



## Galerie Meyer - Oceanic Art ANTHONY JP MEYER

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Membre du Syndicat National des Antiquaires

Membre de la Chambre Européenne des Experts d'Art

Membre du Syndicat Français des Experts Professionnels en Œuvres d'Art et Objets de Collection

Membre du Comité Scientifique André Breton

Membre d'Organisations Affiliées à CINOA



### PRESENTATION for the PRESS La BIENNALE

## My Secret Garden

Galerie Meyer – Oceanic & Eskimo Art located in the heart of the Saint Germain-des-Près district is pleased to participate in the 32nd edition of the BIENNALE organized by the Syndicat National des Antiquaires (SNA) in the Grand Palais Éphémère. I will present an ephemeral exhibition composed of art-works chosen in relation to my personal and professional interests – my secret garden. Stepping out of the constraints of the specializations and expertise that limits me professionally, I offer here an intimate and personal look at the different eras and cultures that surround me at home and in my dreams. To collectors and visitors, I offer to their eyes and I propose to their « lust » major works from the High Middle Ages, Asia, Africa, and the Americas, passing from the Stone Age to Contemporary Art and of course along with the very best master-works of my two passions : the ancient cultures of the Pacific islands and the Arctic.

Anthony JP Meyer

19/10/2021

- A. Grade figure. Tree fern and pigments. Ambrym Island, Vanuatu. 252 cm. XIX/XXth century. Ex coll.: Odette and René Delenne, Brussels
- B. Reliquary statue. Wood. Fang, Gabon. 47 cm. XIX/XXth century. Ex coll.: J. Kerchache
- C. Assumption of the Blessed Virgin Mary. Alabaster and pigments. Nottingham. 41 cm. XVth century. Ex coll.: Bergevin
- D. Georg Baselitz (\*1938). « Frau im Fenster », 1979/81. Linocut on paper. 160 x 129 cm
- E. Shamanic figure. Thule culture, Alaska. Wood and walrus tusk. 14.4 cm. X/XIXth century
- F. Feather money or Teau. Santa Cruz Islands. Feathers and fibers. 80 cm. XIXth century. Ex coll.: Rev. Comins around 1878
- G. Saint Ambrose. Master of the Vitae Imperatorum. Pigments on vellum. 12.8 x 11.7 cm. 1430-31. Ex coll.: A. Hachette, 1956
- H. Collection of stone axes. Americas, Oceania, Asia. Variable dimensions and periods.

**HD photos on request : [ajpmeyer@gmail.com](mailto:ajpmeyer@gmail.com) (Photos © Galerie Meyer, Paris)**

