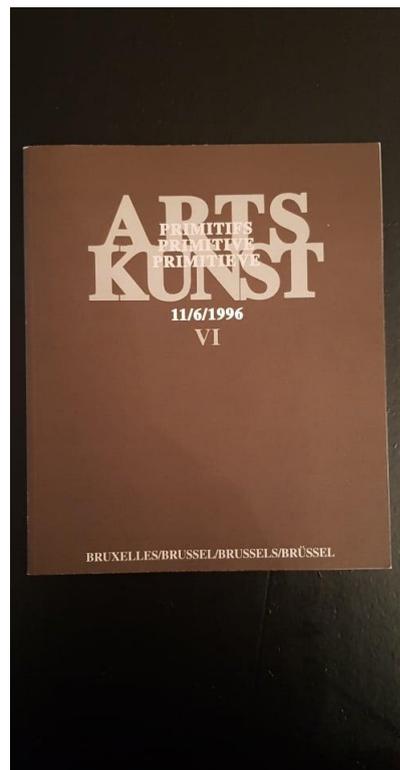


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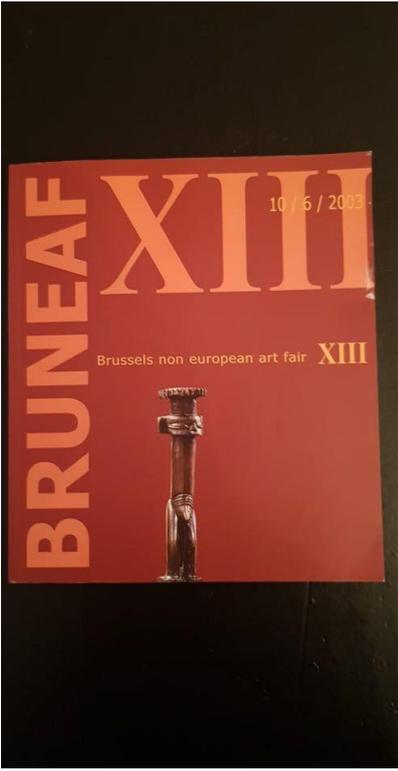
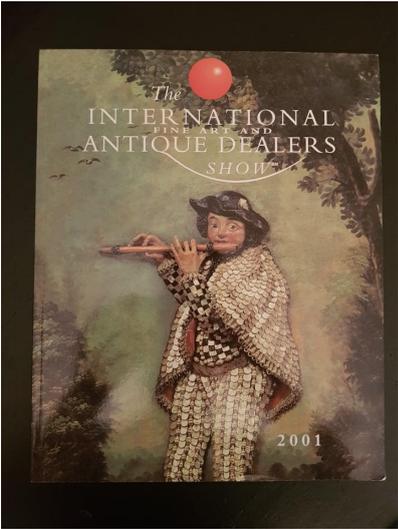
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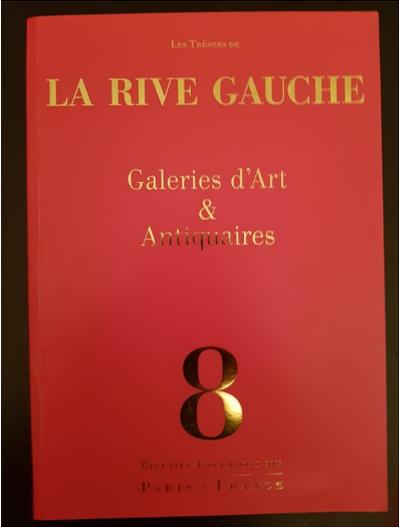
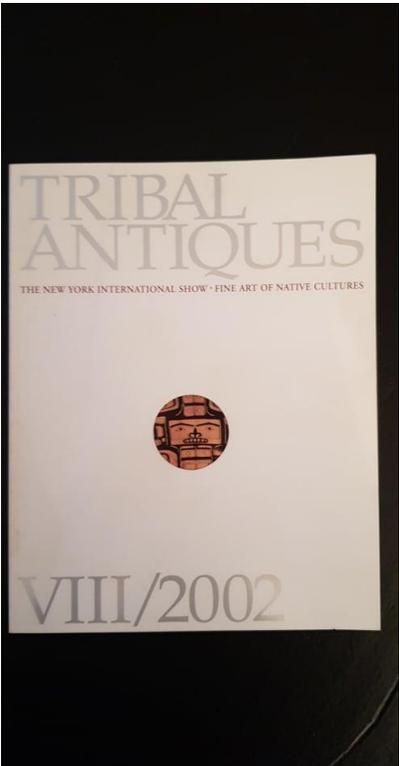
PRIMITIFS ARTS KUNST, 1996. VI. Catalogue de foire ( Bruxelles, Primitifs Arts Kunst, 1996), éd. Primitifs Arts Kunst, 1996.

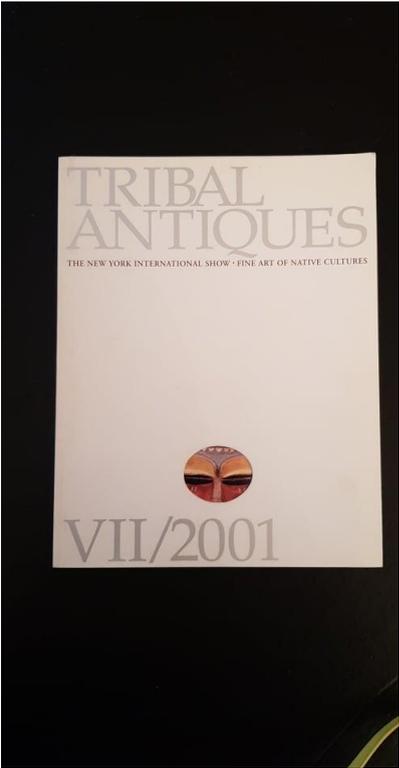
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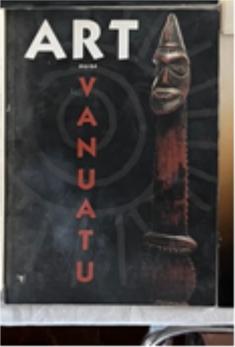
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<p>61 ok</p>	<p>THE INTERNATIONAL FINE ART AND ANTIQUE DEALERS SHOW, 2001. Catalogue de foire (Londres, The international fine art and antique dealers show, 2001), éd. The international fine art and antique dealers show Ltd, 2001.</p> <p>230 pages</p>		<p>10 €</p>

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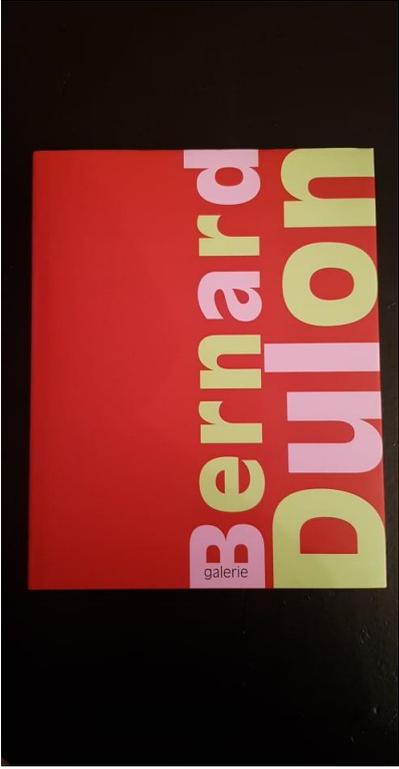
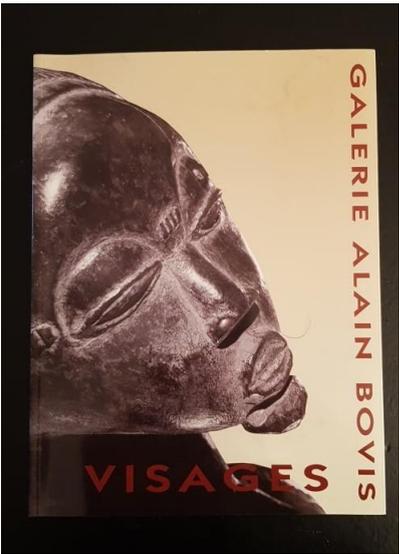
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**Catalogues de galerie**

**Océanie**

J24	<p>MEYER A.J.P, <i>Art du/of Vanuatu</i>, Published by Galerie Meyer, Paris, 1997</p> <p>40 pages</p> <p>A mettre en doublon</p>		<b><u>5 €</u></b>
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**Afrique**

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DIDIER CLAES. 2012. *Biennale des antiquaires 2019 - Paris, Grand Palais*. Catalogue d'exposition (Bruxelles, galerie Didier Claes, 2012),éd. Dider Claes, 2012.

88 pages

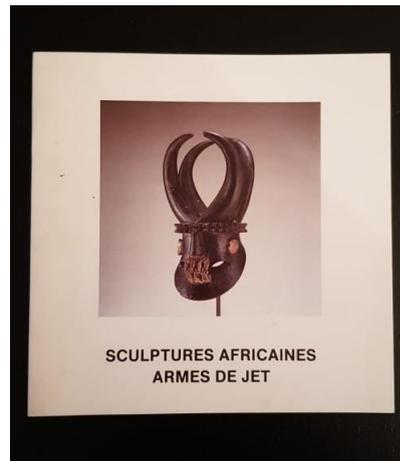


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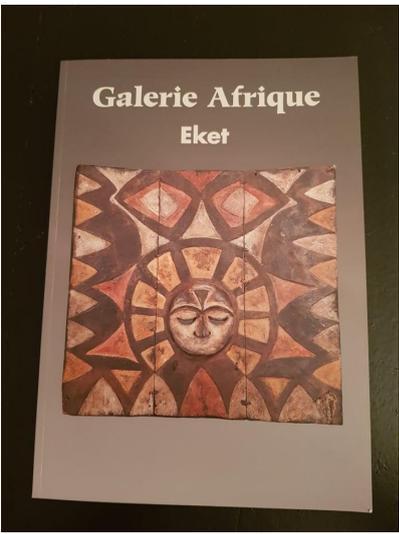
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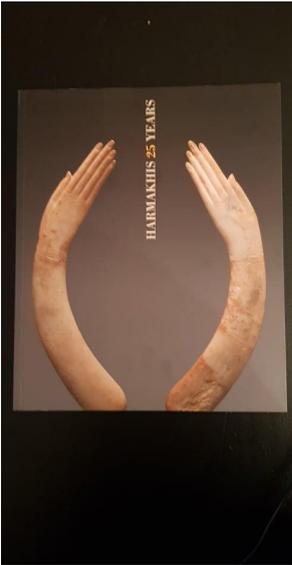
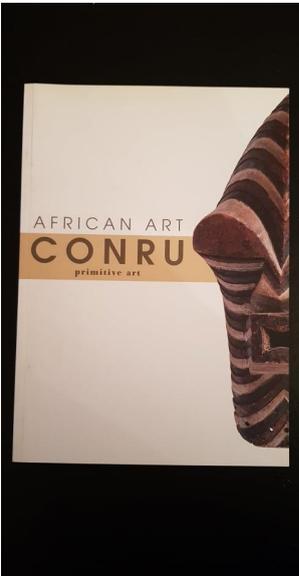
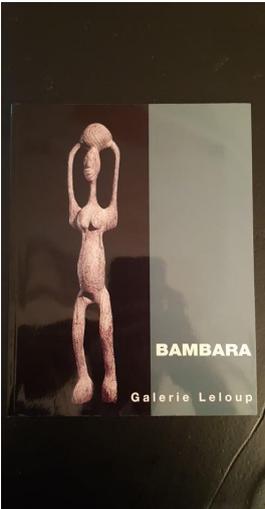
GALERIE ROBIN PIERRE, *Sculptures africaines, armes de jets*. Catalogue d'exposition (Paris, galerie Robin Pierre).

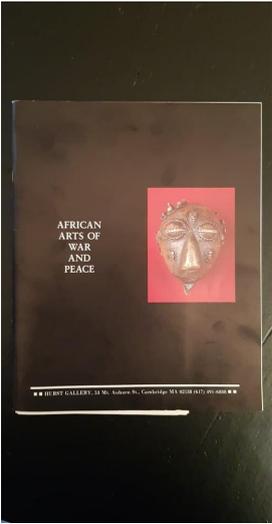
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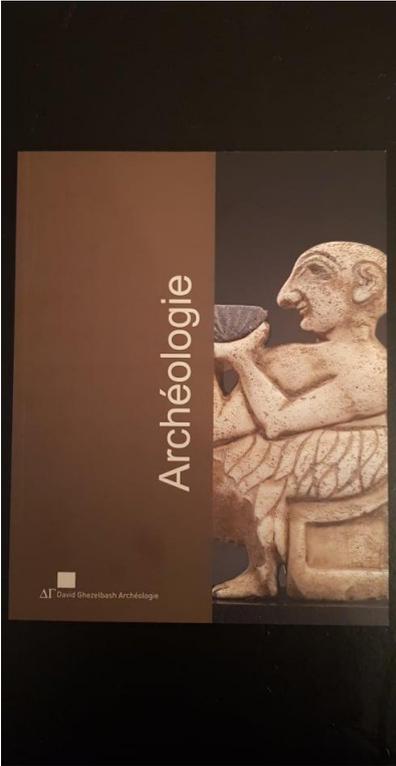
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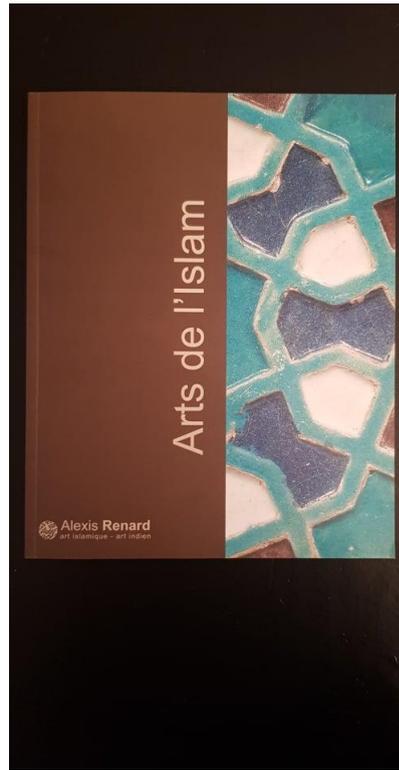
<p>83</p>	<p>SYCOMORE ANCIENT ART, <i>Egyptian antiquities</i>. Catalogue d'exposition (Genève, galerie Sycomore Ancient Art, 2011), éd. Sycomore Ancient Art, 2011.</p> <p>52 pages</p>		<p>20 €</p>
<p>86</p>	<p>GALERIE AFRIQUE, <i>Eket</i>. Catalogue d'exposition Parcours des Mondes 2013 (Saint-Maur, Galerie Afrique, 2013), éd. Alain Dufour galerie, 2013.</p> <p>43 pages</p>		<p>10 €</p>

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**Art ancien**

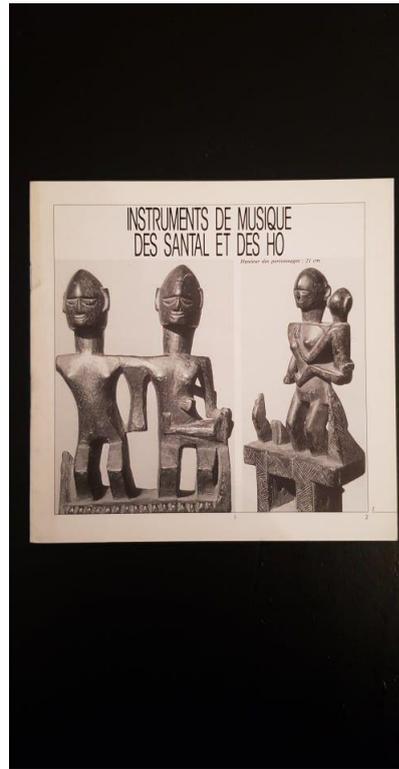
<p>102</p>	<p>DAVID GHEZELBASCH, GALERIE ALEXIS RENARD, <i>Arts de l'Islam - Archéologie</i>. Catalogue d'exposition (Paris, galerie David Ghezelbasch archéologie et Galerie Alexis Renard, 2007), éd. of 1000, 2007.</p> <p>68 pages</p>		<p>20 €£</p>
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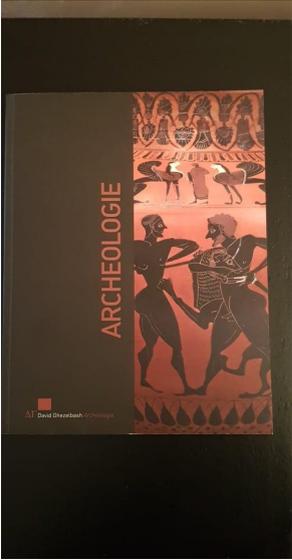
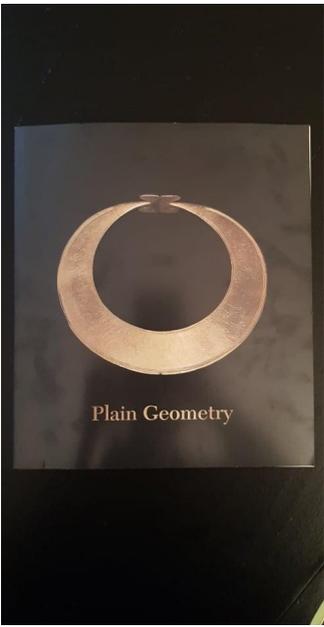
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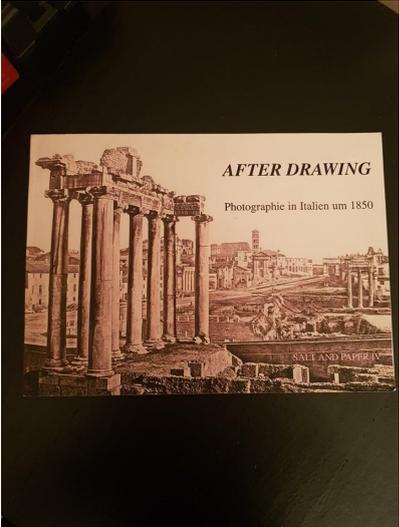
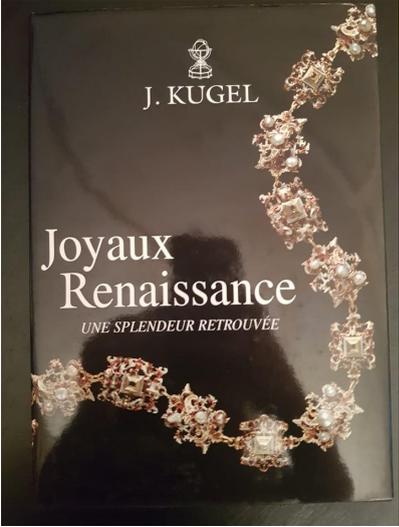
FRANCOIS PANIER, *Exposition instruments de musique des Santal et des Ho*. Catalogue d'exposition (Paris, galerie François Panier, 1991), éd. François Panier, 1991.

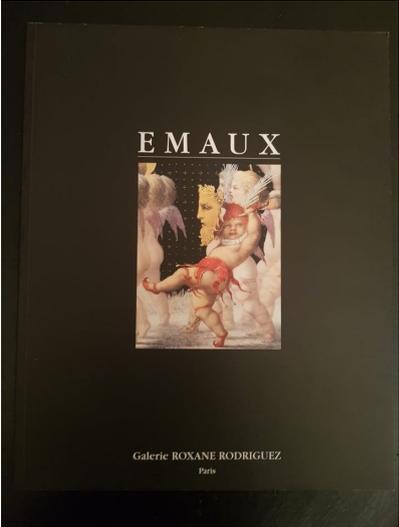
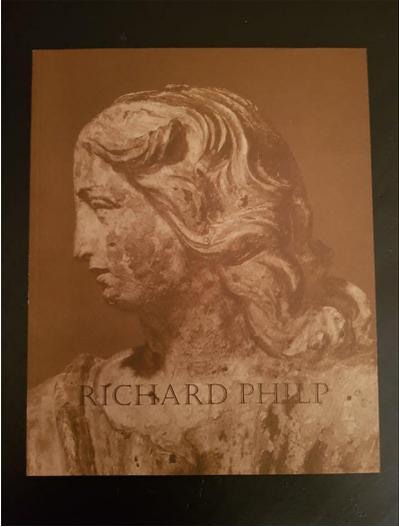
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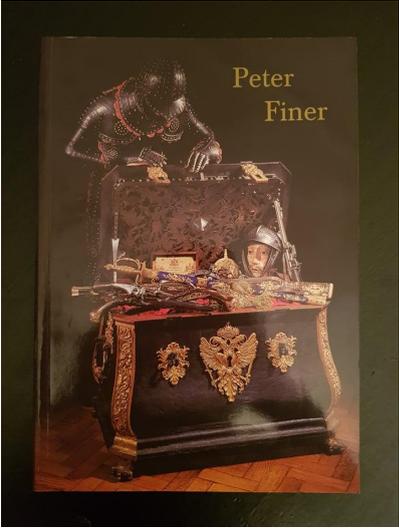


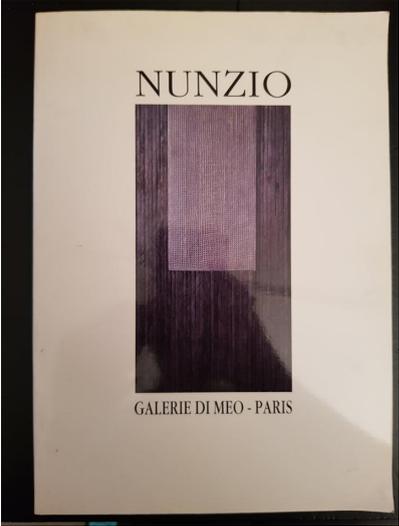
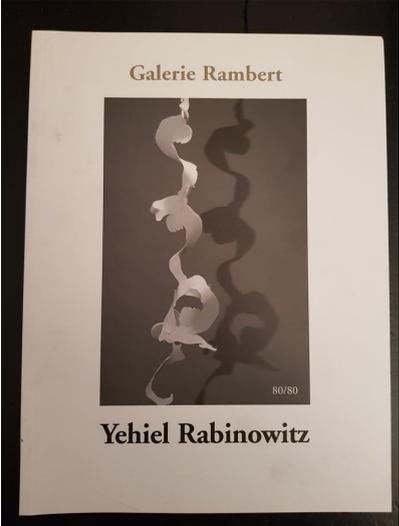
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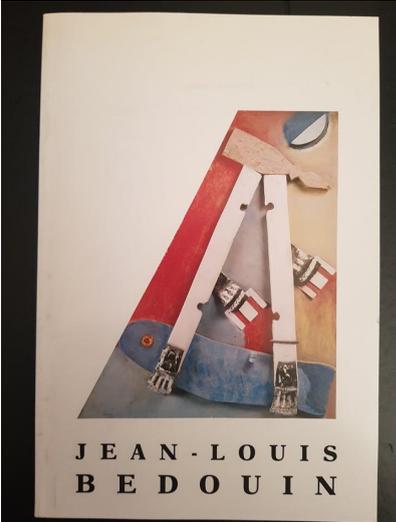
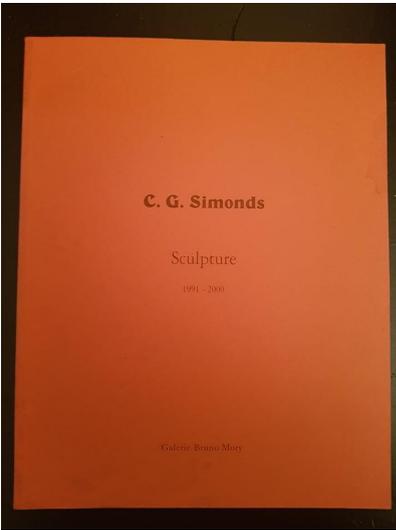
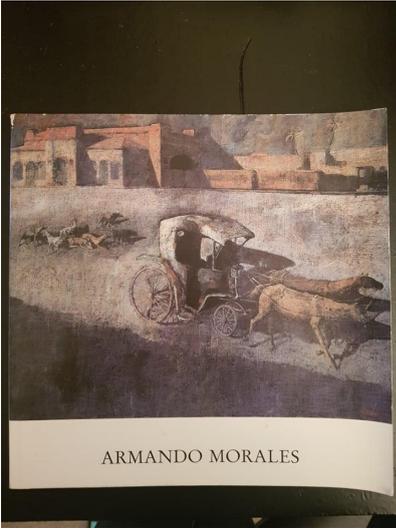
<p>104</p>	<p>DAVID GHEZELBASCH, <i>Archéologie</i>. Catalogue d'exposition (Paris, David Ghezeltbasch, 2011), éd. of 1200, 2011.</p> <p>48 pages</p>		<p>20 €</p>
<p>105</p>	<p>FREDERICK SCHULTZ, <i>Plain Geometry - Armament and adornment in Pre-Classical Europe</i>. Catalogue d'exposition (New-York, Frederick Schultz, 1997), éd. Frederick Schultz inc., 1997.</p> <p>18 pages</p>		<p>20 €</p>

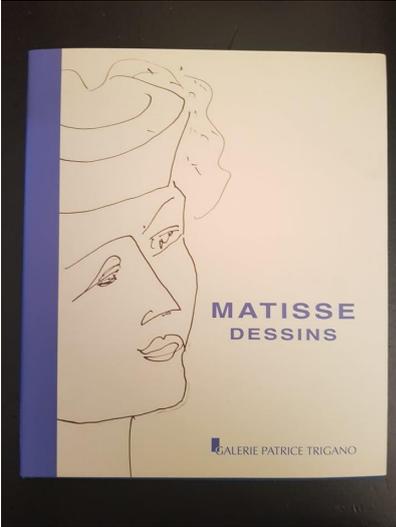
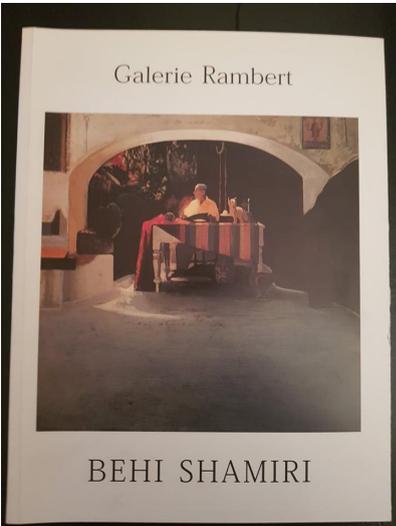
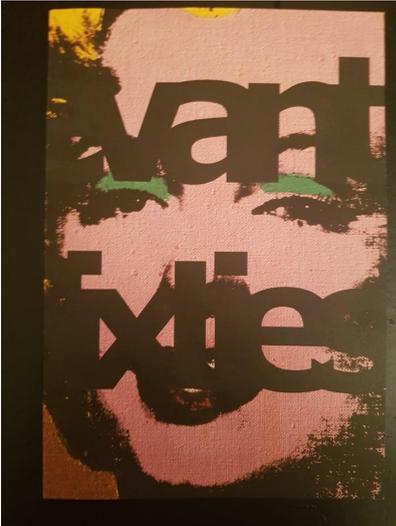
<p>106</p>	<p>DANIEL BLAU, <i>After drawing - photographs in italian um 1850</i>. Catalogue d'exposition (Munich, galerie Daniel Blau, 2003), éd. Daniel Blau, 2003.</p> <p>56 pages</p>		<p>20 €</p>
<p>107</p>	<p>JOHNNY VAN HAEFTEN, <i>Dutch and Flemish old master paintings</i>. Catalogue d'exposition (Londres, galerie Johnny Van Haeften, 2002), éd. galerie Johnny Van Haeften, 2002.</p> <p>70 pages</p>		<p>20 €</p>
<p>108</p>	<p>ALEXIS KUGEL, <i>Joyaux Renaissance - une splendeur retrouvée</i>. Catalogue d'exposition (Paris, galerie Kugel, 2000), éd. Kugel, 2000.</p> <p>240 pages</p>		<p>20 €</p>

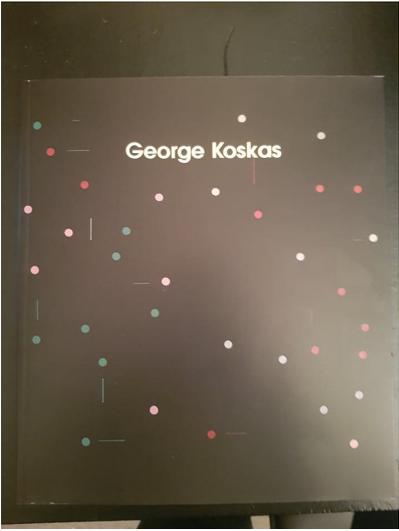
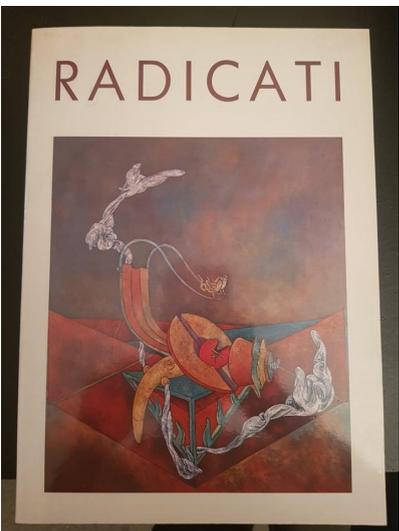
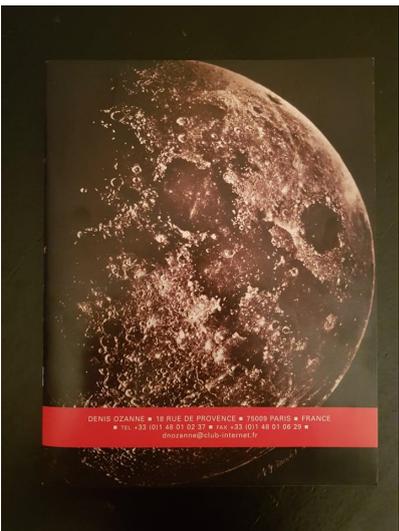
<p>109</p>	<p>ROXAN RODRIDEZ, <i>Emaux</i>. Catalogue d'exposition (Paris, galerie Roxan Rodriguez, 2003), éd. Galerie Roxan Rodriguez, 2003.</p> <p>65 pages</p>		<p>15 €</p>
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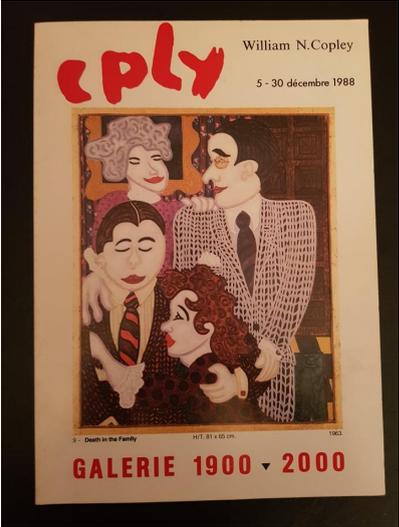
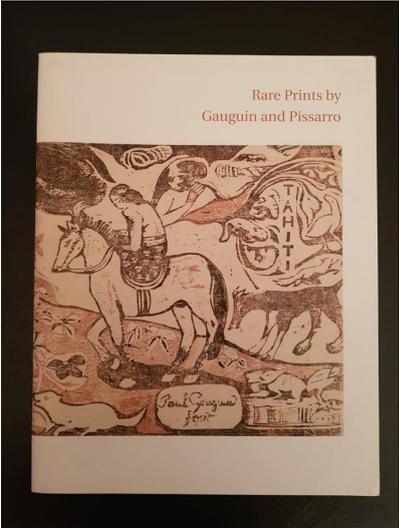
<p>113</p>	<p>PETER FINER, <i>In Armis Ars MCMXCV</i>.          Catalogue d'exposition (Londres, galerie Peter Finn, 1995), éd. Peter Finn, 1995.</p> <p>212 pages</p>		<p>20 €</p>
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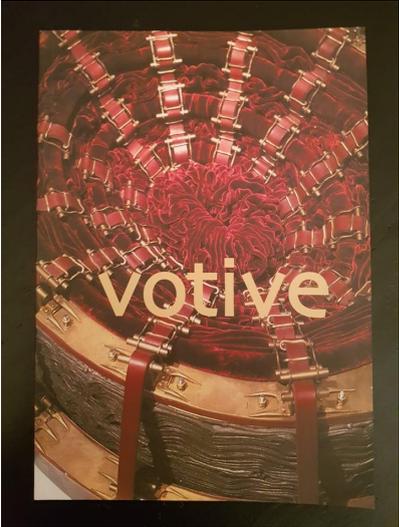
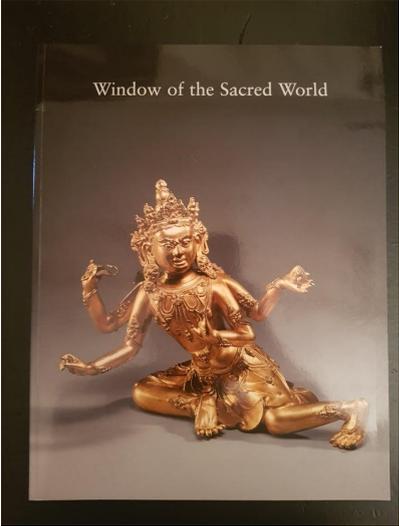
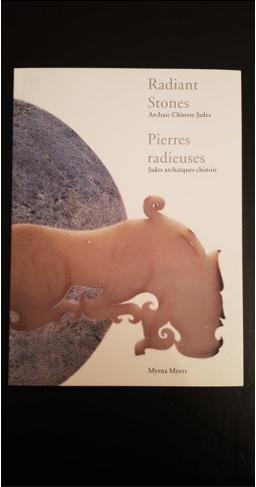
<p>116</p>	<p>GALERIE CLAUDE BERNARD, <i>L'année des trois 000</i>. Catalogue d'exposition (Paris, galerie Claude Bernard), éd. galerie Claude Bernard, 2000.</p> <p>45 pages</p>		<p>10 €</p>
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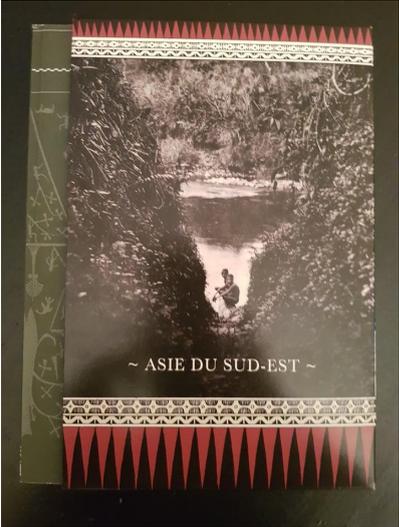
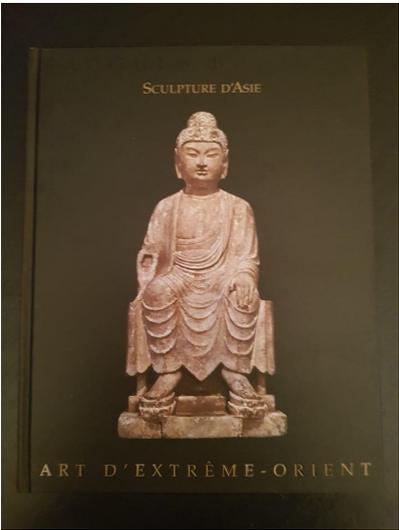
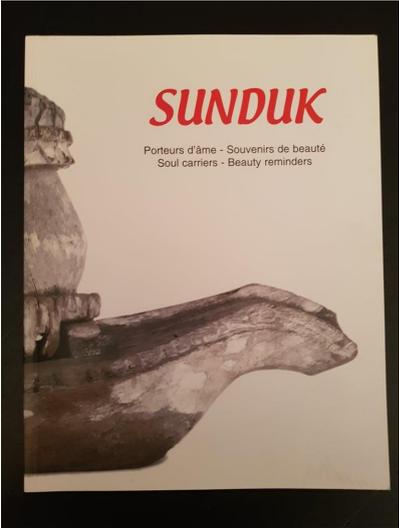
<p>119</p>	<p>GALERIE CLAUDE ROFFAT, <i>Jean-Louis Bédouin - Nicole</i>. Catalogue d'exposition (Paris, galerie Claude Roffat, 25 Octobre - 19 Novembre 1988), éd. Claude Roffat, 1988.</p> <p>24 pages</p>	 <p>JEAN - LOUIS B E D O U I N</p>	<p>5 €</p>
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<p>121</p>	<p>GALERIE CLAUDE BERNARD, <i>Armando Morales</i>. Catalogue d'exposition (Paris, galerie Claude Bernard, Décembre 1991 - Janvier 1992), éd. Claude Bernard, 1991.</p> <p>30 pages</p>	 <p>ARMANDO MORALES</p>	<p>10 €</p>

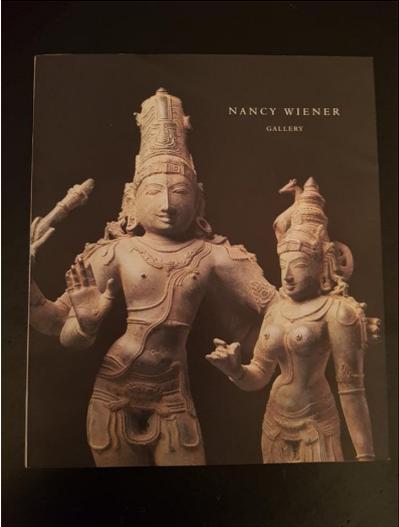
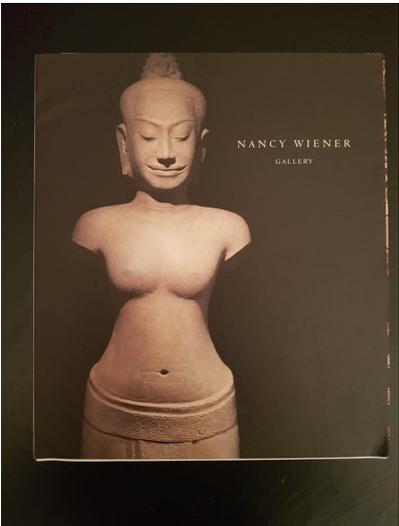
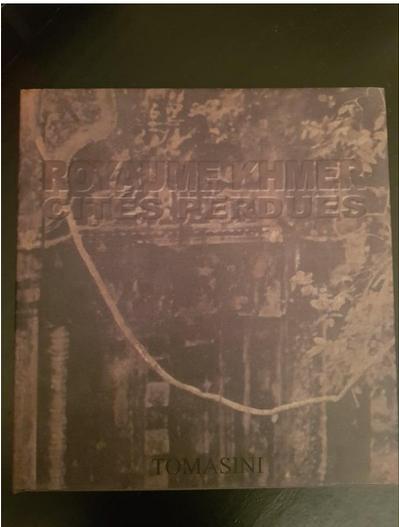
<p>122</p>	<p>GALERIE PATRICE TRIGANO, Matisse dessins. Catalogue d'exposition (Paris, galerie Patrice Trigano, 5 Octobre - 8 Décembre 2001), éd. Patrice Trigano, 2001.</p> <p>44 pages</p>		<p>10 €</p>
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<p>127</p>	<p>GALERIE BLOCCO 3B, <i>Radicati</i>. Catalogue d'exposition (Funo, galerie Blocco 3B, 1991), éd. Graphica l'Etruria, 1991.</p> <p>22 pages</p>		<p>5 €</p>
<p>128</p>	<p>DENIS OZANNE. Catalogue d'exposition (Paris, galerie Denis Ozanne, 2005), éd. Denis Ozanne, 2005.</p> <p>48 pages</p>		<p>5 €</p>

<p>129</p>	<p>MARCEL FLEISS, <i>William N. Copley</i>. Catalogue d'exposition (Paris, galerie 1900 - 2000, 1988), éd. galerie 1900 - 2000, 1988.</p> <p>24 pages</p>	 <p>The image shows the cover of an exhibition catalogue titled 'cply' in large red letters. Below the title, it says 'William N. Copley' and '5 - 30 décembre 1988'. The central image is a colorful, abstract painting by Copley, depicting several figures in a dense, layered composition. At the bottom, it reads 'GALERIE 1900 - 2000'.</p>	<p>10 €</p>
<p>130</p>	<p>ALBERT LOEB, <i>Luis Caballero</i>. Catalogue d'exposition (Paris, galerie Albert Loeb, 1988), éd. Albert Loeb, 1988.</p> <p>24 pages</p>	 <p>The image shows the cover of an exhibition catalogue for Luis Caballero. It features a dark, abstract painting with warm, reddish-brown tones. The title 'Luis Caballero' is printed in small letters at the bottom right of the cover.</p>	<p>10 €</p>
<p>131</p>	<p>MARC ROSEN, <i>Rare prints by Gauguin and Pissarro</i>. Catalogue d'exposition (New-York, galerie Adelson, 2002), éd. Adelson, 2002.</p> <p>24 pages</p>	 <p>The image shows the cover of an exhibition catalogue titled 'Rare Prints by Gauguin and Pissarro'. It features a woodcut-style print depicting a scene with figures and horses. The title is printed at the top, and the artist's name 'Paul Gauguin' is visible in the bottom left corner of the print.</p>	<p>10 €</p>

<p>133</p>	<p>MARC JACKSON - KYLA MC FARLANE, <i>Votive</i>. Catalogue d'exposition (Wellington, galerie Adam Art, 2001), éd. galerie Adam Art, 2001.</p> <p>48 pages</p>		<p>5 €</p>
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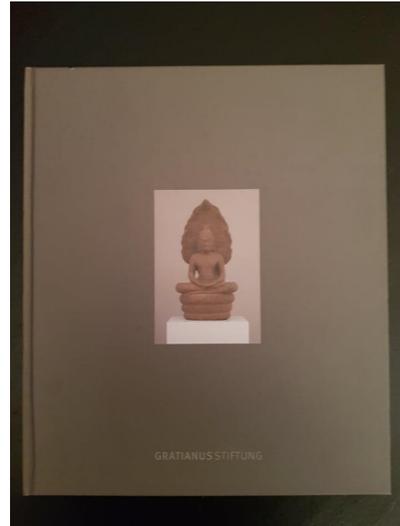
<p>138</p>	<p>CHRISTINE VALLUET, Art de l'Asie du Sud-Est. Catalogue d'exposition (Paris, galerie Schoffel - Valluet, 2010), éd. Schoffel - Valluet, 2010.</p> <p>145 pages</p>		<p>50 €</p>
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<p>143</p>	<p>NANCY WEIMER, <i>Indian and south-east asian antiquities</i>. Catalogue d'exposition (New-York, galerie Nancy Weimer, 2001), éd. Nancy Weimer, 2001.</p> <p>17 pages</p>		<p>10 €</p>
<p>145</p>	<p>ROGER TOMASINI, <i>Royaume Khmer, cités perdues</i>. Catalogue d'exposition (Paris, galerie Tomasini, 2004), éd. Tomasini, 2004.</p> <p>68 pages</p>		<p>10 €</p>

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GOTTFRIED BOEHM,  
Sammlungskatalog I. Catalogue  
d'exposition (Reutlingen, galerie Gratianus  
Stiftung, 2004), éd. galerie Gratianus  
Stiftung, 2004.

103 pages

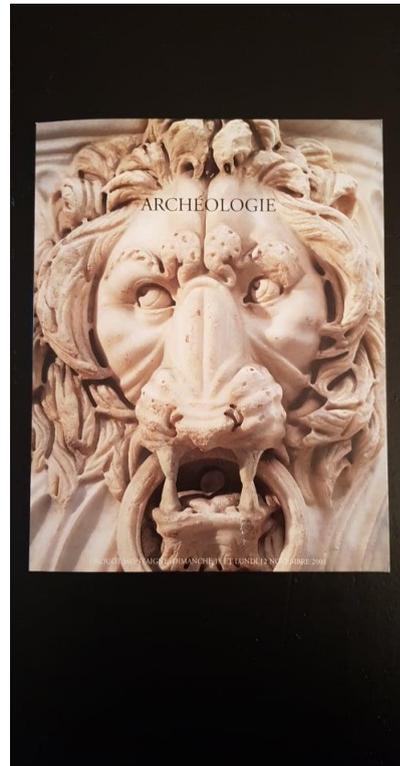


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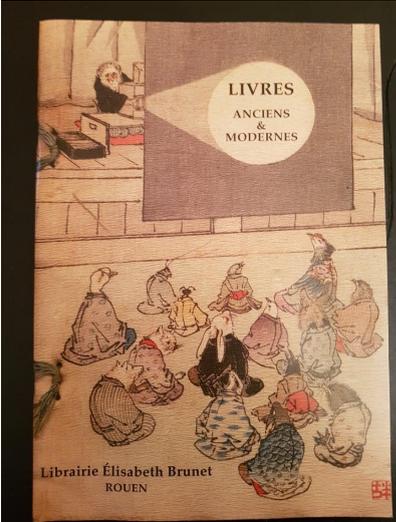
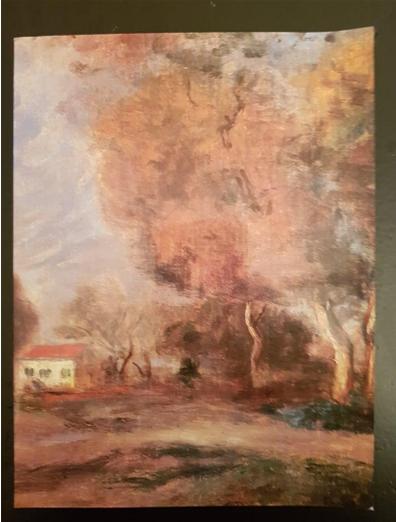
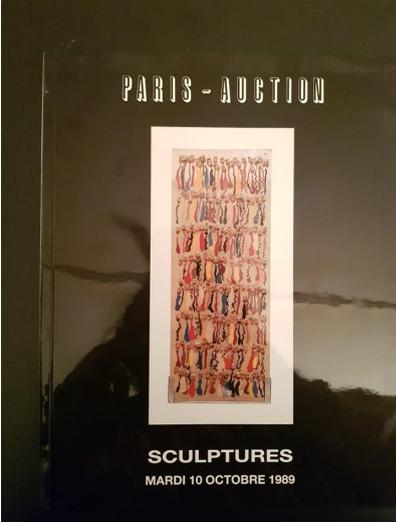
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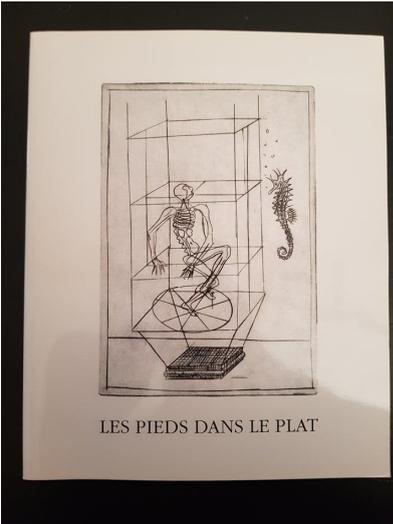
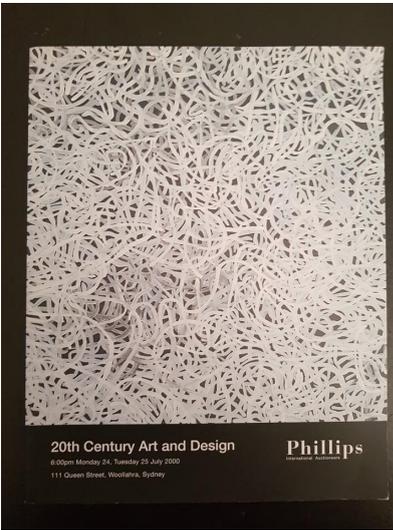
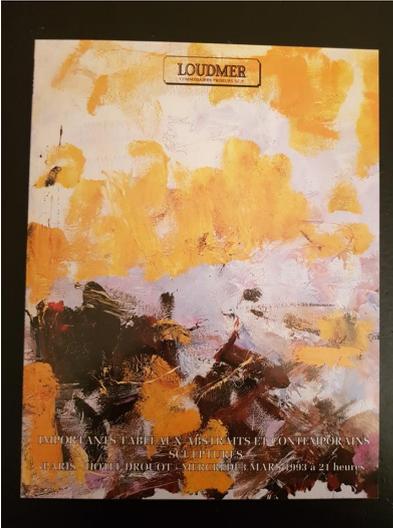
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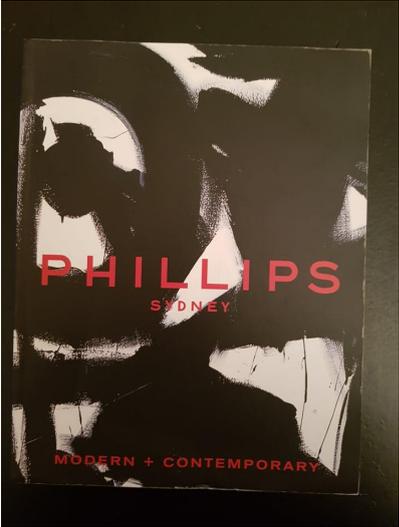
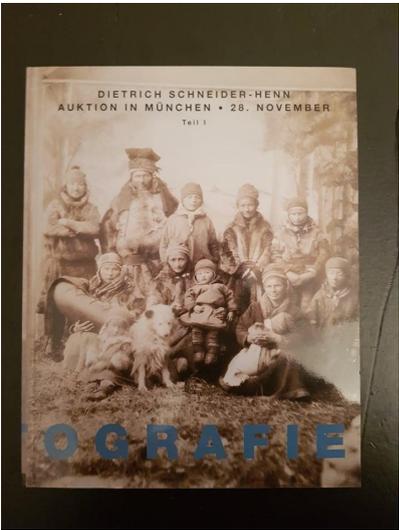
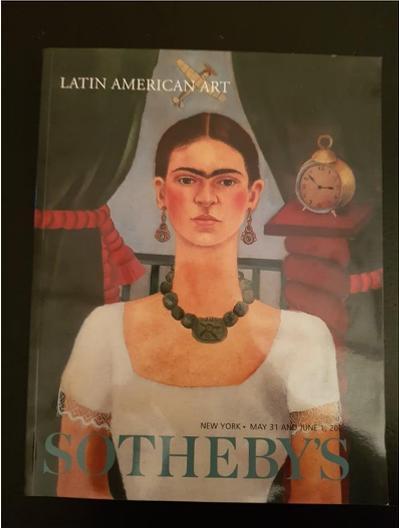
DROUOT - MONTAIGNE, "Archéologie",  
Paris, 12 Novembre 2001.

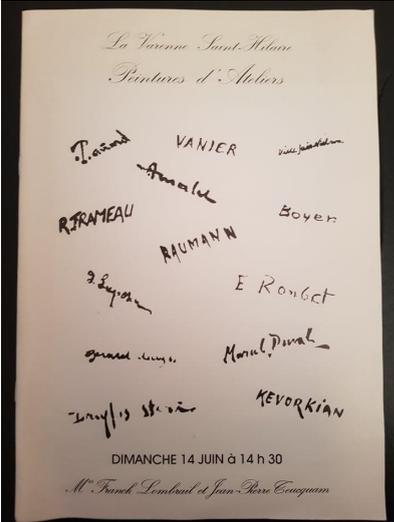
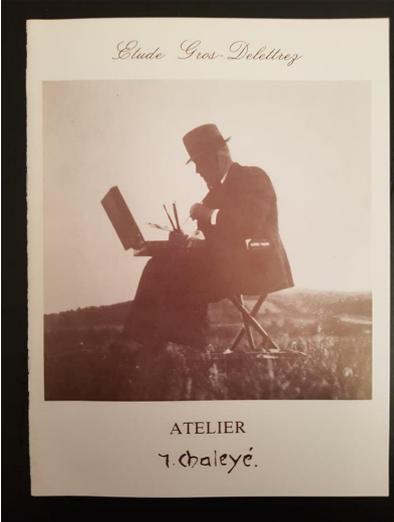
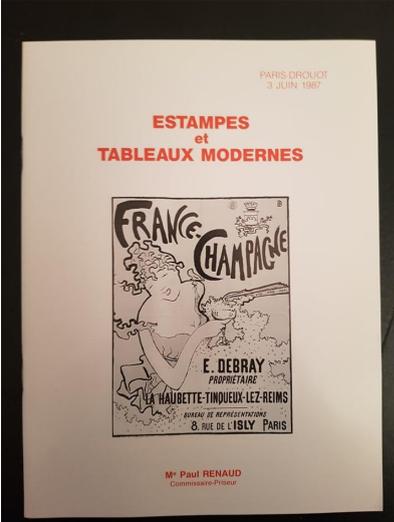


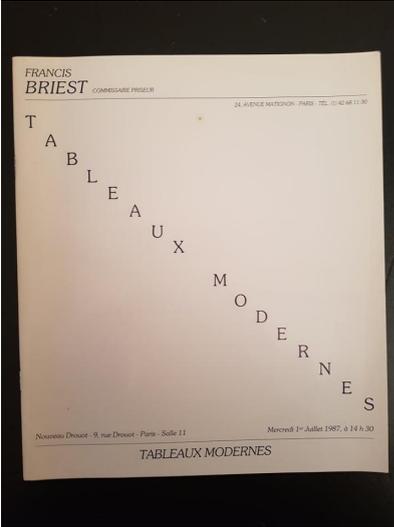
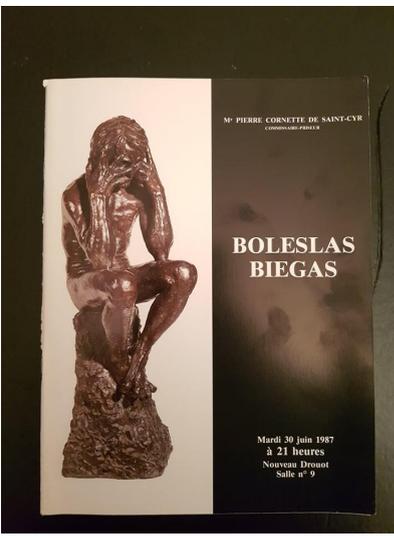
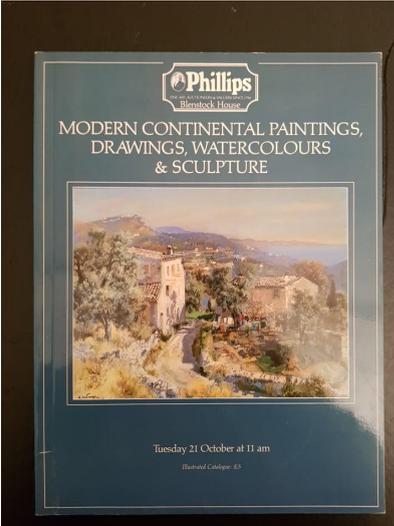
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<p>149</p>	<p>ELIZABETH BRUNET, "Livres anciens et modernes, Rouen, 2003.</p>		<p>5 €</p>
<p>150</p>	<p>DROUOT, "Importants tableaux modernes, succession de monsieur G.", Paris, 26 Juin 1987.</p>		<p>5 €</p>
<p>151</p>	<p>PARIS AUCTION, "Sculptures", Paris, 10 Octobre 1989.</p>		<p>5 €</p>

<p>152</p>	<p>ARENTHON, "Les pieds dans le plat", Paris, 2004.</p>		<p>5 €</p>
<p>153</p>	<p>PHILLIPS, "Twenty century art and design", Sydney, 24 &amp; 25 Juillet 2000.</p>		<p>5 €</p>
<p>154</p>	<p>LOUDMER, "Importants tableaux abstraits et contemporains - sculptures", Paris, 3 Mars 1993.</p>		<p>5 €</p>

<p>155</p>	<p>PHILLIPS, Moderne + contemporary", Sydney, 31 Juillet 2001.</p>	 <p>A black and white abstract photograph of a face, possibly a horse or a person, with the word 'PHILLIPS' in red and 'SYDNEY' in smaller red letters below it. At the bottom, it says 'MODERN + CONTEMPORARY' in red.</p>	<p>5 €</p>
<p>156</p>	<p>DIETRICH SCHNEIDER - NHENN, "Fotografie", Munich, 28 Novembre 2001.</p>	 <p>A sepia-toned historical photograph of a group of people, including children and adults, sitting on the ground. The text at the top reads 'DIETRICH SCHNEIDER-HENN AUKTION IN MÜNCHEN • 28. NOVEMBER Teil I'. At the bottom, the word 'FOTOGRAFIE' is written in large blue letters.</p>	<p>5 €</p>
<p>157</p>	<p>SOTHEBY'S, "Latine american art", New York, 31 Mai 2000.</p>	 <p>A painting of a woman's face and upper body, wearing a white top and a necklace. The text at the top reads 'LATIN AMERICAN ART'. At the bottom, it says 'NEW YORK • MAY 31 AND JUNE 1, 2000' and 'SOTHEBY'S' in large green letters.</p>	<p>5 €</p>

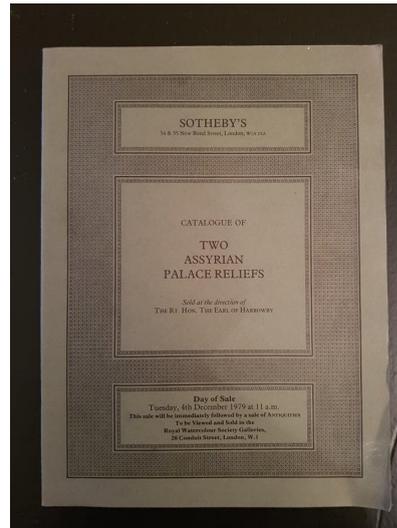
<p>158</p>	<p>LA VARENNE SAINT-HILAIRE, "Peintures d'atelier de la figuration à l'abstraction, La Varenne Saint-Hilaire, 14 Juin 1987.</p>	 <p>La Varenne Saint-Hilaire Peintures d'Atelier</p> <p>Tristan VANIER RIFRAMEAU 3. Luyon grand... Luyon St. v. n.</p> <p>ANNELE BOYER RAUMANN E. RONGET Moult. Dival MEVORKIAN</p> <p>DIMANCHE 14 JUIN à 14 h 30 M<sup>rs</sup> Franck Lombard et Jean-Pierre Cougnon</p>	<p>5 €</p>
<p>159</p>	<p>ETUDE GROS-DELETTREZ, "Atelier J. Chaleyé", Paris, 15 Juin 1987.</p>	 <p>Etude Gros-Delettez</p> <p>ATELIER J. Chaleyé.</p>	<p>5€</p>
<p>160</p>	<p>PAUL RENAUD - DROUOT, "Estampes et tableaux modernes", Paris, 3 Juin 1987.</p>	 <p>PARIS DROUOT 3 JUIN 1987</p> <p><b>ESTAMPES</b> et <b>TABLEAUX MODERNES</b></p> <p>FRANCE CHAMPAGNE</p> <p>E. DEBRAY PROPRIETAIRE</p> <p>LA HAUBETTE-TIMOUX-LEZ-REIMS BOULEVARD DE REIMS &amp; RUE DE L'ISLY PARIS</p> <p>M<sup>rs</sup> Paul RENAUD Commissaire-Priseur</p>	<p>5 €</p>

<p>161</p>	<p>FRANCIS BRIEST - DROUOT, "Tableaux modernes", Paris, 1er Juillet 1987.</p>		<p>5 €</p>
<p>162</p>	<p>PIERRE CORNET DE SAINT-CYR - DROUOT, "Atelier de Boleslas Biegas", Paris, 30 Juin 1987.</p>		<p>5 €</p>
<p>163</p>	<p>PHILLIPS, "Modern continental paintings, drawings, watercolours and sculpture", Londres, 21 Octobre 1986.</p>		<p>5 €</p>

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SOTHEBY'S, "Two assyrian palaces reliefs", Londres, 1979.

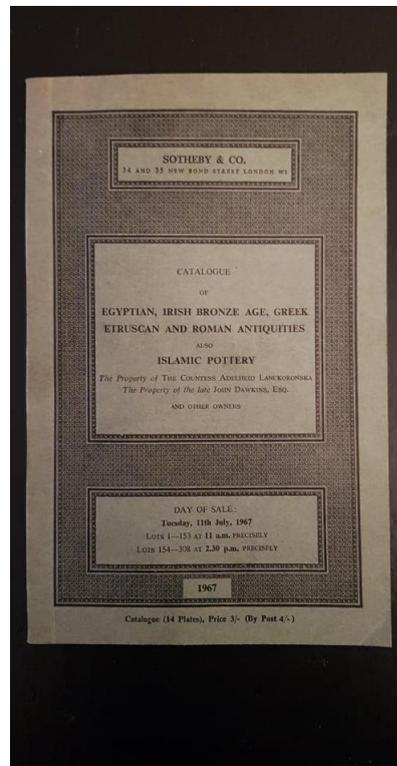
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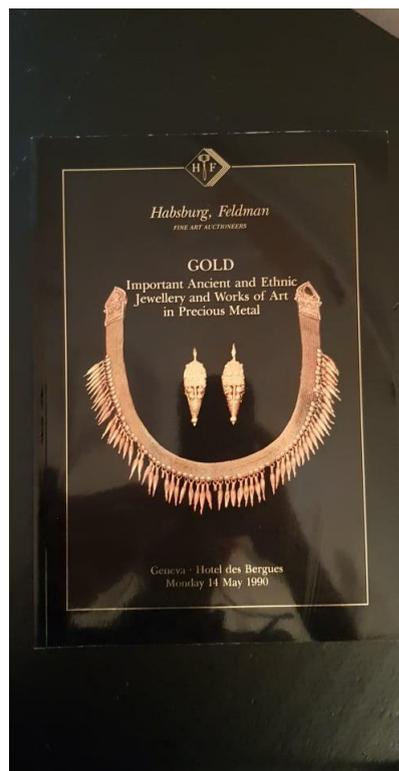
SOTHEBY'S, "Egyptian, irish bronze age, greek, etruscan and roman antiquities, also islamic pottery", Londres, 1967.

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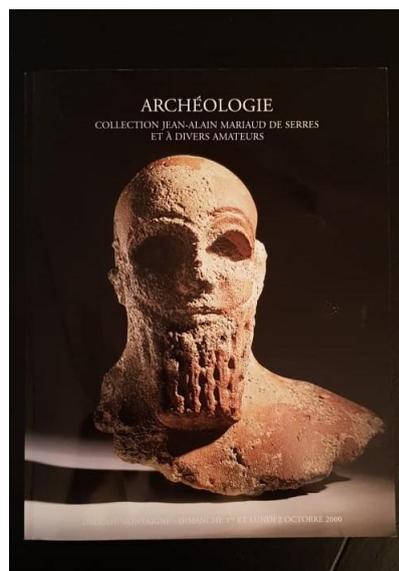
HABSBURG, FELDMAN, FINE ART AUCTIONEERS, "Gold important, ancient and ethnic jewelry and works of art in precious metal", Genève, 1990.



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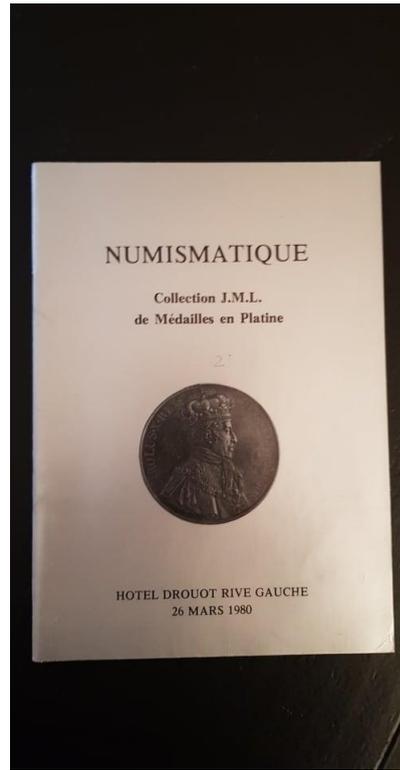
DROUOT - MONTAIGNE, "Archéologie", Paris, 2000.



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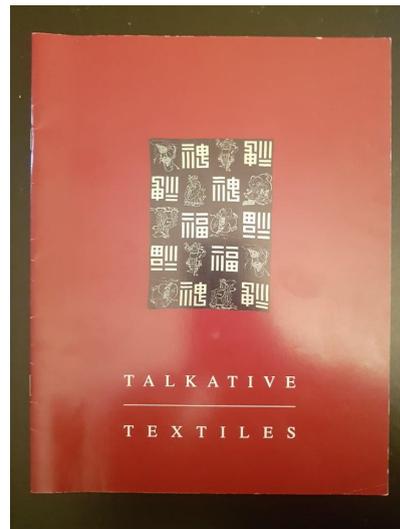
DROUOT, "Numismatique", Paris, 1980.



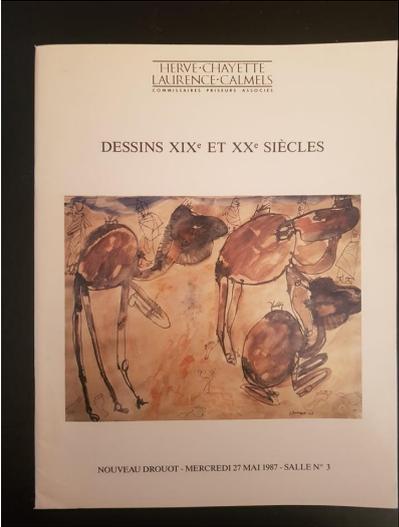
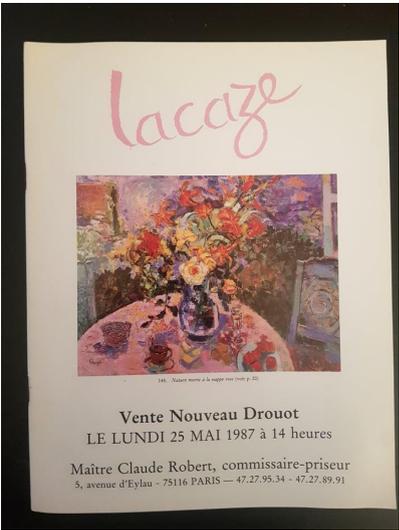
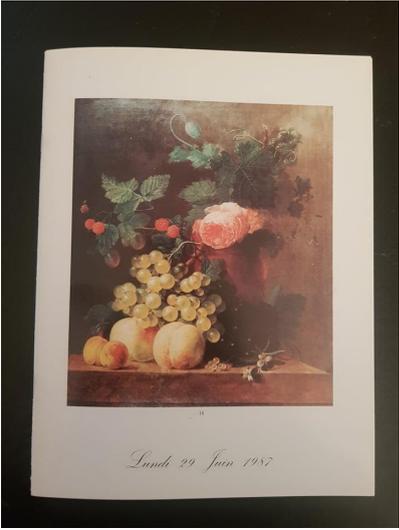
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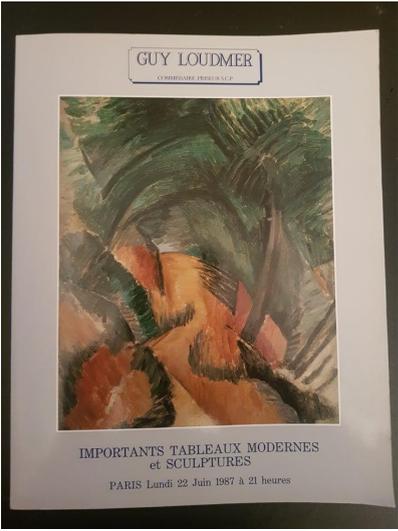
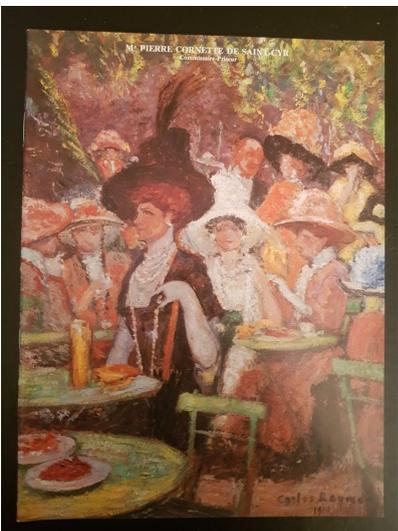
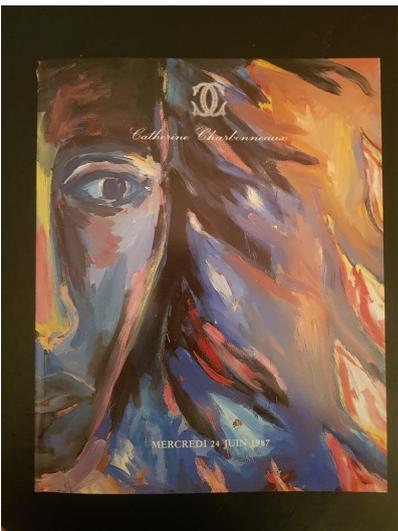
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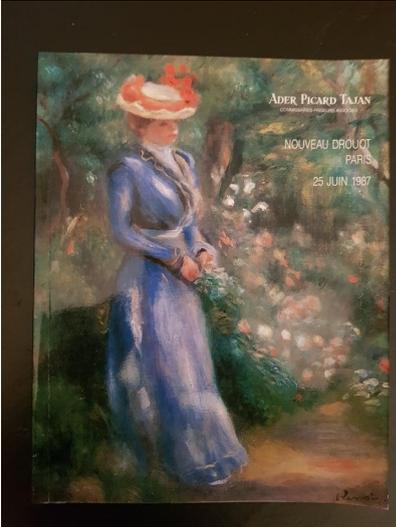
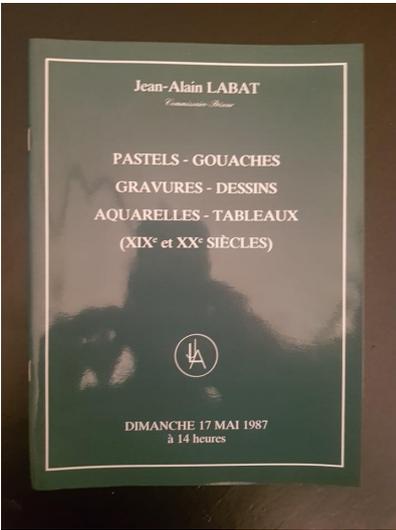
TRANSAMERICA PYRAMID LOBBY,  
"Textiles arts", San Francisco, 6 octobre  
1992.

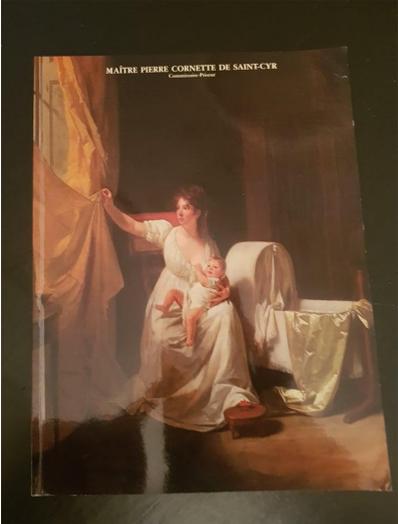
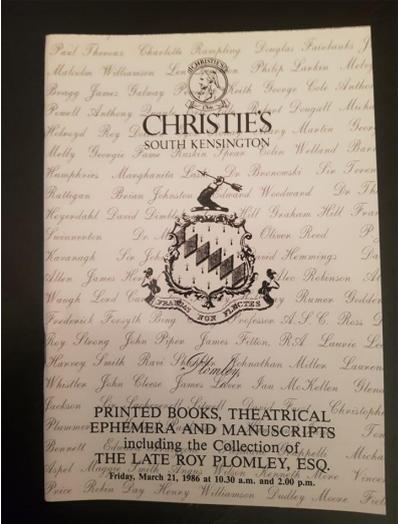


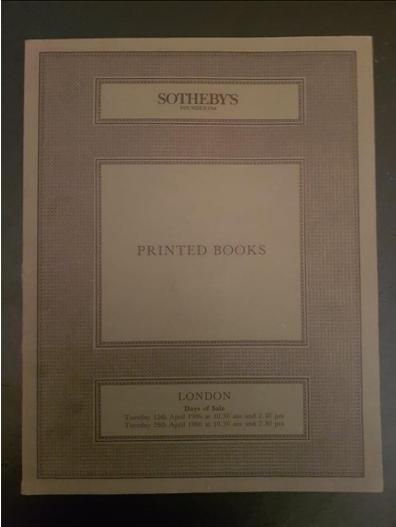
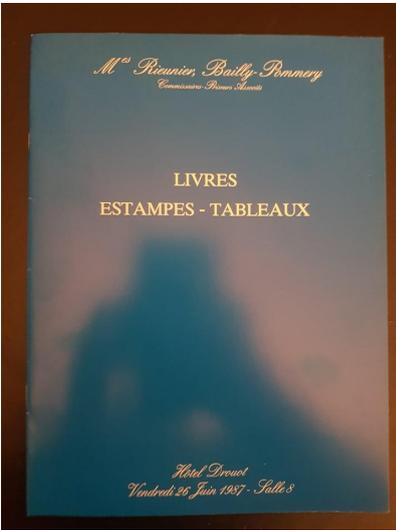
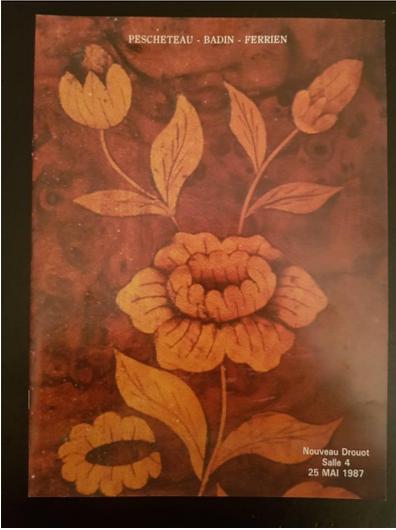
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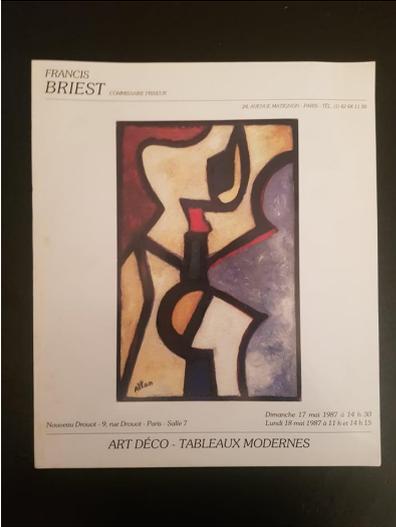
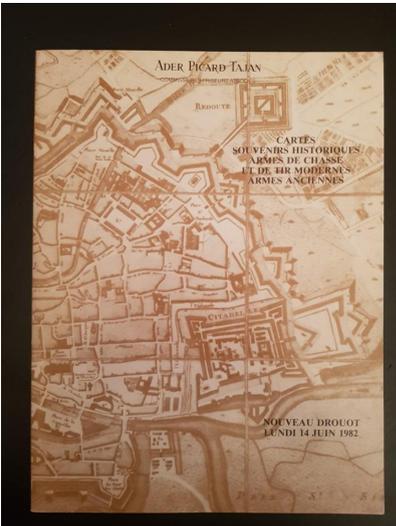
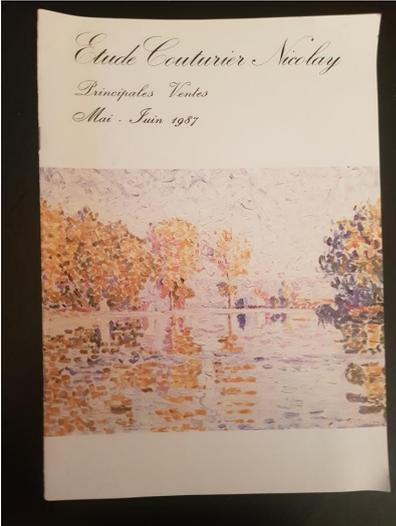
<p>173</p>	<p>HERVE CHAYETTE - LAWRENCE CALMELS, "Dessins XIXe et XXe siècles", Paris, 27 mai 1987.</p>		<p>5 €</p>
<p>174</p>	<p>CLAUDE ROBERT, "Lacaze", Paris, 25 mai 1987.</p>		<p>5 €</p>
<p>175</p>	<p>BERNARD OGER - ETIENNE DUMONT, "Dessins et tableaux anciens - dessins et tableaux modernes - sculptures", Paris, 29 Juin 1987.</p>		<p>5 €</p>

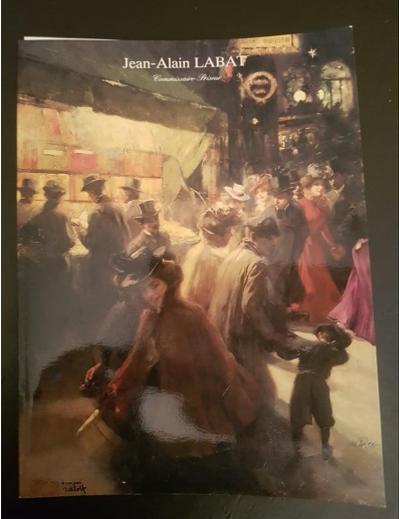
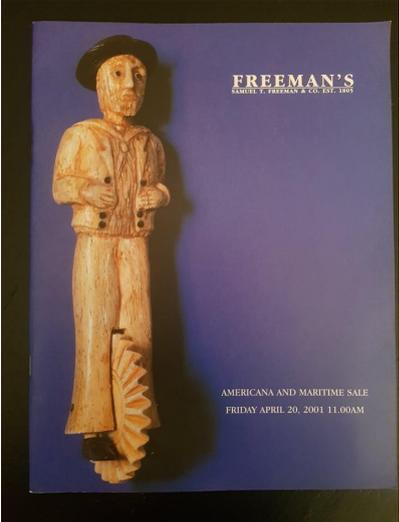
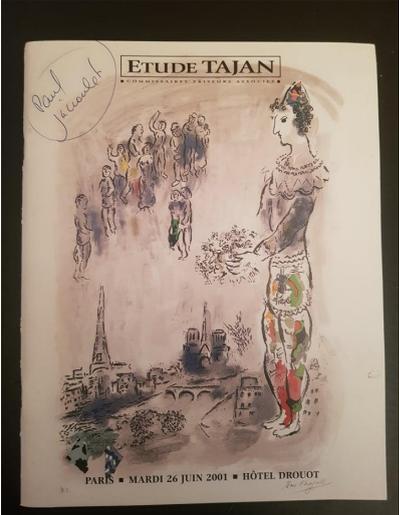
<p>176</p>	<p>GUY LOUDMER, "Importants tableaux modernes et sculptures", Paris, 22 juin 1987.</p>	 <p>A poster for an art exhibition. At the top, it says "GUY LOUDMER" in a box, with "COMMISSAIRE FRANCE &amp; C.F." below it. The central image is a painting of a tropical scene with palm trees and a person. At the bottom, it reads "IMPORTANTS TABLEAUX MODERNES et SCULPTURES" and "PARIS Lundi 22 Juin 1987 à 21 heures".</p>	<p>5 €</p>
<p>177</p>	<p>PIERRE CORNET DE SAINT-CYR, "Marthe Lebasque - Carlos Reymond", Paris, 9 juillet 1987.</p>	 <p>A poster for an art exhibition. At the top, it says "M. PIERRE CORNET DE SAINT-CYR" in a box, with "COMMISSAIRE FRANCE &amp; C.F." below it. The central image is a painting of a social gathering in a cafe or restaurant. At the bottom right, it reads "Carlos Reymond" and "1987".</p>	<p>5 €</p>
<p>178</p>	<p>CATHERINE CHARBONNEAUX, "Art contemporain collection II", Paris, 24 juin 1987.</p>	 <p>A poster for an art exhibition. At the top, it says "Catherine Charbonneaux" in a box, with "COMMISSAIRE FRANCE &amp; C.F." below it. The central image is a close-up painting of a woman's face. At the bottom, it reads "MERCREDI 24 JUIN 1987".</p>	<p>5 €</p>

<p>179</p>	<p>ADER - PICARD - TAJAN, "Importants tableaux modernes et contemporains", Paris, 25 juin 1987.</p>		<p>5 €</p>
<p>181</p>	<p>JEAN ALAIN LABAT, "Pastels - gouaches - gravures - dessins- aquarelles - tableaux XIXe et XXe siècle", Paris, 17 mai 1987.</p>		<p>5 €</p>
<p>182</p>	<p>GABRIELLE IONESCO, "Tableaux anciens du XIXe siècle et modernes", Neuilly, 3 juin 1987.</p>		<p>5 €</p>

<p>183</p>	<p>MATHIAS - LEROUX, "Tableaux anciens et modernes - Extrême Orient - Meubles et objets d'art", Paris, 29 Juin 1987.</p> <p>x2</p>		<p>5 €</p>
<p>184</p>	<p>PIERRE CORNET DE SAINT-CYR, "Dessins et tableaux anciens - Marines - Armes anciennes", Paris, 3 juillet 1987.</p>		<p>5 €</p>
<p>185</p>	<p>CHRISTIE'S, "Printed books, theatrical ephemera and manuscripts", Londres, 21 mars 1986.</p>		<p>5 €</p>

<p>186</p>	<p>SOTHEBYS', "Printed books", Londres, 15 avril 1986.</p>		<p>5 €</p>
<p>187</p>	<p>RIEUNIER, BAILLY - POMMERY, "Livres, estampes, tableaux", Paris, 26 juin 1987.</p>		<p>5 €</p>
<p>188</p>	<p>PESCHETEAU - BADIN, "Tables modernes, bijoux et orfèvreries", Paris, 25 mai 1987.</p>		<p>5 €</p>

<p>189</p>	<p>FRANCIS BRIEST, "Art déco, tableaux modernes", Paris, 18 mai 1987.</p>	 <p>FRANCIS BRIEST FEBRUAIRES 1987 38, AVENUE MONTGUYON, PARIS, TEL. 01.42.46.11.33</p> <p>ART DÉCO - TABLEAUX MODERNES</p> <p>Dimanche 17 mai 1987, 14h - 3h Lundi 18 mai 1987, 11h - 15h</p> <p>Nouveau Drouot - 9, rue Drouot - Paris - Salle 7</p>	<p>5 €</p>
<p>190</p>	<p>ADER - PICARD - TAJAN, "Cartes, souvenirs historiques, armes de chasse et de tir modernes - armes anciennes", Paris, 14 juin 1982.</p>	 <p>ADER PICARD TAJAN ERROUITE</p> <p>CARTES SOUVENIRS HISTORIQUES ARMES DE CHASSE ET DE TIR MODERNES ARMES ANCIENNES</p> <p>NOUVEAU DROUOT LUNDI 14 JUIN 1982</p>	<p>5 €</p>
<p>191</p>	<p>COUTURIER - NICOLAY, "Principales ventes", Paris, mai - juin 1987.</p>	 <p><i>Couturier Nicolay</i> <i>Principales Ventes</i> <i>Mai - Juin 1987</i></p>	<p>5 €</p>

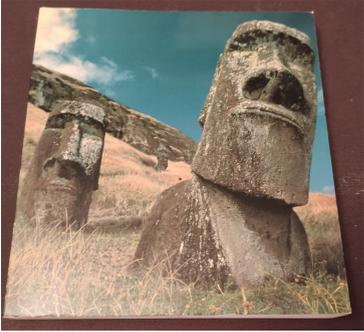
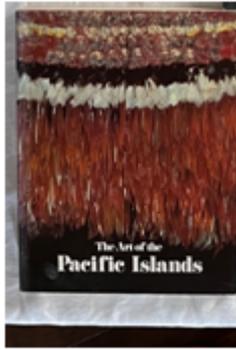
<p>192</p>	<p>JEAN ALAIN LABAT, "Ventes aux enchères publiques", Paris, 11 juin 1987.</p>		<p>5 €</p>
<p>193</p>	<p>FREEMAN'S', "Americana and maritime sale", Philadelphie, 20 avril 2001.</p>		<p>5 €</p>
<p>194</p>	<p>TAJAN, "Ecole ancienne", Paris, 26 juin 2000.</p>		<p>5 €</p>

**Amérique du nord**

**Pré-colombien**

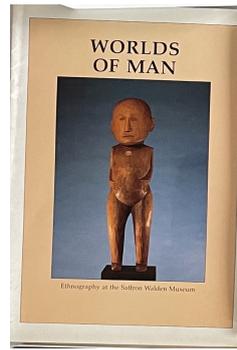
**Asie**

**Océanie**

J11	<p>Musée Royaux d'Art et d'Histoire, <i>L'île de Pâques : une énigme ?</i>, ed Verlag Philipp von Zabern et Musée Royaux d'Art et d'Histoire.</p> <p>380 pages</p>		<p><b><u>15 €</u></b></p>
J16	<p>SHACK WILLIAM, <i>The kula: A Bronislaw Malinowski Centennial Exhibition</i>. ed Robert H. Lowie Museum of Anthropology, 1985.</p> <p>95 page</p>		<p><b><u>15 €</u></b></p>
J23	<p>GATHERCOLE P; KAEPLER A; NEWTON D; <i>The art of the Pacific Islands</i>, Published by the National Gallery of Art, Washington, 1979.</p> <p>365 pages</p>		<p><b><u>100 €</u></b></p>

J62

Worlds of man, Ethnography at the Saffron Walden museum



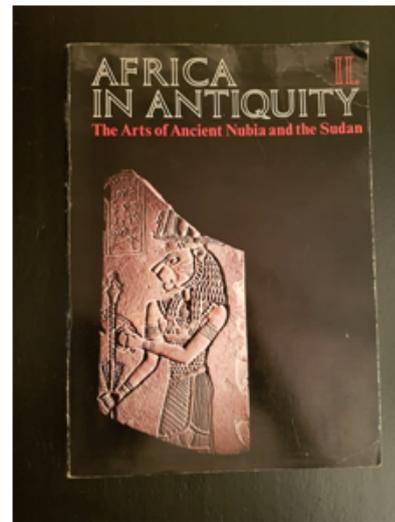
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**Afrique**

200

STEFFEN WENIG, *Africa in Antiquity – The arts of Ancient Nubia and the Sudan*, tome II.  
Catalogue d'exposition (New-York, Brooklyn Museum, 1978), éd. The Brooklyn Museum, 1978.

366 pages

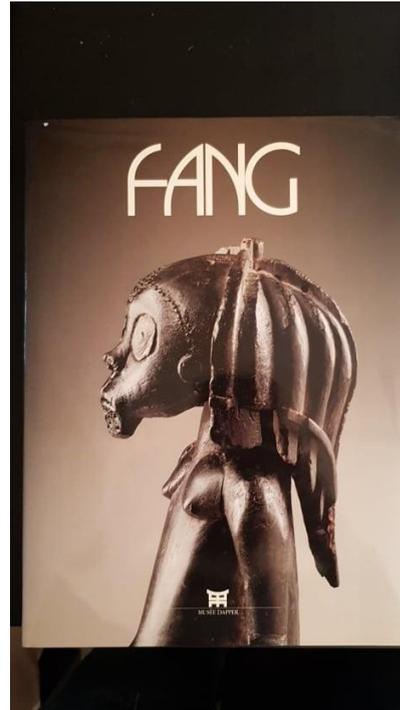


30 €

203

PHILIPPE LABURTHE, CHRISTIANE FALGAYRETTES - LEVEAU, *Fang*. Catalogue d'exposition (Paris, musée Dapper, 1991 - 1992), éd. Dapper, 1991.

324 pages



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62 pages



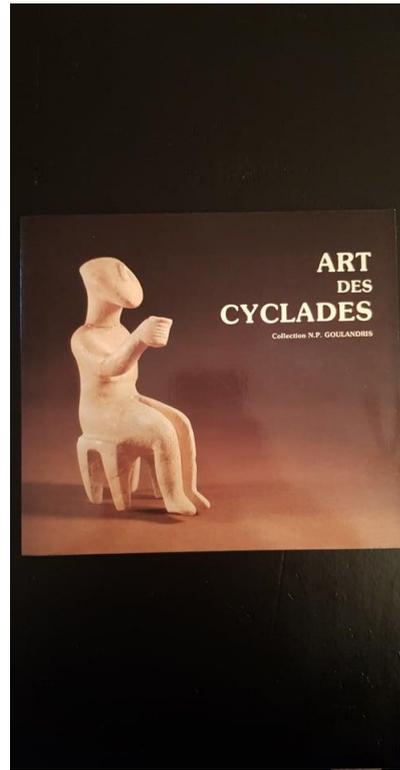
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**Art ancien**

217

CHRISTOS DOUMAS, *Arts des Cyclades*, collection N. P. Goulandris (Bruxelles, Musées royaux d'art et d'histoire, 1982 -1983), éd. Europalia, 1982.

143 pages



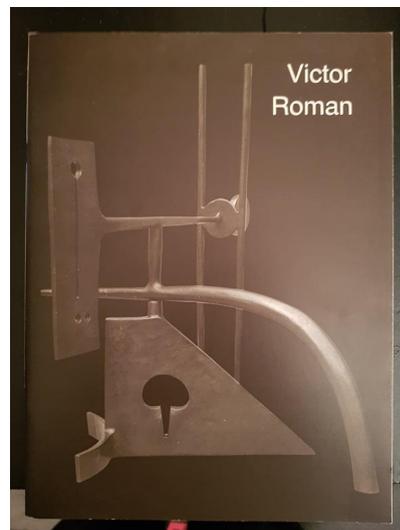
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### Art moderne et contemporain

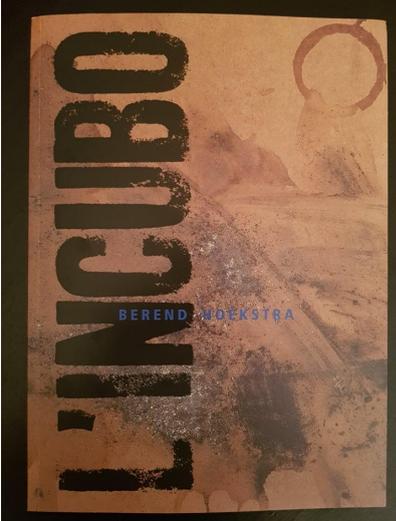
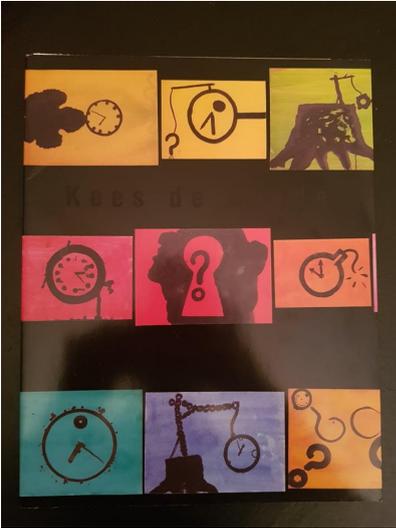
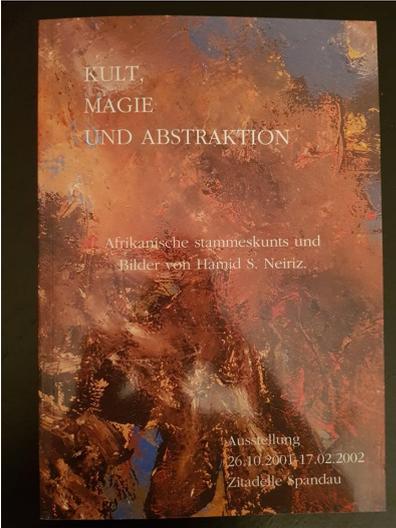
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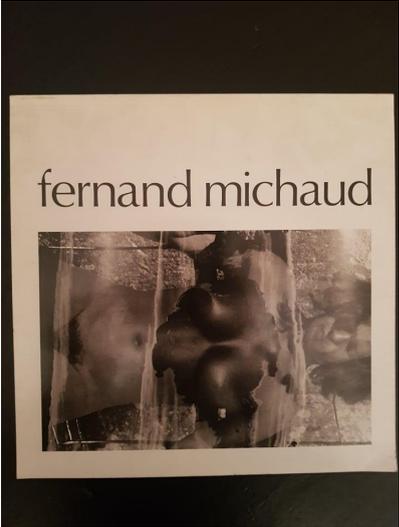
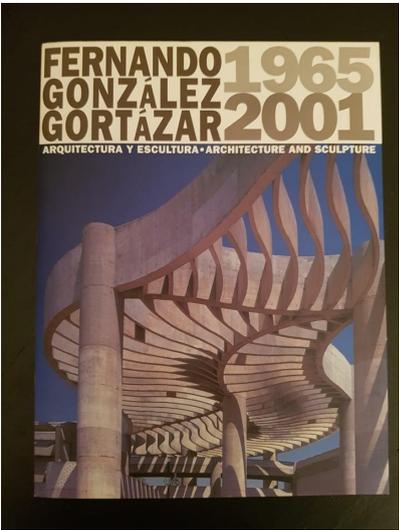
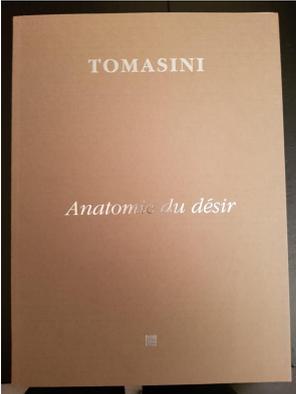
MUSEE D'ART MODERNE DE TROYES & MUSEE D'ART ET D'HISTOIRE DE LA VILLE DE MEUDON, *Victor Roman - sculptures*, catalogue d'exposition (Troyes & Meudon, Musée d'art moderne de Troyes & Musée d'Art et d'histoire de la ville de Meudon, 1992), 1992.

53 pages



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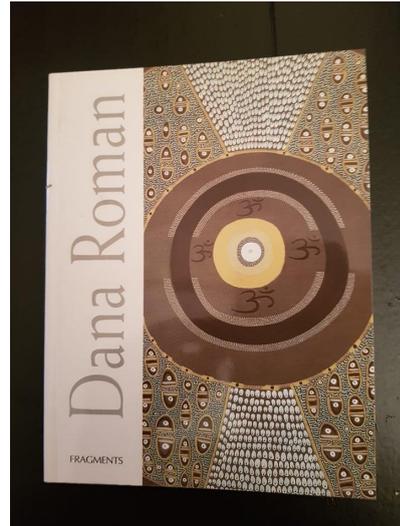
<p>220</p>	<p>DE BEYERD FOUNDATION, <i>L'incubo - Berend Hoekstra</i>, catalogue d'exposition (Breda, De Beyerd Foundation, 2002), éd. 2002 De Beyerd, 2002.</p> <p>70 pages</p>		<p>15 €</p>
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MUSEE DE LA VILLE DE CHAUMONT,  
*Dana Roman*, catalogue d'exposition  
(Chaumont, Musée ville de Chaumont,  
1996), éd. Fragments, 1996.

45 pages



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**Général**

J41

van DAMME. W, HERREMAN. F,  
SMIDT. D; *Sculpture from Africa and  
Oceania*, ed Rijksmuseum  
Kröller-Müller, Otterlo

371 pages



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