

GALERIE MEYER – OCEANIC ART

17 RUE DES BEAUX ARTS PARIS 75006 FRANCE

**CATALOGUE & BOOK PRICE LIST 2019**

LE PAYS MASSIM. 1987. French/English text by Anthony JP Meyer, 40pp, 35 b/w drawings, calligraphies text, map, bibliography, format 21 x 29,7 cm (35 artifacts from the Massim area of P.N.G.).

OUT OF PRINT

OCEANIE: ART DE L'OCEANIE. 1988. French text by Anthony JP Meyer, 38pp, 35 photos b/w, 3 photos color, map, glossary, format 21 x 29,7 cm (36 objects: sculpture, ethnography, weapons).  
€ 50 (limited quantity available)

TAPA. 1988. French text by Anthony JP Meyer, 8pp, 3 photos b/w, 1 photo color, format 21 x 15 cm (4 pieces of oceanic bark cloth, 1 mask).

OUT OF PRINT

CASSE--TETE: ARMES ET ARMEMENTS DE L'OCEANIE. 1989. French text by Anthony JP Meyer, 46pp, 47 photos b/w, 4 photos color, format 21 x 29,7 cm (78 oceanic weapons illustrated).

OUT OF PRINT

MELANESIA: 20 WORKS OF MELANESIAN ART. 1989. French/English text by Anthony JP Meyer, 20pp, 18 photos b/w, 4 photos color, map, format 21 x 15 cm (20 objects: masks, sculpture, ethnography).

€ 20

OCEANIC ART: ART D'OCEANIE. 1990. French/English text by Anthony JP Meyer, 42pp, 18 photos b/w, format 21 x 29,7 cm (18 objects: masks, sculpture, ethnography).

€ 20

OCEANIA N°7. BARK AND BASKETRY. 1990. French/English text by Anthony JP Meyer, 60pp, 30 photos b/w, 1 fold-out, map, bibliography, format 21 x 29,7 cm (29 masks and objects from P.N.G.).

€ 20

OCEANIA N°8. FACES OF CLAY - THE POTTERY OF PAPUA NEW GUINEA. 1991.

French/English text by Anthony JP Meyer, 40pp, 39 photos b/w, map, bibliography, format 21 x 29,7 cm (39 pieces).

€ 20

OCEANIA N°9. THE HUMAN ELEMENT IN THE ART OF NEW GUINEA. 1991. French/English text by Anthony JP Meyer, 44pp, 24 photos b/w, map, bibliography, format 21 x 29,7 cm (22 objects: masks, sculpture, ethnography, weapons).

€ 20

OCEANIA N°10. THE OCEANIC OBJECT. 1991. French/English text by Anthony JP Meyer, 40pp, 26 photos b/w, map, bibliography, format 21 x 29,7 cm (26 objects: masks, sculpture, ethnography, weapons, jewelry).

€ 20

OCEANIA N°11. THE FUNERARY TAPA - CLOTHS OF THE NAKANAI FROM NEW BRITAIN. 1992. French/English text by Anthony JP Meyer, 40pp, 18 photos b/w, 5 line drawings, map, bibliography, format 21 x 29,7 cm (14 TAPA masks, capes and shrouds).

€ 20

OCEANIA N°12. "SEPIK". 1992. French/English text by Anthony JP Meyer, 60pp, 27 photos b/w, map, bibliography, format 21 x 29,7 cm (24 objects: masks, sculpture, ethnography, weapons).  
€ 30

ART du/of VANUATU. 1997. French/English text by Anthony JP Meyer, 40pp, 40 photos: 6 b/w and 37 color, map, bibliography, format 21 x 29,7 cm (37 objects: masks, sculpture, ethnography, weapons).  
€ 30

TAPA - ETOFFE D'ECORCE D'OCEANIE/BARK CLOTH OF OCEANIA. 1998. French/English text by Pascal Cusenier, 40pp, 30 color photos of 26 pieces of tapa, tapa masks and related items, 5 b/w, map, bibliography, format 21 x 29,7 cm.  
€ 30

SPATULES – MASSIM - SPATULAS. 20th Anniversary Exhibition. 2000. French/English text by Dr. Harry Beran. 70 pp., 26 color plates illustrating 74 lime spatulas, map, 5 misc. ill., bibliography, format 21 x 29,7 cm.  
€ 40

OCEANIC HEADRESTS / APPUIE-NUQUE OCEANIENS. 2004. French/English text by Anthony JP Meyer, 94pp, map, photos : 110 color, 12 b/w, bibliography, format 21 x 29,7 cm (60 headrests).  
€ 60

THE ART OF KORWAR & WORKS OF ART FROM THE PACIFIC ISLANDS– TEFAF 2010. 2010. English text by Anthony JP Meyer, 28pp, 45 photos : 41 color, 4 b/w, format 23 x 16,5 cm (32 works of art).  
€ 20

PARCOURS des MONDES 2010. Oceanic and Eskimo art catalogue for PARCOURS des MONDES 2010 in Paris with a selection of early Oceanic Master Works. Tribal Art, Primitive Art, Oceanic Art, South Pacific Art, Polynesia, Melanesia, Micronesia, Australia. 20pp, 25 photos : 21 color, 4 b/w, format 23 x 16,5 cm (20 works of art).  
€ 20

THE ART OF THE SOLOMON ISLANDS & WORKS OF ART FROM THE PACIFIC ISLANDS – TEFAF 2011. English texts by Philippe Bourgoin & Anthony JP Meyer, 36pp, map, 69 photos : 54 color, 15 b/w, format 21 x 29,7 cm (36 works of art).  
€ 40

PARCOURS des MONDES 2011 : 10 years/ans - 20 objects/objets. English/French text by Anthony JP Meyer, 20pp + cov., format 21 x 29,7 cm (20 works of art : New Guinea, Solomons, New Caledonia, Marquesas, Tahiti, New Zealand, Eskimo).  
€ 30.

ART OF THE PACIFIC ISLANDS & ESKIMO ART - TEFAF 2012. English texts by Anthony JP Meyer, 41pp, map, 31 objects (26 Oceanic & 5 Eskimo), format 21 x 29,7 cm.  
€ 40

WALKABOUT - THE EARLY ART OF THE AUSTRALIAN ABORIGINES/L'ART ANCIEN DES ABORIGÈNES D'AUSTRALIE – AND A SELECTION OF EARLY ESKIMO ART/ET UNE SÉLÉCTION D'ART ANCIEN ESKIMO. Parcours des Mondes 2012. French/English text by Anthony JP Meyer, 46pp. Full color photos of 58 pieces of Aboriginal Artifacts & 8 early Eskimo Works of art. Numerous b/w photos, 1 map, bibliography. Format 21 x 29,7 cm.

€ 40

FRIEZE MASTERS 2012. English text by Anthony JP Meyer, 18pp. Full color photos of 16 pieces of Oceanic works of art & 6 early Eskimo Works of art. 3 b/w photos. Format 21 x 29,7 cm.

€ 30

FORMAL SCULPTURE & PERFECT FORMS - TEFAF 2013. English texts by Anthony JP Meyer, 38pp, map, 30 objects (17 Oceanic & 13 Eskimo), format 21 x 29,7 cm.

€ 45

FRIEZE MASTERS 2013. English text by Anthony JP Meyer, 32pp. Full color photos of 16 pieces of Oceanic works of art & 8 early Eskimo Works of art. various b/w photos. Format 21 x 29,7 cm.

€ 30

TEFAF 2014. English texts by Anthony JP Meyer, 48pp, Full color photos of 42 objects (36 Oceanic & 6 Eskimo), various b/w photos, format 21 x 29,7 cm.

€ 40

**On-Line catalogues only available as a spiral bound, laser print, copy produced and sold at cost.**

EARLY PHOTOGRAPHY in the SOLOMON ISLANDS. 2014. Galerie Meyer - Oceanic & Eskimo Art : EARLY PHOTOGRAPHY in the SOLOMON ISLANDS by Allison Huetz. November 2014  
Early original photographs from the Solomon Islands by known & unknown photographers between 1870 & 1930, curated by Allison Huetz. A selection from the collection of Early Pacific Photographs of Cayetana & Anthony JP Meyer. Published for the exhibition of Early Art & Photography from the Solomon Islands held at Galerie Meyer Oceanic Art, Paris, November 2014. Only available as a spiral bound, laser print, copy produced and sold at cost.

€ 100

**BASEL OCEANIC AND ESKIMO ART EXHIBITION. 2017**

A short catalogue presenting highlights of my exhibition of Oceanic & Eskimo art at the gallery of Jean-Francois Heim and Angela Berney Fine Arts in Basel during the ART BASEL week. English text by Anthony JP Meyer. Only available as a spiral bound, laser print, copy produced and sold at cost.

€ 60

**"NUTS...!" THE COCONUT IN OCEANIA. 2018**

A selection of beautiful, traditional and early art works from the Island cultures of Oceania made with coconuts. This is the catalogue of the exhibition at Galerie Meyer - Oceanic & Eskimo Art in Paris held in September 2018 during the Parcours des Mondes 2018. The catalogue has 90 pages packed with superb photographs by Michel Gurfinkel of the 59, coconut related art-objects and descriptive texts in English by Anthony JP Meyer. Only available as a spiral bound, laser print, copy produced and sold at cost.

€ 60

**TEFAF 2019 - ASMAT ART, OCEANIC & ESKIMO ART, PAINTINGS BY EUGÈNE BRANDS. 2019.** Catalogue of Asmat Art, Oceanic & Eskimo Art, and Paintings by Eugène Brands for sale at TEFAF 2019. 112 pages, map, 39 Oceanic works of art, 15 Eskimo and NWC art works, and 5 paintings by Eugène Brands. Academic texts in English by CASOAR, the Oceanic Art students of the Ecole du Louvre & Anthony JP Meyer. Only available as a spiral bound, laser print, copy produced and sold at cost.

€ 60

### **Other publications**

OCEANIC ART / OZEANISCHE KUNST / ART OCEANIEN. Anthony JP Meyer. Photographs by

Olaf Wipperfurth. Published by Könemann Verlag, Köln. 1995. 2 volumes, cloth covers, slip-case, large format, 640 pp, 689 color photos, 20 b/w photos & drawings, maps (both an introduction and a major reference work on the fine arts of Oceania).

AVAILABLE FROM YOUR FAVORITE BOOK SELLER

"THE INVENTION OF PARADISE 1845-1870 PHOTOGRAPHS BY PAUL EMILE MIOT". Text by Sydney Picasso. An elaborate, handsome book of formerly unpublished photographs, drawings and objects from Tahiti and the Marquesas Islands in the first years of photography. 161 pages, 93 color & B/W images. Published by Galerie Daniel Blau, Munich, 2008.

€ 50

"L'ART ANCESTRAL DES ILES MARQUISES - TE HAA TUPUNA KAKIU NO TEHENUA ENANA". Collective work : N. Berthelie, P. Bihouée, D. Blau, H. Guiot, AJP Meyer, P. & M-N. Ottino-Garanger, C. Stéfani. Catalogue of the exhaustive exhibition on the arts of the Marquesas Islands at the Musée des Beaux Arts (june/october 2008). 157 pages, 234 color & B/W images. Musée des Beaux-Arts, Chartres, 2008.

€ 100

"TAPA - ETOFFES COSMIQUES D'OCÉANIE". 2009. Texts (French only) by Marie-Claire Bataille-Benguigui, Laurent Guillaut, Hélène Guiot, Claude Stéfani & Fanny Wonu Veys. 128 pages, 84 photos, 63 objects. Bibliography, format 24 x 16,5 cm. Soft cover. Exhibition catalogue of the Tapa exhibition at the Musée de Cahors Henri Martin. Loans from Musée du Quai Branly, Paris; Musée des Confluences, Lyon; Musée des Beaux Arts et de la Dentelle, Alençon; Musée National de la Marine, Paris & Rochefort; Musée de l'Océanie, La Neylière; Musée Rignault, Saint-Cirq-Lapopie; and several French private collections. This excellent exhibition on TAPA runs through November 8th, 2009.

There are a number of previously unpublished tapa in the exhibition from Hawaii (not all are illustrated).

Out of Print

FISH HOOKS OF THE PACIFIC ISLANDS - A PICTORAL GUIDE TO THE FISH HOOKS FROM THE PEOPLE OF THE PACIFIC ISLANDS. Texts by Klaus Maaz, Daniel Blau, Sydney Picasso, & Anthony JP Meyer. 30 x 25 cm. 380 pages, 131 full page plates, 9 fold out plates, 226 illustrations. Published by Daniel Blau, Munich and London, 2012. Over 600 fish hooks are illustrated in their true sizes (1:1), discussed and analyzed.

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