



**BOOK LAUNCHES & SIGNINGS - LANCEMENTS LIVRES & DEDICACES**

**FISH HOOKS of the Pacific Islands VOL. II**

Daniel Blau & Klaus Maaz

**in the presence of the authors - en présence des auteurs**

**Thursday / Jeudi 7 Sept. 2023**

**5 - 7 pm / 17h - 19h**

**and / et**

**AN ENGLISH GIRL IN NEW GUINEA**

**Kathleen Haddon's Journal and Photographs from New Guinea, 1914**

Virginia Lee Webb

**in the presence of the author - en présence de l'auteur**

**8 Sept. 3 - 6 pm / 15h - 18h**



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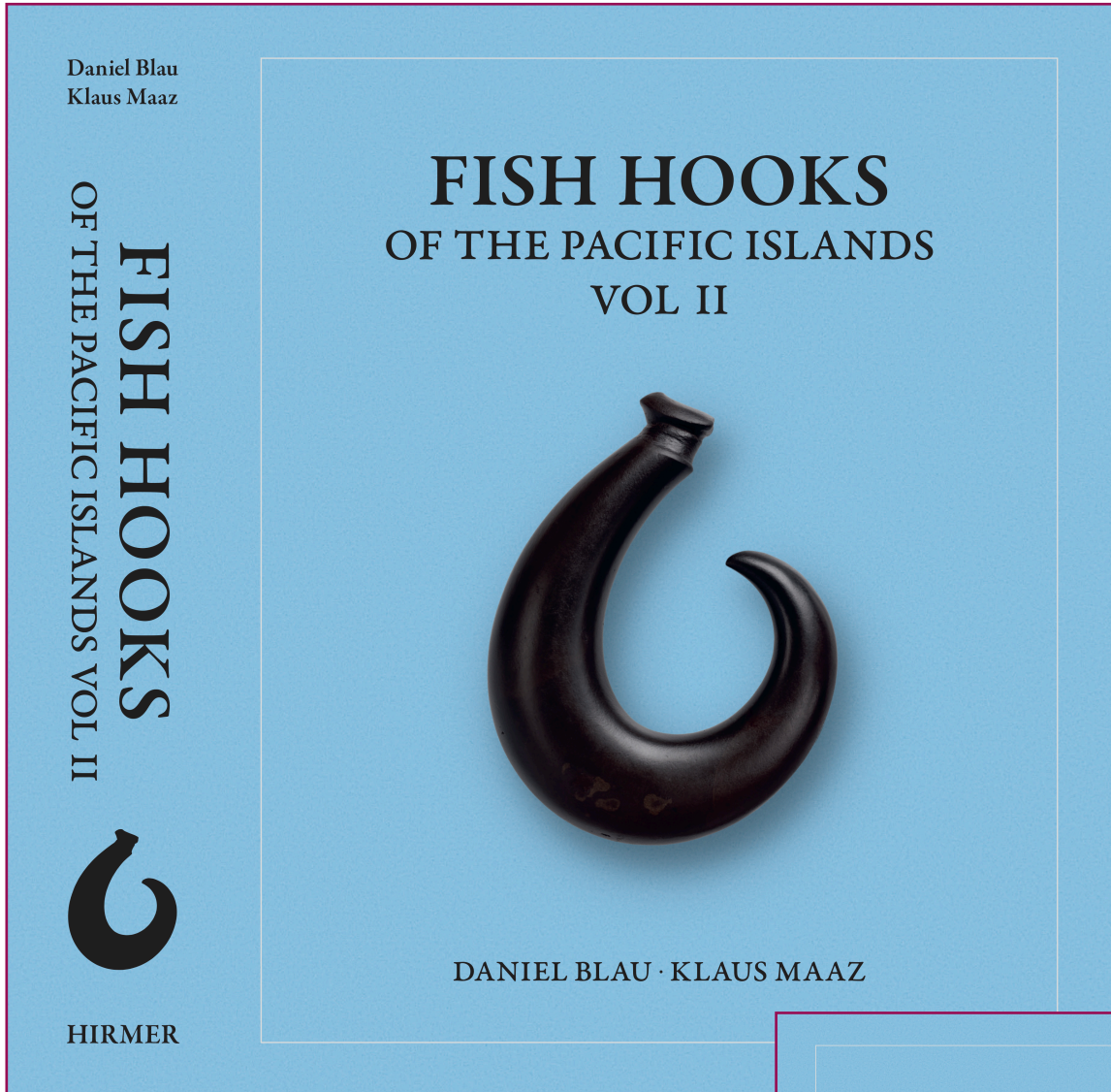
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This limited-edition book is the ultimate resource on fish hooks of the Pacific Islands. More than 450 fish hooks and dozens of related objects are presented here in their true size (1:1) for the very first time, spread over more than 460 pages and more than 80 full-page or fold-out plates, accompanied by more than 220 colour and 75 monochrome accessory illustrations, 45 photos of people and islands, 50 maps, and comprehensive expert commentary.

Foreword and texts by Daniel Blau and Klaus Maaz  
Essays by Anthony JP Meyer and Sydney Picasso

The Pacific is the single largest continuous 'place' on earth, sprawling across a third of our earth's surface. Without the fish hook, the settlement of the Pacific Islands, within the last 2,000 years, would have been impossible.

Even if the age of the great master fishers and fish hook craftsmen has passed, it is a blessing that so much of their work has survived the ages and is before us today. It is an honor and a joy to present these hooks alongside each other now, especially those which have languished unseen or even entirely forgotten for centuries. For us, these works of art are significant, eloquent witnesses to a rich and bygone universe of cultures. The task of preserving them, of tracing and describing their histories and origins, and of passing those stories on to new generations around the world, is as wonderful a calling as any lover of art could hope to be presented with.

Driven by respect and appreciation for Pacific peoples' traditional and material cultures, Daniel Blau and Klaus Maaz have enthusiastically invested their time, expertise, and resources in the hopes of bringing the beauty and functional perfection of the Pacific fish hook to the attention of readers around the world. Now, they offer us the in-depth knowledge that they have acquired over their many years of dedicated study on the subject.

In 2012, after four years of preparation, volume I of *Fish Hooks of the Pacific Islands* was published. Now, with the publication of the second volume, this enormous project has reached its conclusion.

Klaus Maaz, who has traveled extensively in Papua New Guinea and the Solomon Islands, is a passionate collector of art from the Pacific Islands. His advice is sought by many, as his ethnographic knowledge on Melanesia and Micronesia is profound. He does not own a computer or cell phone!



Daniel Blau, gallerist and publisher, is a passionate collector of art from the Pacific Islands. His focus lies in Polynesia, where he has traveled widely. He has published extensively: *The Invention of Paradise*, *Fish Hooks of the Pacific Islands*, *Extra! WEEGEE*, *Misled/Verführt*, and *Andy Warhol, The Life Years*, alongside many others.



Published by Daniel Blau.  
Distribution by Hirmer Publishing, Munich.  
Design and photography by Daniel Blau.

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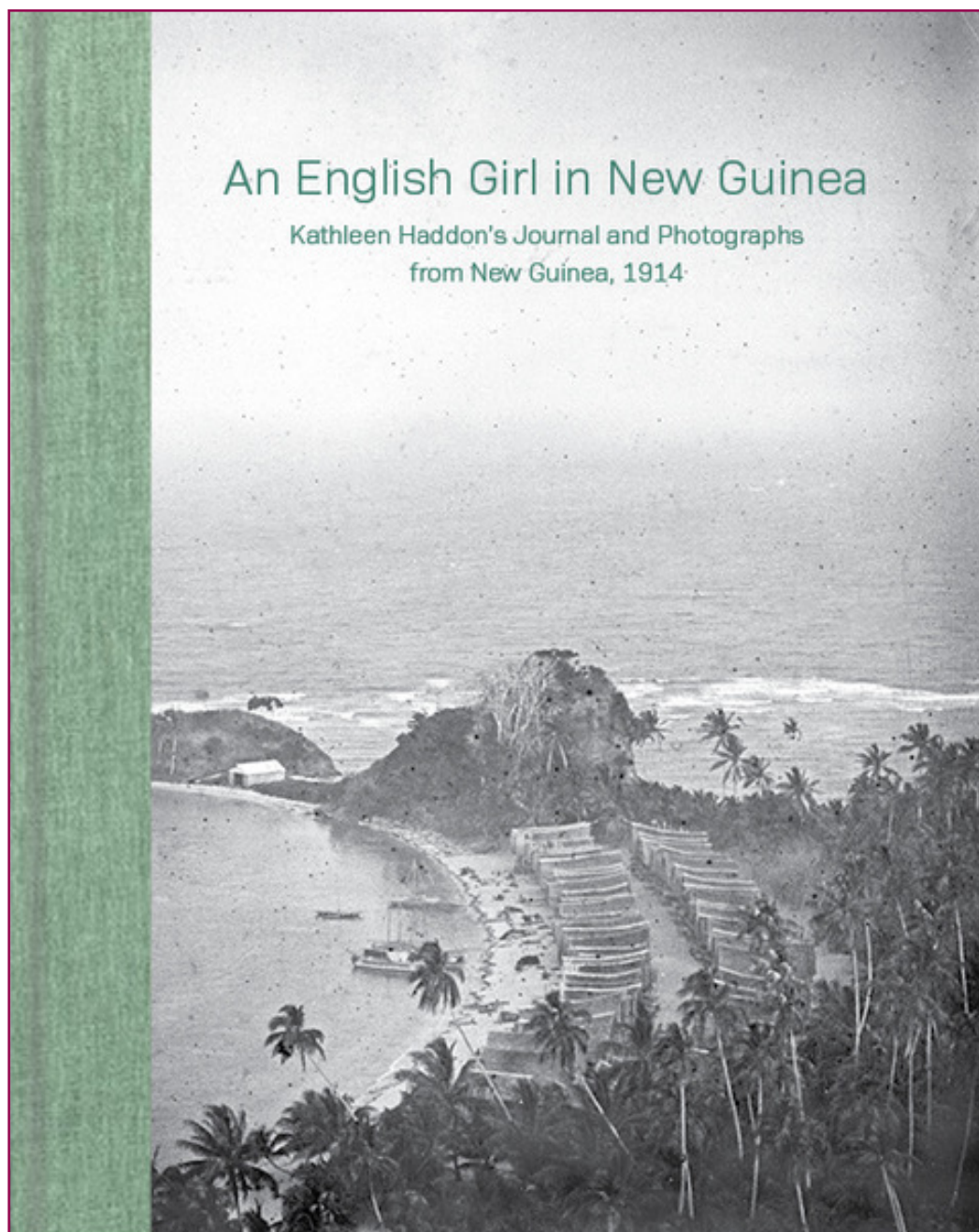
**AN ENGLISH GIRL IN NEW GUINEA**

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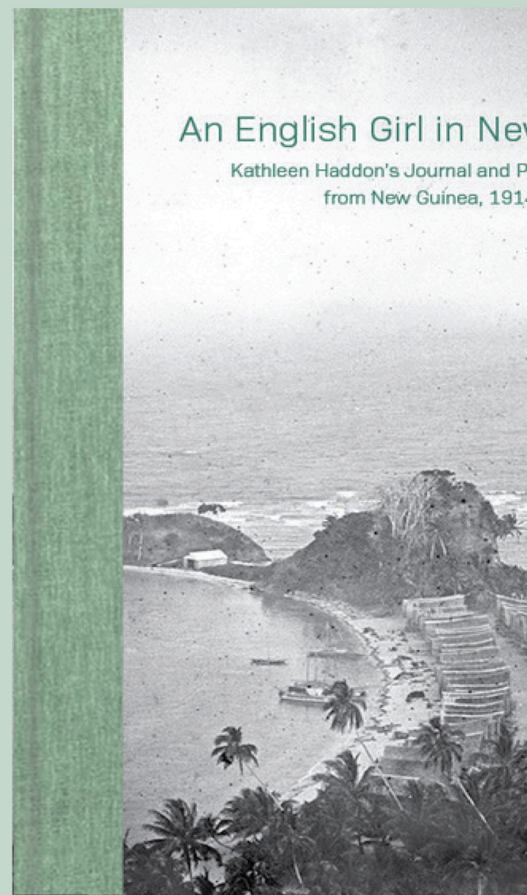
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Fig. 5.29 (above):  
 "Outrigger canoe  
 in which I travelled  
 on Fly River,"  
 28 September 1914

Film negative.  
 MAA, Cambridge,  
 invs. N.37990.KH,  
 P.47845.KH,  
 P.9381.ACH1.

single outrigger co  
 One of the natives c  
 and he kept most o  
 quietly enjoying the  
 his delicious chocol  
 The canoe made g  
 dinghy was labourin  
 ions carefully turned  
 by a large wave, to t  
 rushed to my rescue  
 white woman was a



myself on the ground I drew out my piece of  
 string and did some cat's cradles. There was  
 a thrill of excitement, and as soon as they  
 recognized a figure, a shriek of joy. By this  
 time we all felt thoroughly at home, and var-  
 ious podgy brown babies were produced for  
 my inspection, so I tickled and patted them,

a proceeding that commonly resulted in howls of terror at my white face. The natives squatted down all round, and the women fingered my skirt and examined my puttees. They must have wondered at my superabundance of clothing for some of them had merely a wisp of grass attached to their belts. The men were, as usual, busy smoking, and one in an indulgent moment handed the fag-end of his cigarette to the women, each of whom took a puff and then passed it on; in the end it came down to me. I fully appreciated the honour, but I am afraid that my courage failed and I faltered some excuse

Fig. 5.30 (bottom left): Four women probably half mourning, Tirio, Fly River estuary, 28 September 1914.

Glass negative.  
MAA, Cambridge, invs. N.35854.KH, P.48547.KH, P.1290.ACH1.

all the women fled, in all the dogs congregated lost souls. Like other fully by their uncanny to make friends with he was only a puppy and saw that it was one other end of the village. beautifully clean and

Fig. 5.31 (below): Long house, Tirio, Fly River estuary, 28 September 1914.

Glass negative.  
MAA, Cambridge, invs. N.35853.KH, P.1289.ACH1, P.1299.ACH1.



## Book Signing

with

## Virginia-Lee Webb

for

### *An English Girl in New Guinea*

*Kathleen Haddon's Journal and Photographs from New Guinea, 1914*

Text and photos by Kathleen Haddon. With contributions by Sebastian Haraha, Anita Herle, Henry Rishbeth, Nicholas Thomas, and Virginia-Lee Webb

Edited by Virginia-Lee Webb and Jonathan Fogel

Available from [www.PremierArtsEditions.com](http://www.PremierArtsEditions.com)

In the autumn of 1914, twenty-six-year-old Kathleen Haddon and her father, noted Cambridge anthropologist A. C. Haddon, traveled for more than two months through the coastal regions of the Gulf of Papua and the southwestern Bird's Tail Peninsula of New Guinea. During the trip, which was made with no set itinerary, they relied upon the kindness of others, especially local communities. They stayed in mission houses, government stations, on the decks of boats, and in the homes of lone settlers or plantation owners. The peoples they encountered were dealing with radical changes to their traditional cultural practices due to Western colonial pressure, and the Haddons' photographs and documentation—much of it Kathleen's work—provide a unique window into this crucial time. Though completed in typescript form in 1915, Kathleen's careful journal is reproduced here for the first time in full, and the majority of her photos that accompany it have never been published until now.

## Galerie Meyer

17 rue des Beaux-Arts, Paris

Friday, September 8, 2023, 3–6 p.m.



Galerie Meyer Oceanic Art  
17 Rue des Beaux-Arts  
75006 Paris

PARCOURS DES MONDES  
5-10 SEPTEMBRE 2023

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A sample of a bone handle, carved in a traditional style, 17 cm, 19th century, Dr. John Bevan, Pigeon collection.

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Une grande et élégante - pièce d'ivoire - Régions Malaisien, Sud Est de la Nouvelle-Guinée, Malaisie, 85 cm, 19th. Age. Coll. WJD Webster.